OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS
Classes/Grade Level(s): grade 7

ABOUT THE BOOK

Selection Title/Author: Mid Air by Alicia D. Williams
Genre: novel in verse / realistic fiction
Lexile Reading Level: NP
Total number of pages: 320

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)**
It's the last few months of eighth grade, and Isaiah feels lost. He thought his summer was going to be him and his boys Drew and Darius, hanging out, doing wheelies, watching martial arts movies, and breaking tons of Guinness World Records before high school. But now, more and more, Drew seems to be fading from their friendship, and though he won't admit it, Isaiah knows exactly why. Because Darius is...gone.	Drinking/smoking: not present Sex: not present Language: not present Violence: page 40/41 deals with his friend getting hit by a car. It is NOT graphic and they do not describe any damage to the deceased. The main character is also beat up by two other boys unexpectedly on page 156. Nothing graphic is described Other trauma inducing content: **Dealing with friends dying**
Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links* Review from Kirkus Review	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)
This book will be used for a genre study of free verse, structure of poetry, and use of figurative language. Identification of effective themes will also be included in the study.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) Link to Ohio's ELA Standards

1. RL 7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.
2. RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
3. RL 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Moo by Sharon Creech
2. Closer to Nowhere by Ellen Hopkins

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: _____ Date: 3/12/25
Department Chair: Katelyn Baker Date: 3/12/25
Building Principal: _____ Date: 3/12/25
District Curriculum Administrator: _____ Date: 3/13/25