Havre Public Schools Art II Grades 10-12

Course Information:
Grade Level: 10, 11, 12 Art II
Prerequisite: Successful completion of Art I is required
Length: 1 Year
Periods Per Day: 1
Credit: 1
Credit Requirement Filled: Fine Art Elective

Essential Understanding:
Art II is the second step in the Art Program at Havre High. The class is designed to expose students to the Elements of Art and Principles of Design; allowing students to develop an understanding of how these Elements and Principles interact together to create aesthetically pleasing artwork. Students will be exposed to various 2-D Art mediums; developing artistic techniques through practice, experimentation, and creation of original art. Students will develop skills in drawing, painting, pastel, and collage. Students will investigate and inquire how artists impact the world and can use Art to communicate. Students will develop a vocabulary to effectively communicate their reactions towards art through art criticism and self-reflection.

Themes
1. The Elements of Art
2. The Principles of Design
3. Art History - Movements, Time Periods, Styles, Artists
4. Self-Reflection and Art Criticism
5. Social Justice Art (Political, Protest, Propaganda)

Course Objectives and Expectations:
- Students will develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.
- Students will create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Students will complete artworks or designs incorporating relevant criteria as well as personal artistic vision.
- Students will apply appropriate methods or processes to display artwork in a specific place.
- Students will analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.
- Students will evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Students will defend an interpretation of an artwork or collections of artworks.
- Students will analyze a collection of artworks based on sets of criteria.
- Students will incorporate knowledge of personal, social, cultural, and historical life to create artworks.
- Students will compare the uses of art in a variety of personal, societal, cultural, and historical contexts.
- Students will respect the art room and supplies through daily cleaning and maintaining tools and equipment.

Pacing Guide:

1st Semester

Unit 1- Drawing: Reviewing the Basics of Art (3 Weeks) (MCS 1, 3, 5, 7)

a. Vocabulary & Purposes of Art (VA - AS #9)
b. The Perspectives of Drawing
c. Pencil Techniques
    i. Daily Practice, Still-Life, Grid Drawing

Unit 2- Color Theory: (3.5 Weeks) (MCS 1, 3, 5, 7, 9, 10)

a. Achieving Balance, Emphasis, Unity, & Contrast
b. Acrylic Paints
    i. Color Wheel, 3-D Shapes
    ii. Layered Acrylic Painting - (5 Options)

Unit 3-Collage: Principles of Design (5.5 Weeks) (MCS 1, 3, 5, 7, 9)

a. Non-Representational Art (Mixed Media-GrayScale)
    i. Balance & Harmony Line Designs
    ii. Unity Design Projects
    iii. Emphasis Design Projects
    iv. Texture Project (The Gestalt)

Unit 4- Portraiture: (4 Weeks) (MCS 1, 3, 5, 7, 9, 10)

a. Representational, Abstract and Non-Representational Art
b. Art Periods & Styles in Portraiture
    i. Dry Pastels - Blending Techniques - Still Life
    ii. Oil Pastels - Techniques - Abstract Oil Design
c. Self-Portrait - Artist or Period Style
d. Art Critiques - Selected Artist

Unit 5- Artists Journal Activities (4 Weeks) (MCS 1, 2, 3, 5, 7, 9, 11)

a. Cross-Stitch Bindery
b. Cover Creation - Front/Back
c. Prepping Pages
d. Journal Entries Prompts 1-6

2nd Semester

Unit 6- Social Justice Art (3 Weeks) (MCS 1, 3, 5, 7, 9, 10)

a. Color - Medium of Choice
b. Conveying a Message Through Art
c. Social Activism (Conceptual Unity)

Unit 7- Collage: Fauvists and Mixed Medias (3 Weeks) (MSC 1, 2, 3, 7, 8, 10, 11)

a. Collage Techniques and Mixed Media
b. Movement, Rhythm & Pattern
c. Torn Collage, Mosaic, & Animal

Unit 8- Sculpture: Form & Mass (3 Weeks) (MCS 1, 3, 4, 7, 9, 11)

a. 3-Dimensional vs 2-Dimensional Art
b. Assemblage, Additive & Reductive Processes
    i. Mini-Clay Sculpture
    ii. Found Objects Sculpture
    iii. Paper Mache Clay

Unit 9- Artist's Choice - Final Project (3 Weeks) (MCS 1, 2, 3, 4, 5, 7, 9, 10, 11)

a. Students Pick Medium, Subject Matter
    i. Personal Art Critique

Unit 10- Artists Journal Activities (4 Weeks) (MCS 1, 2, 3, 5, 7, 9, 11)

a. Journal Entries Prompts 9-16

Montana Content Standards for Visual Arts

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.
- Anchor Standard #2: Organize and develop artistic ideas and work. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Anchor Standard #3: Refine and complete artistic work. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation.
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place.
- Anchor Standard #6: Convey meaning through the presentation of artistic work. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.

