

Havre Public Schools Band Grade 8

Course Information:

Grade Level: 8th Grade Band

Length: 1 Year

Periods Per Day: 1 period, 54 minutes

Essential Understanding:

Band is a co-curricular course. The course is progressive, each year building on the year's prior knowledge. It covers fundamentals and then progresses to prepare them for the high school band.

Course Objectives and Expectations:

Rhythm reading, note naming and playing, music vocabulary to perform a piece as instructed by a composer, self-analysis of performance.

Student Objectives:

- Perform four public performances
- Analyze performances of self and others
- Analyze musical forms for patterns
- Infer how a piece of programmatic music will sound based on the title · Evaluate personal performance and performance of others after each concert · Compare pieces of music
- Describe sounds of pieces using words and images
- Contrast varying styles of music
- Formulate short melodic ideas
- Collaborate in small groups
- Participate in a large ensemble to create music
- Present themselves professionally for 4 public performances

Pacing and pertinent Montana Content Standard:

Quarter 1

Sound Review (Level 1)

Music Literacy: Rhythm Charts and Music Theory

MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.8a	MU:Pr5.3.E.8a
MU:Pr6.1.E.8a	MU:Re7.1.E.8a	MU:Re7.2.E.8a	MU:Re8.1.E.8a
MU:Re9.1.E.8a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a	MU:Pr4.3.E.1a
MU:Pr6.1.E.1a	MU:Re9.1.E.1a		

Quarter 2

Sound Fundamentals (Level 2)

Music Literacy: Rhythm Charts and Music Theory

MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.8a	MU:Pr5.3.E.8a
MU:Pr6.1.E.8a	MU:Re7.1.E.8a	MU:Re7.2.E.8a	MU:Re8.1.E.8a
MU:Re9.1.E.8a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a	MU:Pr4.3.E.1a
MU:Pr6.1.E.1a	MU:Re9.1.E.1a		

Quarter 3

Sound Development (Level 3)

Music Literacy: Rhythm Charts and Music Theory

MU:Cr1.1.E.5a	MU:Cr2.1.E.5a	MU:Cr3.1.E.5a	MU:Cr3.2.E.5a
MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.1a	MU:Pr5.3.E.8a
MU:Pr6.1.E.1a	MU:Re7.1.E.8a	MU:Re7.2.E.8a	MU:Re8.1.E.8a
MU:Re9.1.E.1a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a	

Quarter 4

Sound Musicianship (Level 4)

Music Literacy: Rhythm Charts and Music Theory

MU:Cr2.1.E.8a	MU:Pr4.1.E.8a	MU:Pr4.2.E.8a	MU:Pr4.3.E.1a
MU:Pr5.3.E.8a	MU:Pr6.1.E.1a	MU:Re7.1.E.8a	MU:Re7.2.E.8a
MU:Re8.1.E.8a	MU:Re9.1.E.1a	MU:Cn10.0.H.8a	MU:Cn11.0.T.8a

Course Outline and Assessments:

Quarter 1

- Sound Review (Level 1)
 - Rhythm: Review Notes and Rhythms
 - Technique: Warm-Up Exercises, Scales and Arpeggios
 - Style: Chorales
- Music Literacy
 - Rhythm Charts: Whole/Half, Eighth/Quarter Notes/Rests, Sixteenth Notes/Rests, Dotted Eighth Notes/Rests, Ties
 - Music Theory: Melodic Notation, Reading Treble Clef, Reading Bass Clef, Reading Ledger Lines and Moveable Clefs, Half Steps/Whole Steps/Major Scale
- Assessments: Performance Quiz #1 and #2, Fall Concert

