OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): grade 7

ABOUT THE BOOK

Selection Title/Author: Deep Water by Jamie Sumner

Genre: novel in verse / realistic fiction

Lexile Reading Level: NP

Total number of pages: 224

Book Summary (abbreviated, bulleted list or link to a book summary)	**Potentially Objectionable Content** (list all categories and at least one example, referenced with a page or chapter number)
Six hours. **One marathon swim.** **That's all Tully Birch needs to get her life straightened out. With the help of her best friend, Arch, Tully braves the waters of Lake Tahoe to break the record for the youngest person ever to complete the famous "Godfather swim." She wants to achieve something no one in the world has done, because if she does, maybe, just maybe, her mom will come back.** **The swim starts off well—heart steady, body loose, Arch in charge of snacks as needed. But for Tully, all that time alone with her thoughts allows memories to surface. And in the silence of deep waters, sadness can sink you. When the swim turns dangerous, Tully fights for her survival**	Drinking/smoking: not present Sex: not present Language: not present Violence: not present Other trauma inducing content: **Mom leaves family due to depression so the character is grappling with thinking it is her fault**
Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links* Review from Kirkus Review	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)
This book will be used for a genre study of free verse, structure of poetry, and use of figurative language. Identification of effective themes will also be included in the study.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) Link to Ohio's ELA Standards

1. RL 7.2 Analyze literary text development. a. Determine a theme of a text and analyze its development over the course of the text. b. Incorporate the development of a theme and other story details into an objective summary of the text.
2. RL 7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
3. RL 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Moo by Sharon Creech
2. Closer to Nowhere by Ellen Hopkins

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: _____ Date: 3/12/25
Department Chair: Katelyn Baker Date: 3/12/25
Building Principal: Morgan Magel Date: 3/12/25
District Curriculum Administrator: _____ Date: 3/13/25