

Havre Public Schools Band Grade 7

Course Information:

Grade Level: 7th Grade Band

Length: 1 Year

Periods Per Day: 1 period, 54 minutes

Essential Understanding:

Band is a co-curricular course. The course is progressive, each year building on the year's prior knowledge. It covers fundamentals and then progresses to prepare them for the high school band.

Course Objectives and Expectations:

Rhythm reading, note naming and playing, music vocabulary to perform a piece as instructed by a composer, self-analysis of performance.

Student Objectives:

- Perform four public performances
- Analyze performances of self and others
- Analyze musical forms for patterns
- Infer how a piece of programmatic music will sound based on the title
- Evaluate personal performance and performance of others after each concert
- Compare pieces of music
- Describe sounds of pieces using words and images
- Contrast varying styles of music
- Formulate short melodic ideas
- Collaborate in small groups
- Participate in a large ensemble to create music
- Present themselves professionally for 4 public performances

Pacing and pertinent Montana Content Standard:

Quarter 1

Sound Notation

Sound Beginnings (Level 1)

Sound Fundamentals (Level 2)

Music Literacy: Rhythm Charts and Music Theory

MU:Pr4.1.E.8a

MU:Pr4.2.E.8a

MU:Pr4.3.E.8a

MU:Pr5.3.E.8a

MU:Pr6.1.E.8a

MU:Re7.1.E.8a

MU:Re7.2.E.8a

MU:Re8.1.E.8a

MU:Re9.1.E.8a

MU:Cn10.0.H.8a

MU:Cn11.0.T.8a

Quarter 2

Sound Fundamentals (Level 2)

Sound Musicianship (Level 3)

Music Literacy: Rhythm Charts and Music Theory

MU:Pr4.1.E.8a

MU:Pr4.2.E.8a

MU:Pr4.3.E.8a

MU:Pr5.3.E.8a

MU:Pr6.1.E.8a

MU:Re7.1.E.8a

MU:Re7.2.E.8a

MU:Re8.1.E.8a

MU:Re9.1.E.8a

MU:Cn10.0.H.8a

MU:Cn11.0.T.8a

Quarter 3

Sound Musicianship (Level 3)

Sound Development (Level 4)

Music Literacy: Rhythm Charts and Music Theory

MU:Cr1.1.E.5a	MU:Cr2.1.E.5a	MU:Cr3.1.E.5a	MU:Cr3.2.E.5a
MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.1a	MU:Pr5.3.E.8a
MU:Pr6.1.E.1a	MU:Re7.1.E.8a	MU:Re7.2.E.8a	MU:Re8.1.E.8a
MU:Re9.1.E.1a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a	

Quarter 4

Sound Techniques (Level 5)

Sound Performance (Level 6)

Music Literacy: Rhythm Charts and Music Theory

MU:Cr2.1.E.8a	MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.1a
MU:Pr5.3.E.8a	MU:Pr6.1.E.1a	MU:Re7.1.E.8a	MU:Re7.2.E.8a
MU:Re8.1.E.8a	MU:Re9.1.E.1a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a

Course Outline and Assessments:

Quarter 1

- Sound Notation
 - Rhythm: Quarter Note, Whole Note
 - Technique: Flat/Sharp/Natural Signs, Clef, Staff, Ledger Line
 - Sequence and Tempo: Bar Line, Final Bar Line
- Sound Beginnings (Level 1)
 - Rhythm: 4/4 and Common Time, Half Note/Rests, Quarter Note/Rest, Fermata, Tie, Counting and Subdivision
 - Technique: Warm-up
 - Sequence and Tempo: Repeat, Round
 - Style: Breath Mark, Solo, Duet, Harmony, Phrase, Tutti, Chorale
 - Percussion: Double Stroke, Triangle, Single Paradiddle, Muffling Triangle, Finger Dampening, Playing two notes or more on one bar
- Sound Fundamentals (Level 2)
 - Rhythm: 2/4, Eighth Notes, Pickup Notes
 - Technique: Key of Concert Bb Major, Interval
 - Sequence and Tempo: Double Bar Line, Rehearsal Marks, Largo, Andante, Allegro
 - Style: Crescendo/Decrescendo, Divisi, Unison, Forte, Mezzo Forte, Piano, Mezzo Piano, Diminuendo, Slur, Theme and Variation
 - Percussion: Crash Cymbals, Flam Paradiddle, Flam Tap, Flam, Multiple-Bounce Roll, Suspended Cymbal, Sus. Cymbal Roll, Tambourine, Woodblock
- Music Literacy
 - Rhythm Charts: Quarter/Half/Whole Notes, Changing Time Signatures, Eighth/Quarter/Half/Whole Notes/Rests, Eighth Notes/Rests with Time Change, Ties
 - Music Theory: Rhythm Review, Division of the beat, Dotted Notes
- Assessments: Performance Quiz #1 and #2, Fall Concert

