

# StudySync | Teacher Pilot Evaluation – Curriculum Review

Thank you for participating in the curriculum pilot. Your feedback is essential in evaluating how well the materials support student learning. Please take a few minutes to answer the following questions.

\* Indicates required question

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1. **What is your role in the district? (Select one) \***

If you are choosing the "other" option please specified.

*Check all that apply.*

- Classroom Teacher
- Academic Coach
- Specialist (e.g., SPED, ELD, Literacy, etc.)
- ELD Co-Teacher
- Administrator
- Other: \_\_\_\_\_

2. **What grade(s) do you teach? (Select all that apply)**

*Check all that apply.*

- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th

3. **Which school(s) are you affiliated with? (select all that apply) \***

*Check all that apply.*

- Cedar Park
- Conestoga
- Five Oaks
- Highland Park
- Meadow Park
- Mountain View
- Stoller
- Tumwater
- Whitford
- Aloha
- Beaverton
- Mountainside
- Southridge
- Sunset
- Westview
- Aloha-Huber Park
- ACMA
- BASE
- Community School
- ISB
- Districtwide Staff
- Not affiliated with a specific school

Literacy of Unit Piloted

#### 4. Literacy Components

To what extent do you agree with the following statements regarding the reading materials provided in this pilot?

*Mark only one oval per row.*

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
<b>The reading materials support a wide range of learners, including ELL, TAG, and below-level readers.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The curriculum provides opportunities for students to engage in meaningful conversations about texts.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The texts and curriculum allow students to see themselves and their experiences represented.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The materials include scaffolds such as vocabulary support, sentence frames/starters, and graphic organizers to</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

aid  
comprehension:

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Literacy of WHOLE Curriculum

5. Literacy Components

To what extent do you agree with the following statements regarding the reading materials provided in this curriculum?

Mark only one oval per row.

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
<b>The reading materials support a wide range of learners, including ELL, TAG, and below-level readers.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The curriculum provides opportunities for students to engage in meaningful conversations about texts.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The texts and curriculum allow students to see themselves and their experiences represented.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The materials include scaffolds such as vocabulary support, sentence frames/starters, and graphic organizers to</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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comprehension:

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Writing of Piloted Unit

6. Writing Components

To what extent do you agree with the following statements regarding the writing instruction in this unit?

*Mark only one oval per row.*

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
<b>There are ample opportunities for students to write throughout a unit.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The writing prompts are engaging and support analytical and critical thinking.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The curriculum includes all major genres of writing (narrative, informational, argumentative, etc.).</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The materials ask students to complete a culminating task to demonstrate their knowledge of a topic.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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## Writing of WHOLE Curriculum

## 7. Writing Components

To what extent do you agree with the following statements regarding the writing instruction in this curriculum?

*Mark only one oval per row.*

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
<b>There are ample opportunities for students to write throughout a unit.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The writing prompts are engaging and support analytical and critical thinking.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The curriculum includes all major genres of writing (narrative, informational, argumentative, etc.).</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>The materials ask students to complete a culminating task to demonstrate their knowledge of a topic.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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## Engagement & Choice Reading

### 8. Rigor & Engagement

How well does this curriculum challenge students while also supporting their diverse needs?

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### 9. Choice Reading & Classroom Libraries

How could choice reading and classroom libraries be better integrated into the curriculum?

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### 10. Additional Feedback

What other thoughts do you have about the curriculum's strengths or areas for improvement?

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