

Maggie Delaney '21



Maggie Delaney '21 knows music. Whether she is composing an orchestral cinematic piece, practicing piano, or inventing a new beat on the drums, she is an incredibly talented musician who is always paying attention to sound. Currently, she is a Film Scoring and Music Production & Engineering Major at Berklee College of Music, set to graduate in the spring of 2025.

Within her major, Maggie specializes in Audio Post Production, which involves enhancing and finalizing the audio used in TV and film. She seamlessly weaves all the sounds in a movie, from dialogue, to sound effects, to movements. Another feature of her work is foley: A technique that involves recording and editing live sounds made by human movement, like footsteps, to match the on screen action. Maggie cemented her skills in foley when she interned at an audio post-production studio during her junior year. In addition to working for an audio post-production engineer who did sound design and voiceover work for clients including Toyota and SharkNinja, Maggie witnessed experimentation with everyday sounds to mimic the noise of movements or objects like a SharkNinja blender or grill. In one scene, Maggie imitated the noise of cutting a piece of fruit with a knife by crunching a water bottle.

Maggie has always loved music. At Ursuline, her talent and interest in music was fostered by her music teachers, Mrs. Glancy and Mr. Groman, Director of Ursuline and St.

Sebastian's joint Chamber Ensemble. Maggie played the piano and drums in Chamber Ensemble and Ursuline's student-created band, Psalm 98. She was even invited by Mrs. Glancy to play in the pit during the drama department's musicals and asked to accompany the Choral Group during Masses. "Mrs. Glancy and Mr. Groman always supported me and my musical endeavors," says Maggie. For example, Maggie remembers when Mrs. Glancy made an exception for Maggie to take AP Music Theory as a sophomore when it was only open to juniors and seniors because of her passion and skill. Mr. Groman even reached out to Maggie when she was in college with an opportunity to play piano for a theatrical production.

During Maggie's sophomore year at Ursuline, she received a scholarship to attend Berklee's 5 week summer program, Aspire. She took the elective, 'Scoring for Visual Media.' "It clicked for me then," Maggie says. "I could see myself doing that for the rest of my life."

During Maggie's freshman year at Berklee, she joined the Women Producers' Collective Club. Since then, she interned at a live event production company where she was an audio engineer at concerts, including several Christian music festivals. Maggie would be positioned at the front of house, with engineers mixing live. This experience solidified Maggie's quick thinking skills as she would have to problem-solve on the fly.

Her most recent internship was with Warner Brothers Pictures' Music Department. Maggie moved to California for the summer and worked as a Music Library Intern on the Warner Brother lot everyday. She organized scores and orchestral parts within music catalogs, and uploaded audio files of cues (a piece of music in a movie) for the Global Rights Management division.

Maggie credits the all-girls environment at Ursuline for bolstering her sense of confidence and resilience, which she found to be crucial in the uber competitive music industry. Ursuline also taught her the importance of connecting with professors and the power of networking, which has helped her to secure key internship opportunities in the field. Additionally, Maggie learned the importance of leaning into competition — referencing her 2025 New Year's resolution to get rejected as many times as possible because, in Maggie's words, "that means I am applying to many positions and reaching outside my comfort zone for opportunity."

Maggie's words of encouragement to current Ursuline students: "Remember that you are smart, talented, and be assured that you have a unique and versatile skill set." And her words of advice: "Be resilient, work hard, and don't lose the passion!" Most importantly, Maggie underscores the importance of gratitude.

What's next for Maggie? Right now, she is actively composing cinematic orchestral music and piano solos, as she hopes to focus on composing post-graduation. She is moving back to LA and imagines she might look for a job as an assistant composer or assistant engineer. No matter where she lands, Maggie will undoubtedly make a difference with her distinct talent and devotion to music. But it is her compassionate heart and selfless personality that sticks out the most — making her a true Ursuline girl.