John Bapst 1928

# John Bapst Fine Arts Studio Classes: Visual Arts

| *ENTRY-LEVEL COURSES* | *ADVANCED COURSES REQUIRING PREREQUISITE* | | |
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| **Drawing** - Semester<br>Students will learn and explore a variety of drawing techniques & tricks, for the beginner or experienced. There is a concentration on drawing from life with black and white media. | **2-D Design** - Semester<br>Students learn how to organize the Elements of Art through the use of the Principles of Design in their own original 2D artworks. Materials covered include watercolor, pastels, and colored pencil. | **Acrylic Painting OR Watercolor Painting** - Semester<br>Prerequisite: 2-D Design<br>Depending upon the course, students will learn the basics of the medium and various techniques in rendering. Students will be exposed to traditional and contemporary artists and works. | **AP Studio Art** - Year<br>Prerequisite: 3 semester classes and/or teacher permission<br>Students desiring to earn college credit can complete a portfolio in Drawing/Painting or 2-D Design. This class may also be particularly helpful to those majoring in art, as students spend a year on a focused body of work. |
| **Photography I** - Semester<br>Students learn about concepts related to framing, composition, lighting, and exposure. This course mainly focuses on cell phone photography and editing. It is helpful if students have their own devices for this course. | **Photography II** - Semester<br>Prerequisite: Photography I<br>Students will build on skills learned in Photography I. This course will cover technical aspects of working with DSLR cameras including shutter speed, aperture, and ISO. Studio lighting will also be introduced. | **Printmaking** - Semester<br>Prerequisite: Drawing<br>Students will explore traditional (relief and intaglio) as well as non-traditional & more contemporary forms of printmaking. | |
| **Sculpture & Ceramics** - Semester<br>Students will explore the 3-D world using plaster, clay, found objects, and more. This course can be repeated for credit. | **Digital Drawing/Painting**- Semester<br>It is recommended that students have their own laptops for this class; we do have drawing tablets available for students to borrow. | **Illustration** - Semester<br>Prerequisite: 2-D Design<br>Students will learn tools of the trade through writing and illustrating their own children's picture book. | |

## Art Teachers' Contact Emails:

**Ms. Burns**
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**Ms. Mahar:**
**smahar@johnbapst.org**

# John Bapst Fine Arts Classes: Performance

## DRAMA

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|---|---|
| **Beginning Drama** - Semester<br>No Prerequisite<br>Students will be introduced to a variety of acting techniques, learning to be more aware of the body and storytelling through pantomime & monologue, with an introduction to improv. | **Advanced Drama** - Semester<br>Prerequisites: Beginning Drama<br>Students will further explore improv and dive deep into a character development study through a dramatic play. |

## Don't forget about all our Art & Drama ExtraCurriculars!

- Art Club
- Photography Club
- Fall Play (presented in November - audition required)
- Spring Musical (presented in March - audition required)
    - If you don't want to act, you may also:
        - Work on set design and set painting for the shows
        - Create costumes for the shows
        - Work on lighting or sound teams for the shows
        - Join the hair and makeup crew

