

Havre Public Schools Music Grade 1

Course Information:

Grade Level: 1st Grade Music

Length: 1 Year

Periods Per Week: Two 20 minutes periods

Essential Understanding:

Steady beat, long and short, sing and speak, high and low, same and different, fast and slow, loud and quiet, quarter notes, paired 8th notes, quarter rests, timbre of non-pitched percussion, vocal technique, instrumental technique, puppet theater, nursery rhymes, movement(dance), musical compositions, multicultural music, AB form, ABA form.

Theme Samples:

Fall, Animals, Halloween, Family/Friends, Christmas, Snow, Alphabet, Valentine's Day Patriotic, St. Patrick's Day, Spring, Winter.

Course Objectives and Expectations:

Students will experience and react to music which has a steady beat, long and short sounds, high and low pitches, loud and quiet dynamics, fast and slow tempos. Students will identify and use body percussion to demonstrate quarter notes, beamed 8th note pairs, and quarter rests. Students will identify up and down in melodies, sing so, mi and la solfeggio patterns, and identify AB and ABA form. They will play instruments and identify their unifying characteristics: woods, metals, and skins. They will sing simple ostinatos and use their head voices. They will sing a wide variety of repertoire, including traditional folk songs, Native American and multicultural songs.

Student Objectives:

- I can keep a steady beat.
- I can identify long and short notes in a piece of music.
- I can use my singing and my speaking voice.
- I can move to music that is high and low.
- I can identify same and different in music and poetry.
- I can move to fast and slow music, identifying each.
- I can play non-pitched percussion instruments correctly.
- I can match pitch.
- I can clap or play rhythms with quarter notes, pairs of 8th notes, and rests.
- I can identify loud and quiet in music and poetry.
- I can use solfeggio.
- I can play singing games.
- I can sing songs from around the world.

Pacing and pertinent Montana Content Standards:

Timeline:

- Year-round – beat, loud and quiet, following directions, instrument and vocal technique, fast and slow, high and low, long and short, pitch matching.
- September – quarter notes, echoing
- October – pitch matching, Halloween

- November – Christmas program
- December – Christmas program
- January – playing ostinatos
- February – differentiate between quarter note and paired 8th notes
- March – sol and mi
- April – sound and silence, up and down melodies

Resources:

GamePlan teacher book

MusicPlay teacher book and digital resources Singing Games Children Love volumes 1-4

John Feierabend texts: Book of Call and Response, Book of Children's Songtales, The Book of Echo Songs, The Book of Playground Songs and Rhymes, The Book of Beginning Circle Games, The Book of Pitch Exploration, The Book of Fingerplays and Action Songs, The Book of Songs and Rhymes with Beat Motions

Musical Games Fingerplays and Rhythmic Activities for Early Childhood Parachutes, Ribbons, and Scarves, Oh My! by Artie Almeida Artiealmeida.com

K-12 Arts Standards form OPI: <https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Arts-Standards#98103736-montana-content-standards-for-the-arts>

National Art Standards: <https://www.nationalartsstandards.org/>

Visual Arts Specific Standards:

<https://opi.mt.gov/LinkClick.aspx?fileticket=eJQaOYQ8uWM%3d&portalid=182>

Technology Standards: <https://opi.mt.gov/Educators/Teaching-Learning/K-12-Content-Standards/Technology-Standards>

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