Havre Public Schools Art III Grades 11-12

Course Information:
Grade Level: 11, 12 Art III
Prerequisite: Successful completion of Art II is required
Length: 1 Year
Periods Per Day: 1
Credit: 1
Credit Requirement Filled: Fine Art Elective

Essential Understanding:
Art III is designed for the serious-minded student of art. Students will develop an avenue for personal expression and style through exposure to various mediums of 2-D and 3-D Art and Design. Emphasis will be placed on inquiry and investigation through practice, experimentation, and revision of artworks. Students will work to develop an understanding of the Elements of Art and Principles of Design and how they work together to create aesthetically pleasing artwork. Students will explore the mediums of drawing, painting, pastel, collage, printmaking, computer generated work, and sculpture. Students will develop their artists' vocabulary to discuss and communicate how they respond to art through self-reflection and art criticism. Career possibilities will be explored in the following areas: commercial art, graphic design, teaching fine art, the history of art, and professional art related fields.

Themes:
1. Applying The Elements of Art & Principles of Design
2. The Gestalt: Aesthetics & Compositional Balance
3. Purpose of Art: Art History; Movements, Time Periods, Styles, Artists
4. Self-Reflection and Art Criticism
5. Social Justice Art (Political, Protest, Propaganda)
6. 2-D & 3-d Art Mediums

Course Objectives and Expectations:
- Students will develop plans for creating art and designing works using various materials and methods from traditional and contemporary practices.
- Students will create art or design projects in response to contemporary issues demonstrating an awareness of ethical implications of making and distributing creative works.
- Students will complete artworks or designs incorporating relevant criteria as well as personal artistic vision.
- Students will apply appropriate methods or processes to display artwork in a specific place.
- Students will analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- Students will evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Students will defend an interpretation of an artwork or collections of artworks.
- Students will analyze a collection of artwork based on sets of criteria.
- Students will incorporate knowledge of personal, social, cultural, and historical life to create artworks.
- Students will compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Pacing Guide:

1st Semester

I. The Purposes of Art (MSC 1, 2, 3, 4, 7, 8, 9, 10) 3 Weeks
   a. Why do we make Art?
   b. Pencil Drawing - Fragmented Grid
      1. Choose Your Purpose (Subject Matter)

II. Elements of Design Review (MSC 1, 2, 3, 4, 6, 7, 8, 9, 10) 4 Weeks
   a. Transformation Project
   b. Color Theory, Texture, Emphasis, Variety, Balance

III. Color Theory - Artists Style (MSC 1, 3, 4, 7, 9) 3 Weeks
   a. Representational, Abstract and Non-Representational Art
   b. Mimic the style of favorite artist.
   c. Acrylics or Pastels

IV. Collage Unit: Mixed Media (MSC 1, 2, 3, 4, 6 7, 8, 9, 10) 3 Weeks
   a. Collage Techniques and Mixed Media
   b. Torn Paper Collage
   c. Animal Collage
   d. Self-Portrait Collage

V. Head Sculpture - (MSC 1, 2, 3, 4, 5, 7, 8, 9, 10) 5 Weeks
   a. 3-Dimensional (Mass)
   b. Skeletal Structure
   c. Additive Sculpture: Assemblage & Modeling

2nd Semester

VI. Social Justice Art Unit (MSC 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) 3 Weeks
   a. Art with a Message of Change
   b. Poster Art - Convey Information through Images

VII. 4-Face - Color Pencil Unit (MSC 1, 2, 3, 4, 7, 9) 3 Weeks
   a. Shading & Blending Exercises - Color Pencils
   b. 4-Face Project

VIII. Printmaking (MSC 1, 2, 3, 5, 6, 7, 9, 10) 4 Weeks
   a. Silk Screen
   b. Linoleum Block Prints (Reduction)

IX. Pottery Unit - Mass/Form (MSC 1, 2, 3, 4, 7, 8, 9, 10, 11) 4 Weeks
   a. Sculpture, Hand-Building
   b. Throwing on Wheel

X. Artist's Choice - Final Project (MSC 1, 2, 3, 4,5, 6, 7, 8, 9, 10,11) 4 Weeks
   a. Students Pick Medium, Subject
      1. Personal Art Critique

Montana Content Standards for Visual Arts

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.
- Anchor Standard #2: Organize and develop artistic ideas and work. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Anchor Standard #3: Refine and complete artistic work. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation.
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place.
- Anchor Standard #6: Convey meaning through the presentation of artistic work. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.

Responding:

- Anchor Standard #7: Perceive and analyze artistic work. Evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. Defend an interpretation of an artwork or collections of artworks.
- Anchor Standard #9: Apply criteria to evaluate artistic work. Analyze a collection of artwork based on sets of criteria.