# John Bapst Fine Arts Classes: Music

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| | *BEGINNERS* | *ONE (+) YEAR'S EXPERIENCE* | *ADVANCED* |
|---|---|---|---|
| **Instrumental Classes**<br><br>**(Performance)** | **Instrumental Workshop**<br>This course provides an opportunity for students to learn to play an instrument for the first time or hone their skills on a known instrument. They will learn ensemble skills and will also have the opportunity to participate in concert band or orchestra performances. Many school-owned instruments are available for students to borrow at no cost. | **Concert Band**<br>This course, involving a large instrumental ensemble, continues to improve performance skills and knowledge of music theory that secures the musician's life-long skills for playing live music. Students will learn ensemble skills as they participate in all the concert band performances. | **Concert Band with Jazz**<br>This course, involving an instrumental jazz ensemble, is offered in conjunction with Concert Band and is designed to challenge the student in the art of improvisation and the style of playing jazz music. Students must be enrolled in Concert Band to participate in Jazz Band. |
| | | **Chamber Orchestra**<br>This course, involving string and wind instrumentalists who can read music, is designed to refine musical abilities in a small ensemble setting. Harmony, counterpoint, and musicality skills will be developed throughout the year. Students are encouraged to sign up for this class on their own, or to sign up with a friend or group of musicians. Chamber Orchestra students must also be enrolled in Concert Orchestra. | |
| | | **Concert Orchestra**<br>This course, involving string players, is designed to create opportunities for the performance of string orchestra and full orchestra compositions. Students will learn ensemble skills as they participate in all concert performances. Music from different genres and time periods will be explored based on student interest. Non-string players must have a teacher recommendation to participate. | |
| **Vocal Classes**<br><br>**(Performance)** | **Concert Choir**<br>The John Bapst Concert Choir is the non-auditioned, mixed (SATB) chorus available to all students. The Concert Choir is a performing arts ensemble that sings choral selections from various time periods, cultures, and styles. Class time will cover topics including but not limited to: vocal technique, group singing technique, music theory, text analysis, expression, diction, and music history. The Concert Choir experience culminates in performances at the end of each semester, at which student attendance is required. | | |
| | **Treble Choir**<br>The Treble Choir is John Bapst Memorial High School's select soprano and alto chorus. The Treble Choir sings advanced choral literature from various time periods, cultures, and styles. Recommendations for the Treble Choir are open on an as-needed basis to all students who sing in the soprano and alto ranges who have taken two semesters of Concert Choir, and/or with Mr. Graebert's permission. Class time will cover topics including but not limited to: vocal technique, group singing technique, music theory, text analysis, expression, diction, and music history. In addition to the mandatory winter and spring concerts, the Treble Choir may also be asked to participate in other performances as opportunities present themselves. | | |
| | **Tenor/Bass Ensemble**<br>The John Bapst Tenor/Bass Ensemble is a non-auditioned, extra-curricular choir for students who sing in the tenor and bass ranges. The group determines their rehearsal schedule as well as their repertoire with the assistance of Mr. Graebert and performs at the winter and spring concerts. Enrollment in the Concert Choir is preferred but not required. | | |

## Other Music Classes (Non-Performance)

### Music Theory
This course is designed to give students an understanding of the form and function of music theory. Topics and activities include reading and writing in music notation, ear training, sight-singing, composition, and arranging. It is recommended (but not required) that students take a semester of Piano Studio before taking Music Theory.

### Piano Studio
This course is offered in a private lesson format or a group lesson of 6 students per class. Beginners, intermediate, and advanced pianists will have the opportunity to learn and improve their reading of melodic lines, chords, and rhythms as well as technique. For the student who is interested in learning performance skills, there will be opportunities to perform for an audience.

### Guitar and Strings Studio
This course is intended for both beginner and advanced guitarists. Chords, scales, improvisation, and the rudiments of music theory will be covered. While it is a one-semester class, students are welcome to retake the course with instructor approval. Students are encouraged to pursue playing in the genres they wish, be it classical, jazz, rock, hip-hop, folk, etc. Additional subjects of study in this course will be electric guitar, electric bass, upright bass, and songwriting.

## Music Extra-Curricular Opportunities:

★ **Peppers** The Peppers provide music for field hockey, football, soccer, basketball, and ice hockey games. Their music includes standard rock and swing tunes often played at high school/college athletic events.

★ **Jazz Combo** The Jazz Combo is an opportunity for musicians to learn and perform the art of self-expression through improvisation. Many Jazz Combo players also audition for and participate in the award-winning Jazz Band.

★ **Spring Musical** Open to all students of John Bapst, the spring musical is a great opportunity to sing in solo and ensemble format of a Broadway show. Recent performances include *Disney's Beauty and the Beast, Little Shop of Horrors, Legally Blonde,* and *Sister Act.* Performances are in March.

★ **Spring Musical "Pit"** Open to all students of Bapst, the spring musical "pit" band/orchestra provides instrumentalists with an opportunity to learn and perform the instrumental music of a Broadway show. Performances are in March.

★ **Purple Day Assembly Performance** Students have the opportunity to showcase their musical talents individually or as part of a small ensemble in front of the student body during Purple Day assemblies.

## Advanced Opportunities:

★ **MMEA District Honors Festival** Students participating in vocal and instrumental performance classes are chosen by directors to participate in the Music District Festival with other students from area high schools.

★ **MMEA State Jazz and Classical All-State Festivals** Students decide to audition in the fall for membership in the Jazz or Classical All-State festivals. Open to vocalists and instrumentalists.

**Questions? Email us at**

**Ben Richmond:** brichmond@johnbapst.org (Band, Jazz Band, Orchestra, Guitar and Strings Studio, Audio Engineering)

**Colin Graebert:** cgraebert@johnbapst.org (Chorus, Treble Choir, Piano, Music Theory, Beginning Drama)