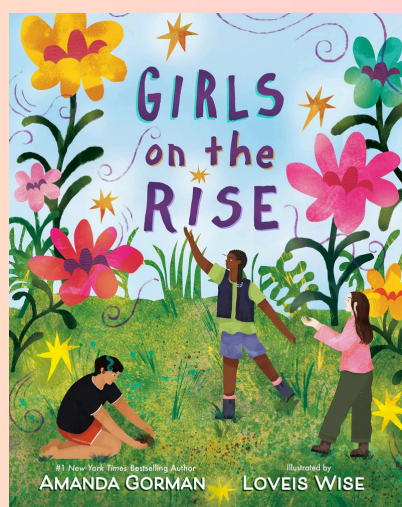


WOMEN'S HISTORY MONTH



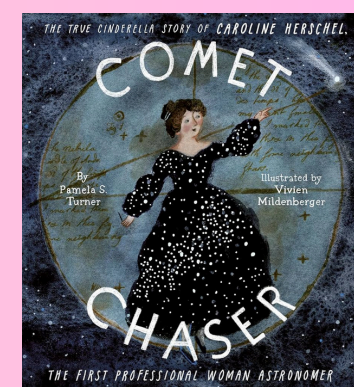
The Blue Pickup
by Natasha Tripplett
(Ages 4-8)

Ju-Girl's favorite days are the ones spent with Granddad in his garage, fixing cars and hearing stories about his old blue pickup, the one he used to drive over the island, bringing happiness to many. But now it just sits in the driveway until Ju-Girl and Granddad begin fixing it together, creating new stories along the way.



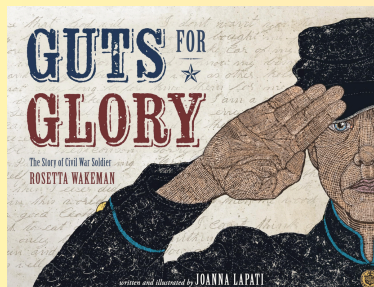
Girls on the Rise
by Amanda Gorman
(Ages 4-8)

In this original poem, presidential inaugural poet Gorman celebrates girls and girlhood in their many forms. Girls are strong and powerful alone, but even stronger when they work to uplift one another. This poem reminds us how girls have shaped our history while marching boldly into the future.



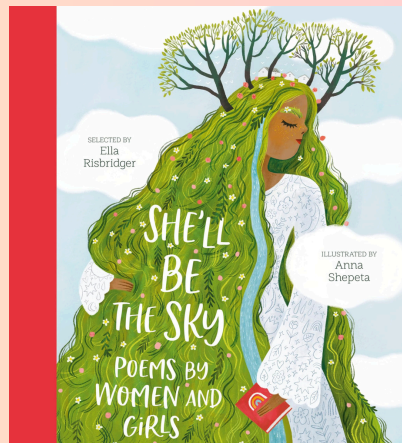
Comet Chaser
by Pamela S. Turner
(Ages 8-12)

After their father's death, Herschel and her brother move to England, where they build telescopes and study the night sky. This biographical picture book highlights the scientific contributions made by Herschel, the first woman to discover a comet and to be given a Gold Medal by the Royal Astronomical Society.



Guts for Glory: The Story of Civil War Soldier Rosetta Wakeman
by Joanna Lapati
(Ages 8-12)

In 1862, Rosetta Wakeman longed for a life beyond the family farm. Making a brave, bold choice, she cut her braid and disguised herself as a man. Intricate scratchboard art and excerpts from Rosetta's letters create a fascinating biography of a Civil War private who was determined to claim her own place in history.



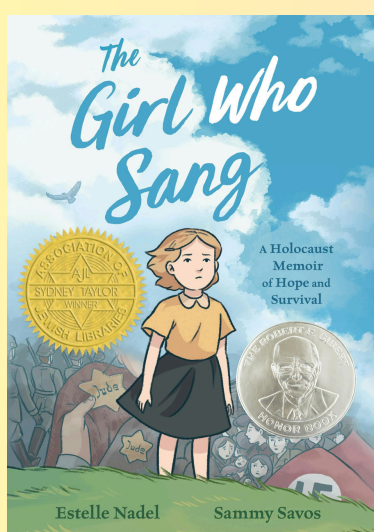
She'll Be the Sky
by Ella Risbridger
(Ages 8-12)

From well-loved poets -- including Maya Angelou, Wendy Cope, Lucille Clifton, and Christina Rossetti -- to newer voices -- such as Amanda Gorman, Yrsa-Daley Ward, and Amineh Abou Kerech -- this outstanding collection has poems for every mood and every moment.



