

Havre Public Schools Visual Art Grades 6-8

Course Information:

Grade Level: 6-8 Visual Art

Length: 1 Quarter

Periods Per Day: 1, 54 minutes

Essential Understanding:

Students will learn the basics of acrylic and watercolor paints, drawing in perspective, oil pastels, collage, chalk pastels, and the elements and principles of art. Students will also learn correct techniques, tool terminology, proper cleanup and storage of tools and safety. Projects progress throughout the grade levels, building on the student's knowledge, usage and skill level of the various medias and techniques used.

Course Objectives and Expectations:

- Create a work from their own ideas and images based on themes, symbols, events and personal experiences.
- Select a variety of materials and sources to demonstrate a specific art form.
- Prepare and/or revise works for presentation.
- Collaborate with others to make artistic choices.
- Describe and analyze artistic choices in their own work and works of others.

Student Objectives:

- Design project steps and criteria to reach an identified goal and investigate personally relevant content for art-making
- Demonstrate awareness of issues and ethics of appropriation as they create artworks and design
- Apply criteria to plan revisions for artwork or design
- Compare similarities and differences associated with preserving and presenting two- dimensional, three-dimensional, and digital artwork
- Evaluate methods for preparing and presenting artwork based on criteria
- Explain and cite evidence about how exhibits reflect history and values of a community
- Explain how a person's aesthetic choices are influenced by culture and environment
- Collaborate to interpret artworks
- Develop criteria to evaluate artwork
- Use art to express ideas and current interests
- Distinguish different ways that artworks represent, establish, reinforce, and reflect group identity.

Montana Content Standards:

Creating:

- Anchor Standard #1: Generate and conceptualize artistic ideas and work. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices.
- Anchor Standard #2: Organize and develop artistic ideas and work. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works.
- Anchor Standard #3: Refine and complete artistic work. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision.

Presenting:

- Anchor Standard #4: Select, analyze, and interpret artistic work for presentation. Curate artifacts and artworks for presentation and preservation.
- Anchor Standard #5: Develop and refine artistic techniques and work for presentation. apply appropriate methods or processes to display artwork in a specific place.
- Anchor Standard #6: Convey meaning through the presentation of artistic work. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings.

Responding:

- Anchor Standard #7: Perceive and analyze artistic work. Evaluate the effectiveness of an artwork as perceived by a variety of audiences.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. Defend an interpretation of an artwork or collections of artworks.
- Anchor Standard #9: Apply criteria to evaluate artistic work. Analyze a collection of artworks based on sets of criteria.

Connecting:

- Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art. incorporate knowledge of personal, social, cultural, and historical life to create artworks
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding, including traditional and contemporary artistic ideas and works by American Indians. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Course Outline and Assessments:**Pacing**

Week 1: Pen & Ink

Weeks 2 & 3: Perspective

Week 4: Acrylic Paint

Week 5: Watercolor Paint

Week 6: Oil Pastel / Pencil

Week 7: Chalk pastel

Week 8: Collage

Week 9: Art History

Timeline:**Project I: Pen & Ink (1 week)**

- Zentangle

Project II: Perspective (6th 1 week, 7th & 8th 2 weeks)

- 1-point City Block
- 2-point City Block
- 2-point Bedroom

Project III: Acrylic Paint (6th & 7th 1 week, 8th 2 weeks)

- Foxes
- Flowers
- Artists' Choice

Project IV: Watercolor Paint (1 week)

- Cityscape
- Seasons
- Galaxies

Project V: Oil Pastel / Pencil (1 week)

- Buffalo
- Half Portraits
- Soda Cans

Project VI: Chalk pastel (1 week)

- Reindeer
- Desserts
- Recreation

Project VII: Collage (6th & 7th 1 week)

- Color Wheel
- About Me

Project VIII: Art History (1 week)

- Artist Research
- Artists' Voice of Famous Painting

Project IX: Student Choice (1 week)

References:

K-12 Arts Standards form OPI: <https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts>

National Art Standards: <https://www.nationalartsstandards.org/>

Visual Arts Specific Standards:

<https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182>

Montana Standards for Career and Vocational Technical Education: [Career & Technical Education Standards](#)

[Career & Technical Education \(CTE\)](#)

Approved: 03/11/2025