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art. Incorporate knowledge of personal, social, cultural, and historical life to create artworks.
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Text Resources:

Edwards, Betty. Drawing on the Right Side of the Brain. New York, Penguin Putnam Inc., 1989.
Gilbert, Rita. Living With Art: Fifth Edition. Boston, McGraw Hill, 1998.
Hogarth, Burne. Drawing the Human Head. New York, Watson-Guptill Publications, 1989.
Janson, Anthony & Janson, H.W., History of Art: Revised 5th Edition. New York, Prentice Hall, 1997.
Lauer & Pentak. Design Basics: Fifth Edition. Orlando, Harcourt Brace & Company, 2000.
Rayans, Rosalind. ArtTalk: 4th Edition. New York, Glencoe, 2005.

Video Resources:

"20 Texture Painting Techniques for Oil & Acrylic | Art Challenge #4." Youtube, uploaded by PaintBasket, 5 Nov. 2019, https://www.youtube.com/watch?v=NucbTSajbXI.
"Acrylic Portrait Study (timelapse)." YouTube, uploaded by Aicha Wijland, 2 Apr. 2018, https://youtu.be/bIw6032pKXg.
"Basic Oil Pastel Techniques: Rule of 3's Example." YouTube, uploaded by Scrooge The Profit, 19 Sep. 2015, https://youtu.be/0OWNTRUazEA.
"Brushstrokes in Acrylic Paint: Layering Techniques." Youtube, uploaded by Karen Ilari, 20 Aug. 2015, https://www.youtube.com/watch?v=XgFXLW74LLQ.
"Cross Hatching Tutorial." YouTube, uploaded by Asianna Brown, 19 Jun. 2015, https://youtu.be/O1OGnXzV_iY.
"Easy Acrylic painting for beginners of beautiful and simple flowers." YouTube, uploaded by Paint with Shiba, 22 Nov. 2019. https://youtu.be/4KFq_EjyrmU.
"How to Critique | The Art Assignment | PBS Digital Studios." Youtube, uploaded by The Art Assignment, 9 Oct. 2014, https://www.youtube.com/watch?v=9neybpOvjaQ.
"How to Draw an Easy Orange with Soft Pastels." YouTube, uploaded by Art Online Tutorials, 4 Dec. 2017, https://youtu.be/SospUW7Olzs.
"How to Draw and Shade a Sphere the Easy Way." YouTube, uploaded by Art of Wei, 30 Oct. 2015, https://youtu.be/TeVjwQd_kkE.

"How to Shade Basic Forms - Pencil Tutorial." YouTube, uploaded by Drawing and Painting The Virtual Instructor, 21 Jul. 2016, https://youtu.be/vMr6eimcolc.
"Layering technique acrylic pouring." Youtube, uploaded by annemarie ridderhoff, 26 Aug. 2017, https://www.youtube.com/watch?v=CSp6MFvCWN0.
"Lion sculpture timelapse MONO." Youtube, uploaded by Mono Sculptor, 11 Sep. 2017. https://www.youtube.com/watch?v=RBfxfOX5zyM.
Lisondra, JM. "How to Paint Lights and Shadows Using Acrylic." uploaded by Art of John Magne Lisondra, 21 Mar. 2017, https://youtu.be/CoSVkwsfHYs.
"Make Paper Mache Clay Smooth Without Sanding." Youtube, uploaded by Ultimate Paper Mache, 6 Jan. 2019, https://www.youtube.com/watch?v=Ad2iLa201kA.
"Painting Shadows and Highlights - The Basics." YouTube, uploaded by Michael Scmitt, 5 Aug. 2014, https://youtu.be/MbafYVQWGgY.
PBS Digital Studios. "The Case for Copying." YouTube, uploaded by The Art Assignment, 4 May 2017, https://youtu.be/6dIQW4DRrp8.
PBS Digital Studios. "Love the Art, Hate the Artist." YouTube, uploaded by The Art Assignment, 6 Sept. 2018, https://youtu.be/OTwVbxWb7Jk.
PBS Digital Studios. "Cases for Political Art. YouTube, uploaded by The Art Assignment, 15 Dec. 2016, https://www.youtube.com/watch?v=RfXad3HVox4.
Sealark, Robin. "5 Acrylic Painting Techniques." YouTube, uploaded by Robin Sealark, 14 Sep. 2018. https://youtu.be/oAG7Q_aMTEA.
"Turning cardboard into art." Youtube, uploaded by Johnny Morris, 20 Dec. 2018. https://www.youtube.com/watch?v=_hLR-p-YhF0.

Standards:

K-12 Arts Standards form OPI:https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182
Technology Standards: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Technology-Standards

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