Quarter 2

- Sound Fundamentals (Level 2)
 - Rhythm: 2/4, Eighth Notes, Pickup Notes
 - Technique: Key of Concert Bb Major, Interval
 - Sequence and Tempo: Double Bar Line, Rehearsal Marks, Largo, Andante, Allegro

- Style: Crescendo/Decrescendo, Divisi, Unison, Forte, Mezzo Forte, Piano, Mezzo Piano, Diminuendo, Slur, Theme and Variation
- Percussion: Crash Cymbals, Flam Paradiddle, Flam Tap, Flam, Multiple-Bounce Roll, Suspended Cymbal, Sus. Cymbal Roll, Tambourine, Woodblock
- Sound Musicianship (Level 3)
 - Rhythm: $\frac{3}{4}$, Dotted Quarter Notes, Dotted Half Notes, Eighth Notes/Rests, Sixteenth Notes, Syncopation
 - Technique: Key of Concert Eb Major, Key of Concert F Major, Accidentals and Courtesy Accidentals
 - Sequence and Tempo: Block Rests, One Measure Repeat, Beginning Repeat, 1st and 2nd Endings, D.C. al Fine, D.S. al Fine
 - Style: Accent, Style Markings, Articulation, Breathing
 - Percussion: Five-Stroke Roll, Flam Accent, Tambourine Roll, Rolls
- Music Literacy
 - Rhythm Charts: Dotted Quarter Notes, Syncopation, Mixed Syncopation, Syncopation with Rests
 - Music Theory: Beat/Rhythm Review, Staff/Pitch/Grand Staff, Treble Clef, Bass Clef, Treble/Bass Review
- Assessments: Performance Quiz #3 and #4, Holiday Concert

Quarter 3

- Sound Musicianship (Level 3)
 - Rhythm: $\frac{3}{4}$, Dotted Quarter Notes, Dotted Half Notes, Eighth Notes/Rests, Sixteenth Notes, Syncopation
 - Technique: Key of Concert Eb Major, Key of Concert F Major, Accidentals and Courtesy Accidentals
 - Sequence and Tempo: Block Rests, One Measure Repeat, Beginning Repeat, 1st and 2nd Endings, D.C. al Fine, D.S. al Fine
 - Style: Accent, Style Markings, Articulation, Breathing
 - Percussion: Five-Stroke Roll, Flam Accent, Tambourine Roll, Rolls
- Sound Development (Level 4)
 - Rhythm: Eighth-Sixteenth Notes
 - Technique: Key of Concert Ab Major, Chromatics, Scale, Major and Minor Tonality
 - Style: Waltz, Legato, Staccato
 - Percussion: Alternate Five-Stroke Roll, Nine-Stroke Roll
- Music Literacy
 - Rhythm Charts: Sixteenth Notes, Mixed Sixteenths
 - Music Theory: Ledger Lines, Intervals, Sharps/Flats/Naturals, Key Signatures, Elements of Melody Review, Enharmonic Notes/Accidentals, Tempo
- Assessments: Performance Quiz #5 and #6, Winter Concert

Quarter 4

- Sound Techniques (Level 5)
 - Technique: Clarinet Upper Register Key, Brass Lip Slurs, Arpeggio, Etude
 - Sequence and Tempo: Rallentando, Ritardando, Tacet
 - Style: Improvisation
 - Percussion: Seventeen-Stroke Roll, Triangle Roll
- Sound Performance (Level 6)

- Technique: Chromatic Scale
- Style: Trio, Improvisation
- Music Literacy
 - Rhythm Charts: Mixed Sixteenth Rhythms, Dotted-Eighth Sixteenths, Crazy Sixteenth Rhythms
 - Music Theory: Directions Review, Dynamics, Ties/Slurs/Articulation, Signs and Directions Review, Combining All Elements, Putting it All Together
- Assessments: Performance Quiz #7 and #8, Spring Concert

Timeline:

Sound Notation	2 class periods/2 weeks
Sound Beginnings	16 class periods/4 weeks
Sound Fundamentals	36 class periods/9 weeks
Sound Musicianship	36 class periods/9 weeks
Sound Development	20 class periods/5 weeks
Sound Techniques	20 class periods/5 weeks
Sound Performance	16 class periods/4 weeks
Music Literacy	Approximately one week per topic

Resources:

Black, Dave; Boonschaft, Peter; Phillips, Bob; Sheldon, Robert (2010) Sound Innovations for Concert Band Book 1. Alfred Music, Van Nuys, CA

Williams, Darcy Vogt (2016) Teaching Rhythm Logically. Dacy Vogt Williams: Wilmeth, Ellen Thirty Days to Music Theory (2001) Hal Leonard Corporation, Milwaukee, WI

National Association for Music Education Standards:
<https://nafme.org/wp-content/uploads/2023/04/Core-Music-Standards-EUs-EQs-Definitions.pdf>
<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Composition-Theory-Strand.pdf>
<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf>

Montana OPI Music Model Curriculum Guide:
<https://www.opi.mt.gov/Portals/182/Page%20Files/K-12%20Content%20Standards%20&%20Revision/Arts/Music-Model-Curriculum-Guide-2017.pdf>

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