



GREAT NECK PUBLIC SCHOOLS

"Where Discovery Leads to Greatness"

#DiscoverGreatness

Curriculum Profile: Art 7

Department	Art	
Course Name	Art 7	
Course Length	20 weeks	
High School Credits	NA	
Description	Art 7 is a general art course that builds on the knowledge and skills developed in Art 6. It is a "hands on" studio course that delves deeper into the art curriculum. The students work in a variety of art mediums, both two dimensional and three dimensional. The proper use and care of art tools and materials is explained and demonstrated. Care in the planning and execution of projects is emphasized. The study of art history, critical analysis and the art vocabulary is further developed in Art 7.	
Target/eligible students	Middle School - Grade 7	
State Learning Standards Link(s)	NYS Learning Standards for the Arts NYS Anchor Standards for the Visual Arts Arts At-A-Glance Standards Creating - Cr 1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic ideas and work. Performing/Presenting/Producing - Pr 4. Analyze, interpret and select artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. Responding - Re 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work. Connecting - Cn 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding	
Primary texts and materials	ART Smart – Art History/Appreciation Activities Scholastic Art Magazine MoMA Glossary of Art Terms Metropolitan Museum of Art Curriculum Resources	
Scope/Sequence		
Design	- What is Art? Create a working definition; analyzing, appreciating and making art. Introduction to elements of art & principles of design, compositional devices, two-dimensional art mediums, realism vs. abstraction, and related art vocabulary - Development of artmaking skills related to design each element of	Cr 1,2,3 Pr 5 Re 7,9

	- art, principles of design, and composition ○ Creation of a 2D design in an abstract or nonobjective style employing each element of art ○ Art medium/media vary by project	
Observational Drawing	● Introduction to a variety of drawing concepts, processes and techniques, such as contour line drawing, value scale, shape to form, the effects of light on form, composition/reinforcement of spatial devices, and art vocabulary related to drawing. ○ Development of observational drawing skills, methods of rendering, and shading techniques to create form ○ Exploration of still life artist(s) and artwork ○ Creation of a still life drawing ○ Art medium/media, subject matter and style vary by project	Cr 1,2,3 Pr 5 Re 7,8,9 Cn 10,11
Color	● Introduction to the science of color, color theory, color mixing systems, color schemes, and art vocabulary related to color ○ Development of RYB mixing skills to create secondary, tertiary, tints, shades, & neutrals ○ Development of hard edge painting skills using tempera paint ○ Proper use a care of painting materials ○ Creation of a color wheel and/or work that demonstrates knowledge of color theory and color mixing	Cr 1,2,3 Pr 5 Re 7,8,9
Painting	● Introduction to landscape painting genre, history of Impressionism, and related painting vocabulary ○ Development of Impressionist brush techniques and painting skills ○ Creation of a landscape painting using tempera paint that demonstrates knowledge of Impressionist painting conventions and knowledge of color mixing and color theory	Cr 1,2,3 Pr 5 Re 7,9 Cn 10,11
Choice Art Form - Printmaking or Sculpture	● One of these two content areas will be covered ● Introduction to the history and art of printmaking and related vocabulary ○ Exploration of a printmaking process such as relief, collagraph or monoprints Proper use of printmaking tools and techniques ○ Development of artmaking skills related to printmaking ○ Subject matter varies by printmaking project ● Introduction to various types of sculpture and related vocabulary ○ Exploration of a type of sculpture - relief, in-the-round, assemblage, or kinetic ○ Development of artmaking skills and techniques related to sculpture ○ Proper use of sculpture tools and handling of sculpture materials ○ Sculpture medium/media and subject matter varies by project	Cr 1,2,3 Pr 5 Re 7,8,9 Cn 10,11
Perspective	● Review the history of perspective in art, spatial devices, linear perspective (one and two point), and expand the perspective art vocabulary ○ Development of drawing skills related to linear perspective ○ Artwork created using one and/or two-point perspective drawing techniques ○ Art medium/media and subject matter varies by project	Cr1,2,3 Pr 5 Re 7,8,9
Digital Art Portfolio	● Students will document, reflect on and display their artwork through the use of digital art portfolios.	Pr 4,6 Cn 10,11

Additional Notes	• Art history and art appreciation are embedded into all art projects and through ART Smart.	Cn 10,11
	• Opportunities for self-expression, collaboration and peer interaction to support learning will be provided.	Cr 1,2 Pr 6 Re 7,8 Cn 10
	• All art projects and learning activities are designed to build on and enhance student artistic literacy and artmaking skills from the Art 6 curriculum and prepare students for the subsequent art courses offered in eighth grade and/or at the high school level. • The elements of art and principles of design will be embedded into the curriculum.	