Responding:

- Anchor Standard #7: Perceive and analyze artistic work. Evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. Defend an interpretation of an artwork or collections of artworks.
- Anchor Standard #9: Apply criteria to evaluate artistic work. Analyze a collection of artwork based on sets of criteria.

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art. Incorporate knowledge of personal, social, cultural, and historical life to create artworks
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. Compare uses of art in a variety of personal, societal, cultural, and historical contexts

Text Resources:

Edwards, Betty. *Drawing on the Right Side of the Brain*. New York, Penguin Putnam Inc., 1989.
Gilbert, Rita. *Living With Art: Fifth Edition.* Boston, McGraw Hill, 1998.
Hogarth, Burne. *Drawing the Human Head*. New York, Watson-Guptill Publications, 1989.
Janson, Anthony & Janson, H.W., *History of Art: Revised 5th Edition*. New York, Prentice Hall, 1997.
Lauer & Pentak. *Design Basics: Fifth Edition.* Orlando, Harcourt Brace & Company, 2000.
Rayans, Rosalind. *ArtTalk: 4th Edition*. New York, Glencoe, 2005.

Video Resources:

"Acrylic Painting for Beginners - Lachri painting step by step." *YouTube*, uploaded by Lachri Fine Art, 22 May 2015, https://youtu.be/8lPoW6Xjj8Y.
"Acrylic painting techniques - Light & shade (Part 1 of 2)." *YouTube*, uploaded by

Willkempartschool, 16 Apr. 2016, https://youtu.be/Ik2gwIAgS1U.
“Acrylic Portrait Study (timelapse).” *YouTube*, uploaded by Aicha Wijland, 2 Apr. 2018, https://youtu.be/bIw6032pKXg.
“Basic Oil Pastel Techniques: Rule of 3's Example.” *YouTube*, uploaded by Scrooge The Profit, 19 Sep. 2015, https://youtu.be/0OWNTRUazEA.
“Create a personal place book.” *YouTube*, uploaded by RedSky Art, 29 May 2015, https://youtu.be/nWy0JxAh1JM.
“Cross Hatching Tutorial.” *YouTube*, uploaded by Asianna Brown, 19 Jun. 2015, https://youtu.be/O1OGnXzV_iY.
“Easy Acrylic painting for beginners of beautiful and simple flowers.” *YouTube*, uploaded by Paint with Shiba, 22 Nov. 2019. https://youtu.be/4KFq_EjyrmU.
“How to Draw an Easy Orange with Soft Pastels.” *YouTube*, uploaded by Art Online Tutorials, 4 Dec. 2017, https://youtu.be/SospUW7Olzs.
“How to Draw and Shade a Sphere the Easy Way.” *YouTube*, uploaded by Art of Wei, 30 Oct. 2015, https://youtu.be/TeVjwQd_kkE.
“How to Shade Basic Forms - Pencil Tutorial.” *YouTube*, uploaded by Drawing and Painting The Virtual Instructor, 21 Jul. 2016, https://youtu.be/vMr6eimcolc.
Lisondra, JM. “How to Paint Lights and Shadows Using Acrylic.” uploaded by Art of John Magne Lisondra, 21 Mar. 2017, https://youtu.be/CoSVkwsfHYs.
“Painting Shadows and Highlights - The Basics.” *YouTube*, uploaded by Michael Scmitt, 5 Aug. 2014, https://youtu.be/MbafYVQWGgY.
PBS Digital Studios. “The Case for Copying.” *YouTube*, uploaded by The Art Assignment, 4 May 2017, https://youtu.be/6dIQW4DRrp8.
PBS Digital Studios. “Love the Art, Hate the Artist.” *YouTube*, uploaded by The Art Assignment, 6 Sept. 2018, https://youtu.be/OTwVbxWb7Jk.
PBS Digital Studios. “Cases for Political Art. *YouTube*, uploaded by The Art Assignment, 15 Dec. 2016, https://www.youtube.com/watch?v=RfXad3HVox4.
“Prepping the page.” *YouTube*, uploaded by RedSky Art, 18 Apr. 2015, https://youtu.be/BPDp1HT8838.
Sealark, Robin. “5 Acrylic Painting Techniques.” *YouTube*, uploaded by Robin Sealark, 14 Sep. 2018. https://youtu.be/oAG7Q_aMTEA.
“Simple Book Binding - Tutorial coming soon.” *YouTube*, uploaded by Itai Shemer, 10 Jun. 2017, https://youtu.be/zIEtTDXUa3E.
“What is a place book.” *YouTube*, uploaded by RedSky Art, 4 Apr. 2015, https://youtu.be/RfalXIRxQII.

Standards:

K-12 Arts Standards form OPI:https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182
Technology Standards: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Technology-Standards

Approved: 03/11/2025