

Havre Public Schools Jazz Band Grades 9-12

Course Information:

Topic: Jazz Band

Grade Level: 9-12

Length: School Year

Periods Per Day: 1 period, 55 minutes

Essential Understanding:

This course covers fundamental jazz concepts, including jazz theory, improvisation, ensemble playing, and jazz history.

Theme Samples:

Themes in Jazz Band include introduction to jazz music, jazz music theory fundamentals, instrumental techniques, ensemble playing, jazz styles and history, and musical improvisation.

Course Objectives and Expectations:

Development of instrumental proficiency and ensemble skills, understanding jazz theory and improvisational techniques, exploration of different jazz styles and their characteristics, and developing an appreciation of the historical and cultural significance of jazz music.

Student Objectives:

- I can demonstrate proficiency on my instrument.
- I can understand jazz theory concepts such as chord progressions and scales.
- I can improvise creatively within a jazz ensemble.
- I can identify and analyze different jazz styles and their key characteristics.

Pacing and pertinent Montana Content Standard:

Quarter 1

Introduction to Jazz History and Style

MU:Cn11.0.T.Ia

Jazz Theory Fundamentals

MU:Pr4.2.C.IIa

Standard

MU:Pr5.1.C.IIb

MU:Pr5.3.E.8a

Quarter 2

Instrumental Techniques and Ensemble Playing

Exploring Jazz Repertoire

Standard

MU:Cr1.1.E.Ia

MU:Re7.1.C.Ia

MU:Re9.1.E.Ia

MU:Re8.1.E.Ia

MU:Re9.1.C.IIa

Quarter 3

Advanced Jazz Theory and Improvisation

Jazz Ensemble Performance Skills

Quarter 4

Jazz Band Projects and Performances

Jazz Styles and Cultural Context

Standard

MU:Pr4.2.C.IIIa

MU:Pr6.1.C.IIa

Standard

MU:Pr6.1.C.IIa

MU:Re8.1.C.IIa

Course Outline and Assessments:

Unit I: Introduction to Jazz History and Styles

1. Jazz History
 - a. Origins of Jazz
 - b. Modern Developments
 - c. Notable Figures
2. Jazz Style Exploration
 - a. Swing
 - b. Bebop
 - c. Funk
 - d. Latin
 - e. Blues
 - f. Dixieland
3. Unit I Assessments: Quarter 1 Concert Performance, Jazz History Test

Unit II: Jazz Theory Fundamentals

1. Jazz Chords and Scales
 - a. Blues Scale in Circle of 4ths
2. Basic Improvisation
 - a. Techniques
 - b. Exercises
 - c. Notable Improvisors
3. Unit 2 Assessments: Quarter 1 Concert Performance, Scale Playing Tests

Unit III: Instrumental Techniques and Ensemble Playing

1. Instrument Specific Instruction
2. Ensemble Rehearsal Techniques
3. Ensemble Cohesion and Dynamics
4. Unit 3 Assessments:

Unit IV:

1. Exploring Jazz Standards
 - a. Performances
2. Analysis of Jazz Compositions
3. Unit IV Assessments:

Unit V: Advanced Jazz Theory and Improvisation

1. Advanced Chord Substitutions
2. Modal Jazz Concepts
3. Advanced Improvisation Techniques

Unit VI: Jazz Ensemble performance skills

1. Polishing ensemble repertoire for performance
2. Performance preparation and rehearsal techniques

Unit VII: Jazz Band Projects and Performances

1. District Ensemble and Small Group pieces
2. Compositions
3. Final performances for community and class

Unit VIII: Jazz Styles and Cultural Context

1. Jazz Styles Culturally
 - a. Swing
 - b. Bebop
 - c. Funk
 - d. Latin
 - e. Blues
 - f. Dixieland

2. Analyzing cultural context in Jazz music pieces

Timeline:

Title

Approximate Timeline

Note: Units I and II will be taught simultaneously, as will III and IV, and V and IV.

Unit I: Intro to Jazz History and Styles	1 quarter, ½ of class period
Unit II: Jazz Theory Fundamentals	1 quarter, ½ of class period
Unit III: Instrumental Techniques/Ensemble Playing	1 quarter, ½ of class period
Unit IV: Exploring Jazz Repertoire	1 quarter, ½ of class period
Unit V: Advanced Jazz Theory and Improvisation	1 quarter, ½ of class period
Unit VI: Jazz Ensemble Performance Skills	1 quarter, ½ of class period
Unit VII: Jazz Band Projects and Performances	5 weeks
Unit VII: Jazz Styles and Cultural Contexts	5 weeks

Resources:

National Association for Music Education Standards:

<https://nafme.org/wp-content/uploads/2023/04/Core-Music-Standards-EUs-EQs-Definitions.pdf>

<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Composition-Theory-Strand.pdf>

<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf>

Montana OPI Music Model Curriculum Guide:

[https://www.opi.mt.gov/Portals/182/Page%20Files/K-](https://www.opi.mt.gov/Portals/182/Page%20Files/K-12%20Content%20Standards%20&%20Revision/Arts/Music-Model-Curriculum-Guide-2017.pdf)

[12%20Content%20Standards%20&%20Revision/Arts/Music-Model-Curriculum-Guide-2017.pdf](https://www.opi.mt.gov/Portals/182/Page%20Files/K-12%20Content%20Standards%20&%20Revision/Arts/Music-Model-Curriculum-Guide-2017.pdf)

Jazz Band Method Books

Jazz History Textbook

Sheet Music

Jazz Charts

Audio and Video Recordings of Jazz performances

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