Havre Public Schools Art I Grades 9-12

Course Information:
Grade Level: 9, 10, 11, 12 Art I
Length: 1 Semester
Periods Per Day: 1
Credit: 1/2
Credit Requirement Filled: Fine Art Elective

Essential Understanding:
Art I is designed for beginning art students who wish to develop skills in the basics of drawing, color theory, and composition. Students are encouraged to enroll as underclassmen to take advantage of the four-year Art continuum at HHS. Art I will encompass basic drawing skills, an understanding of the Elements of Art, as well as experimenting with various art mediums in two-dimensional form. Students will learn to investigate, practice through experimentation, and dedicate themselves to developing techniques and processes using various 2D mediums.

Themes
1. Drawing Principles
2. Color Theory
3. Portraiture
4. Elements of Art
5. Art History

Course Objectives and Expectations:
- Develop observation skills through the practice of the principles of drawing from *Drawing on the Right Side of the Brain*.
- Produce various 2D art forms.
- Demonstrate understanding of color theory through application, experimentation, and creation of various 2D mediums.
- Demonstrate an understanding for the Elements of Art through application in various assignments
- Explore techniques and the process of various art mediums through experimentation and creation.
- Demonstrate safe and proper use of art supplies.

Student Objectives:
- Students will be able to demonstrate, identify and apply the elements of art.
- Students will be able to develop drawing skills from observation and practicing the principles of drawing.
- Students will be able to define various art-related terms.
- Students will be able to demonstrate, describe, and apply color theory.
- Students will be able to demonstrate correct use of a variety of mediums
- Students will gain an appreciation for art.

Pacing Guide:
Unit 1- Drawing/Elements of Art (MCCS 1, 3, 11) (5 weeks)
a. Elements of Art identification and application
b. Drawing on the Right side of your brain exercises

c. Negative and Positive Space
d. Contour Lines
e. Observation drawing
f. 1-point Linear Perspective drawing

Unit 2- Still Life (MCCS 1, 3, 4, 5, 7, 11) (2 weeks)

a. History and Origins
b. Shading and Pencil supplies
c. Composition building
d. Still life observational drawing with lights out and lamps on Paper
e. Critique results

Unit 3- Portraiture (MCCS 1, 2, 3, 5, 10) (3 weeks)

a. Practice Eyes, Nose, Mouths
b. Self Portrait pencil drawing
c. Portrait drawing
d. Transfer from portrait drawing to 4-value paper cut out
e. Rearranging paper values to create portraiture
f. Sealing with mod podge sealant

Unit 4- Pen and Ink Value Studies (MCCS 1, 2, 3, 5, 10) (2 weeks)

a. Pen and Ink techniques
b. Pen and ink safety and supply care
c. Pen and ink painting
d. Correction and problem solving of ink blobs

Unit 5- Color Theory Soft Pastel (MCCS 1, 2, 3, 5, 10) (2 weeks)

a. Color Theory notes, color wheel, assessment
b. Soft pastel practice and techniques
c. Soft pastel assignment
d. Landscape compositions
e. Spray with fixative to seal

Unit 6- Color Theory Watercolor (MCSS 1, 2, 3, 5, 10) (2weeks)

a. Watercolor demonstration and techniques
b. Color wheel using only primary colors
c. Watercolor leaf color schemes:
d. Analogous
e. Complementary
f. Monochromatic

Unit 7- Final Cumulative Book (MCSS 1, 2, 3, 4, 5, 7, 9, 10, 11) (2.5wks)

a. Choose a tangible subject as theme of book
b. Book assembled out of watercolor paper
c. Project layout plan with thumbnails completed before beginning project
d. 6 pages: cover, pencil, soft pastel, charcoal, ink, watercolor, mixed media

Montana Content Standards:

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.
- Anchor Standard #2: Organize and develop artistic ideas and work. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Anchor Standard #3: Refine and complete artistic work. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation.
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place.
- Anchor Standard #6: Convey meaning through the presentation of artistic work. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.

