

Havre Public Schools Piano Grades 9-12

Course Information:

Topic: Piano

Grade Level: 9-12

Length: Semester

Periods Per Day: 1 period, 55 minutes

Essential Understanding:

Piano is an elective class that any student can take. Whether a student is a beginner or advanced piano player, this class will provide them with opportunities to build their skills. Students will study piano music from a variety of styles and eras. Students will learn how to read, write, and perform traditional music notation and chord symbols. Students will pick out simple melodies by ear and improvise simple chord progressions. Students will compose simple melodies and chordal accompaniments.

Theme Samples:

- Music literacy: Read, write, and perform rhythms, melodies, and harmonies.
- Creativity: Compose and improvise within certain guidelines.
- Connections: Draw parallels between music, other disciplines, and life experiences.
- Respond to music. Write about and discuss music's context, mood, meaning, genre, and stylistic features.
- Perform music accurately and expressively, with effective technique.

Course Objectives and Expectations:

Read rhythms, melodies, and harmonies. Keep a steady beat. Use effective posture and technique for piano playing. Interpret the musical symbols of the score; play accurately and expressively. Perform music from various styles and eras. Listen to yourself and others when playing together.

Student Objectives:

- I can recognize and interpret the elements of music.
- I can utilize piano performance techniques to increase the effect of my playing.
- I can discuss the historical and stylistic context of the music I perform.
- I can connect the music I perform to other content areas and life experiences.
- I can compose, improvise, or arrange music within specific guidelines.
- I can pick out melodies by ear.
- I can keep a steady beat when I play.
- I can interpret, read, and write music notation and chord symbols.
- I can listen to others and match their tempo.

Pacing and pertinent Montana Content Standard and Course Outline and Assessments:

Quarter 3:

1. Students have performance tests weekly on songs in the lesson book

- A. Posture and hand position, finger numbers, right and left hand
- B. Beginning rhythm and rests, time signatures.
- C. Reading Music on the treble clef and bass clef - theory in lesson workbook MU:Pr4.1.H.Hs novice, MU:Pr5.1.H.Hs novice, MU:Pr6.1.H.Hs novice
- D. C Position - Blues in C Improvisation

- E. Introduction to Chords - Create your own chord progression, Chord packet MU:Re7.1.H.Hs novice, MU:Cn10.0.H.Hs novice, MU:Cn11.0.H.Hs novice
- F. G Position - Create your own melody in AB form MU:Cr1.1.H.Hs novice, MU:Cr2.1.H.Hs novice, MU:Cr3.1.H.Hs novice, MU:Cr3.2.H.Hs novice

Quarter 4:

1. Students have performance tests weekly on songs in the lesson book
 - A. Middle C Position
 - B. Expanding the 5-Finger Position MU:Pr4.1.H.Hs novice, MU:Pr5.1.H.Hs novice, MU:Pr6.1.H.Hs novice
 - C. Scales and Chords: C Major, select more songs from Chord packet MU:Re7.1.H.Hs novice, MU:Cn10.0.H.Hs novice, MU:Cn11.0.H.Hs novice
 - D. Key of G Major - Create a chordal accompaniment for a familiar song MU:Cr1.1.H.Hs novice, MU:Cr2.1.H.Hs novice, MU:Cr3.1.H.Hs novice, MU:Cr3.2.H.Hs novice
 - E. Key of F Major
 - F. Key of A Minor - Create a melody in AB form MU:Cr1.1.H.Hs novice, MU:Cr2.1.H.Hs novice, MU:Cr3.1.H.Hs novice, MU:Cr3.2.H.Hs novice
 - G. Key of D Minor MU:Pr4.1.H.Hs novice, MU:Pr5.1.H.Hs novice, MU:Pr6.1.H.Hs novice
 - H. Review with Popular Repertoire MU:Re7.1.H.Hs novice, MU:Cn10.0.H.Hs novice, MU:Cn11.0.H.Hs novice
 - I. Semester test includes rhythmic counting and values, identification of notes, chords, and other musical symbols.

Timeline:

Title	Approximate Timeline
Quarter 3: Introduction to playing, C and G position, notes, chords	10 weeks
Quarter 4: Middle C Position, Keys of C, G, F major, A and D Minor	10 weeks

Resources:

Alfred's Basic Adult Piano Course, Level 1 by Palmer, Manus, and Lethco

Notes and Chords Packets

Musictheory.net

Music Theory 101: Theory for Choirs

For advanced students, additional repertoire from their private teacher

K-12 Arts Standards form OPI: <https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts>

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