Quarter 2

- Sound Fundamentals (Level 2)
 - Rhythm: Cut Time, Sixteenth Notes, Eighth-Sixteenth, Sixteenth-Eighth, Dotted Eighth-Sixteenth, 6/8 Time Signature, Eighth Note Triplets
 - Technique: Key of Concert C Major, Key of Concert Db Major
 - Sequence and Tempo: Vivo, Vivace
 - Style: Swing, Cha-cha-cha, Mambo, Calypso
 - Percussion: Flamacue, Triple Paradiddle, Five-Stroke Roll in 6/8, Nine-Stroke Roll in 6/8, Drag, Drag Paradiddle, Maracas, Single Ratamacue, Claves
- Music Literacy
 - Rhythm Charts: Triplets, Dotted Quarter Notes, Eighth Notes/Rests, Half Notes/Rests and Dotted Quarter Notes, Various Time Signatures
 - Music Theory: Intervals, Sharp/Flat/Natural, Key Signatures, More Scales, Elements of Melody Review
- Assessments: Performance Quiz #3 and #4, Holiday Concert

Quarter 3

- Sound Development (Level 3)
 - Rhythm: Eighth Note Triplets with Rests, Grace Notes
 - Technique: Sight-Reading, Minor Scale, Transposing, Key Change
 - Sequence and Tempo: Canon, Allegretto, A Tempo, Two-Measure Repeat, Improvisation, D.C. al Coda, Adagio, D.S. al Coda, Andantino, Molto Rallentando, Molto Ritardando, Poco Rallentando, Poco Ritardando, Accelerando, Marcato Accent
 - Style: Dynamics (ff, pp), Chord, Legato Style Playing, Pesante, Countermelody, Forte-Piano, Piano-Forte, Sforzando

- Percussion: Cowbell, Sleigh Bells, Rim Shot, Timpani/Timpani Rolls, Drag Paradiddle #1, Wind Chimes, Dampen/Muffle, Lesson 25, Four-Stroke Ruff, Castanets
- Music Literacy
 - Rhythm Charts: 6/8 Dotted Quarter Notes/Rests, Dotted Half and Dotted Quarter Notes/Rests, Eighth and Dotted Quarter Notes/Rests, Eighth Notes/Rests
 - Music Theory: Accidentals, Tempo, Dynamics, Articulation, Form
- Assessments: Performance Quiz #5 and #6, Winter Concert

Quarter 4

- Sound Musicianship (Level 4)
 - Rhythms: Comprehensive Assessments, Rhythm Review
 - Technique: Scales and Arpeggios, Etudes and Technical Exercises, Warm-Ups and Chorales
 - Style: Chorales
- Music Literacy
 - Rhythm Charts: 6/8 Add Quarter Notes, Add Sixteenth and Dotted Eighth Notes, Add Ties, Everything
 - Music Theory: Repeats and Endings, Triads, Transposition, Transcribing Music, Composition, Test Your Musical Knowledge
- Assessments: Performance Quiz #7 and #8, Spring Concert

Timeline:

Sound Review	36 class periods/9 weeks
Sound Fundamentals	36 class periods/9 weeks
Sound Development	36 class periods/9 weeks
Sound Musicianship	36 class periods/9 weeks
Music Literacy	Approximately one week per topic

Resources:

Black, Dave; Boonshaft, Peter; Phillips, Bob; Sheldon, Robert (2011) Sound Innovations for Concert Band Book 2, Alfred Music, Van Nuys, CA

Albrecht, Sally K. Rhythm Workshop (2012) Alfred Music Publishing Co., Inc.

Stosur, Sharon Thirty More Days to Music Theory (2006) Hal Leonard Corporation, Milwaukee, WI

National Association for Music Education Standards:
<https://nafme.org/wp-content/uploads/2023/04/Core-Music-Standards-EUs-EQs-Definitions.pdf>
<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Composition-Theory-Strand.pdf>
<https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf>

Montana OPI Music Model Curriculum Guide:
<https://www.opi.mt.gov/Portals/182/Page%20Files/K-12%20Content%20Standards%20&%20Revision/Arts/Music-Model-Curriculum-Guide-2017.pdf>

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