Responding:

- Anchor Standard #7: Perceive and analyze artistic work. Evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. Defend an interpretation of an artwork or collections of artworks.
- Anchor Standard #9: Apply criteria to evaluate artistic work. Analyze a collection of artworks based on sets of criteria.

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art. incorporate knowledge of personal, social, cultural, and historical life to create artworks
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. Compare uses of art in a variety of personal, societal, cultural, and historical contexts

Text Resources:

Edwards, Betty. *Drawing on the Right Side of the Brain*. New York, Penguin Putnam Inc., 1989.
Finelli, Gary. "Portrait Drawings." *everyonecandraw.net*, n.d., http://everyonecandraw.net/Portraits%20mix%20and%20match%20sheets.html. Accessed 13 Feb. 2020.
Gale, Amiria. "One Point Perspectives." *Student Art Guide*, 12 Jan. 2019. https://www.studentartguide.com/articles/one-point-perspective-drawing. Accessed 13 Feb. 2020.
Gilbert, Rita. *Living With Art: Fifth Edition.* Boston, McGraw Hill, 1998.
Hogarth, Burne. *Drawing the Human Head*. New York, Watson-Guptill Publications, 1989.
Rayans, Rosalind. *ArtTalk: 4th Edition*. New York, Glencoe, 2005.

Video Resources:

"Color Theory Basics." *YouTube,* uploaded by Simple Art Tips, 27 Jun. 2015, https://www.youtube.com/watch?v=L1CK9bE3H_s.
"Cross Hatching Tutorial." *YouTube,* uploaded by Asianna Brown, 19 Jun. 2015, https://youtu.be/O1OGnXzV_iY.

Edwards, Betty Dr. *Drawing on the Right Side of the Brain: Seven Lessons to Enhance Creativity and Artistic Self-Confidence.* 1999, DVD.
"Elements of Art: Space | KQED Arts." *YouTube*, uploaded by KQED Art School, 2 Feb. 2015, https://www.youtube.com/watch?v=U11B_0FCn6o.
Fussell, Matt. "Landscape Painting - Soft Pastels." *TheVirtualInstructor*, 2019, https://thevirtualinstructor.com/landscape-painting-tutorial-pastels.html. Accessed 13 Feb. 2020.
"How to Draw and Shade a Sphere the Easy Way." *YouTube*, uploaded by Art of Wei, 30 Oct. 2015, https://youtu.be/TeVjwQd_kkE.
"How to Draw The Figure in Perspective - Foreshortening." *YouTube*, uploaded by Drawing and Painting - The Virtual Instructor, 6 Apr. 2016, https://www.youtube.com/watch?v=XtRwwIuzqSw.
"How to Draw with Pen and Ink." *Youtube*, uploaded by Drawing and Painting - The Virtual Instructor, 3 Oct. 2014, https://www.youtube.com/watch?v=wGoDnBksTYE.
"How to Shade Basic Forms - Pencil Tutorial." *YouTube*, uploaded by Drawing and Painting The Virtual Instructor, 21 Jul. 2016, https://youtu.be/vMr6eimcolc.
PBS Digital Studios. "The Case for Copying." *YouTube*, uploaded by The Art Assignment, 4 May 2017, https://youtu.be/6dIQW4DRrp8.
"Realistic Portrait Drawing: Do's & Don'ts." *YouTube*, uploaded by SuperRaeDizzle, 23 Aug. 2016, https://www.youtube.com/watch?v=EewgcWvuOHE.
"Soft pastel techniques | Soft pastels for beginners | Kate Amedeo." *YouTube*, uploaded by Kate Amedo Art, 6 Oct. 2018, https://www.youtube.com/watch?v=kTKUtZgxANc&t=678s.

Standards:

K-12 Arts Standards form OPI:https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts
National Art Standards: https://www.nationalartsstandards.org/
Visual Arts Specific Standards:
https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182
Technology Standards: https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Technology-Standards

Approved: 03/11/2025