



## BROADWAY BOUND SUMMER MUSICAL THEATRE CONSERVATORY FACT SHEET

1. What is the time commitment?
  - a. It depends on your grade and role in the show. High school students must come every day M-Th 7:30 am - 1:30 pm to get the credit. If you are onstage or doing something like props, running a spotlight, playing in the orchestra or stage managing you also need to be available for longer rehearsal days, Fridays and the performance dates June 28-29. K-8 students only need to come when they are scheduled. A complete rehearsal and tech schedule will become available after spring break.
2. What if I sign up and change my mind?
  - a. That's fine however, whatever program you want to be in may be full.
3. What exactly is this anyway?
  - a. We are producing a Broadway style show complete with professional designers like lighting and sound technicians, sets, costumes and publicity. This is going to be an amazing work-based learning opportunity for students interested in performing, playing in an orchestra or working as a designer or technician behind the scenes. It is going to be a lot of work but also a lot of fun.
4. What are the dates again?
  - a. May 27-July 3 M-F except June 19. Plus 3 performances at the Haugh Performing Arts Center at Citrus College on June 28 (two shows) and June 29 (1 show). June 30-July 3 is for clean up and debriefing. These days will end at 1:30 pm for all.
5. What show are we doing?
  - a. Roald Dahl's, Matilda. It's a musical. That means singing, dancing and acting.
6. Do I have to audition?
  - a. If you want to be on stage or in the orchestra, yes. Auditions are May 7-9. More information is forthcoming so you will be prepared.
7. Do I have to have prior experience?
  - a. No, you just need to be hard-working, focused and committed.
8. What else should I know? View the slide presentation [here](#).
9. What if I have more questions?
  - a. Contact Dr. Benita Scheckel, Coordinator of Visual and Performing Arts at [bscheckel@hlpusd.org](mailto:bscheckel@hlpusd.org)

