



GREAT NECK PUBLIC SCHOOLS

"Where Discovery Leads to Greatness"

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Curriculum Profile: Art 9/Art Foundations - Grade 8

Department	Art	
Course Name	Art 9/Art Foundations - Grade 8	
Course Length	40 weeks, every day or every other day	
High School Credits	½ high school credit/ 1 high school credit	
Description	Art 9 is an accelerated foundation art course that is offered to qualified eighth graders that display strong potential and interest in visual art. It is the beginning of a comprehensive sequence of high school art courses. In Art 9 students will develop and refine their artmaking skills and enhance their knowledge of art content through a series of studio projects in a variety of art mediums. Art appreciation, art criticism, advanced problem solving and use of language related to art are all integral aspects of this course. Students will be encouraged to communicate their own ideas and viewpoints through their art as well. The final grade in Art 9 will appear on the student's high school transcript and is included in the total cumulative high school average. SMS - 2-3 Periods Per Week - Every Other Day/Full Year - ½ Unit of High School Credit NMS - 5 Periods Per Week - Every Day/Full Year - ½ Unit of High School Credit	
Target/eligible students	Middle School - Grade 8 - must meet selection criteria	
State Learning Standards Link(s)	NYS Learning Standards for the Arts NYS Anchor Standards for the Visual Arts Arts At-A-Glance Standards Creating - Cr 1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic ideas and work. Performing/Presenting/Producing - Pr 4. Analyze, interpret and select artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. Responding - Re 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work. Connecting - Cn 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding	
Primary texts and materials	ART Smart – Art History/Appreciation Activities Scholastic Art Magazine MoMA Glossary of Art Terms	

	Metropolitan Museum of Art Curriculum Resources Smarthistory.org	
Scope/Sequence		
Design	- Review and expand upon the elements of art & principles of design, compositional devices, two-dimensional art mediums, and related design vocabulary - Development and refinement of artmaking skills related to 2D design - Create a 2D design in an abstract or nonobjective style demonstrating effective use of media, tools and techniques - Art medium/media vary by project	Cr 1,2,3 Pr 5 Re 7,9
Observational Drawing	- Review and expand upon a variety of drawing processes and techniques, such as contour line drawing, value drawing and value scale, shape to form, properties of light and shadow, and art vocabulary related to drawing. - Continue to develop and refine observational drawing skills, methods of rendering, and shading techniques - Exploration of a variety of drawing mediums such as graphite, charcoal, oil pastel, pen and ink - Creation of artwork that demonstrates understanding of composition, skillful media use, and creative expression - Art medium/media, subject matter and style vary by project	Cr 1,2,3 Pr 5 Re 7,8,9 Cn 10,11
Portraiture	- History of portraiture, facial proportions, placement, guidelines, sighting and alignment of facial features, realistic facial features, and art vocabulary related to portraiture - Develop and refine drawing skills related to portraiture and learn how to use the grid method - Create a portrait that demonstrates understanding of composition and skillful media use to create a full range of values, form, and contrast - Exploration of various portrait styles and/or portrait artist(s) - Art medium/media vary by project	Cr 1,2,3 Pr 5,6 Re 7,8,9 Cn 10,11
Color	- Review the science of color, color theory, color mixing systems, color schemes, and art vocabulary related to color - Enhance RYB mixing skills to create secondary, tertiary, tints, shades, & neutrals by working with multiple painting mediums - Develop and refine painting skills, techniques and control of various painting media - Proper use a care of painting materials	Cr 1,2,3 Pr 5 Re 7,8,9
Painting	- Introduction to various painting genres such as still life, landscape, abstraction, and different painting movements - Development and refine paint application skills and brush techniques to create varied effects - Creation of a painting using acrylic paint that demonstrates knowledge of knowledge of color mixing, color theory and skillful, controlled media use - Learn how to demonstrate artistic intent and invoke meaning in work	Cr 1,2,3 Pr 5 Re 7,9 Cn 10,11
Choice Art Form - Printmaking or Sculpture	One of these two content areas will be covered Introduction to the history and art of printmaking, and related vocabulary	Cr 1,2,3 Pr 5

	○ Exploration of a printmaking process such as relief, collagraph or monoprints ○ Development of artmaking skills related to printmaking emphasizing proper use of printmaking tools and techniques ○ Subject matter varies by printmaking project ● Introduction to various types of sculpture and related vocabulary ○ Exploration of a type of sculpture - relief, in-the-round, assemblage, or kinetic ○ Development of artmaking skills and techniques related to sculpture ○ Proper use of sculpture tools and handling of sculpture materials ○ Sculpture medium/media and subject matter varies by project	Re 7,8,9 Cn 10,11
Creative Problem Solving/Conceptual Art	● What is Art? Create a working definition; Introduction to aesthetics, conceptual art, artmaking in new forms and media, and related art vocabulary ○ Explore open-ended ideas and creative problem solving through the creation of a conceptual work of art ○ Art medium/media and subject matter varies by project	Cr 1,2,3 Pr 6 Re 7,8,9 Cn 10,11
Digital Art Portfolio	● Students will document, reflect on and display their artwork through the use of digital art portfolios.	Pr 4,6 Cn 10,11
Additional Notes	● Art history and art appreciation are embedded into all art projects.	Cn 10,11
	● Opportunities for collaboration and peer interaction to support learning will be provided.	Pr 6 Re 7,8,9 Cn 10
	● Critique, self-reflection, self-expression, and development of artistic voice are integral components of the course.	Pr 6 Re 7,8,9 Cn 10,11
	● All art projects and learning activities are designed to build on and enhance student artistic literacy and artmaking skills from the Art 7 curriculum and prepare students for the subsequent art courses offered at the high school level. ● The elements of art and principles of design will be embedded into the curriculum.	