One Big Open Sky
by Lesa Cline-Ransome
(Ages 8-12)

Set in 1879, this story follows Lettie's family as they begin a westward journey from Natchez, Mississippi to Nebraska to seek a better life for themselves. Three women narrate the perilous wagon journey westward in this intergenerational verse novel that explores the history of the Black homesteader movement.



The Girl Who Sang
by Estelle Nadel
(Ages 10-14)

Born to a Jewish family in a small Polish village, the author--then known as Enia Feld--was just seven years old when the Nazis invaded Poland in 1939. She was forced into hiding and at the mercy of her neighbors. This graphic memoir follows how she survived and rediscovered her voice during the Holocaust.



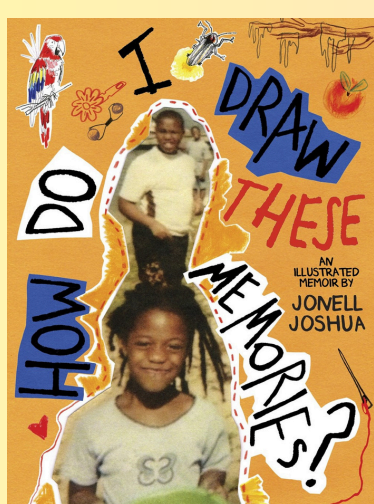
Cruzita and the Mariacheros
by Ashley Granillo
(Ages 11-14)

To be a pop star, all Cruzita has to do is win a singing contest at her favorite theme park. But she can't go there this summer. She must help out at her family's bakery, which has been struggling ever since Tio Chuy died. As Cruzita discovers the heart and soul of mariachi music, she realizes there may be more than one way to be a star.



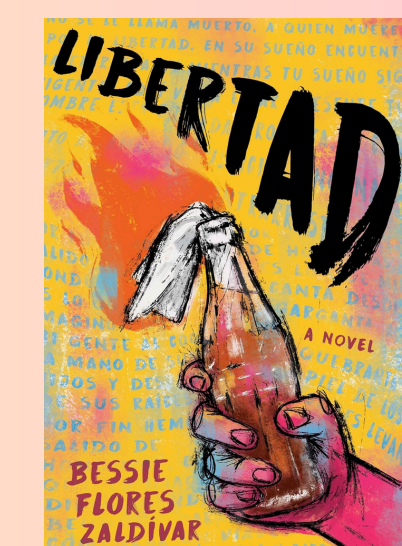
The Enigma Girls
by Candace Fleming
(Ages 11-15)

Bletchley Park was a well-kept secret during World War II, operating under the code name Station X. Amidst the cryptographers and professors working there, teenage girls kept it running. They ran the bombe machines, made sense of the wireless sound waves, and sorted the decoded messages. They excelled in their fields and knew how to keep the secret.



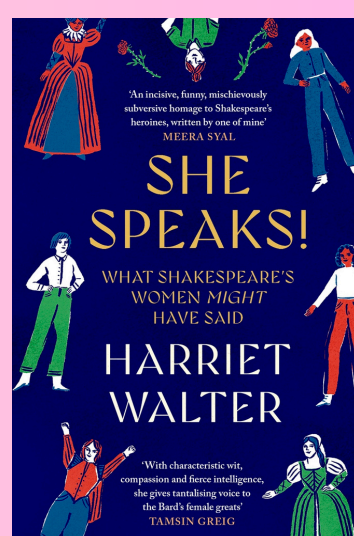
How Do I Draw These Memories?
by Jonell Joshua
(Ages 12-18)

The graphic novelist spent her childhood shuttling back and forth between Savannah and New Jersey, living in grandparents' homes during the times her mother struggled with mental illness and needed support to raise her and her brothers. But together, the family found a way to keep going even in the darkest of times.



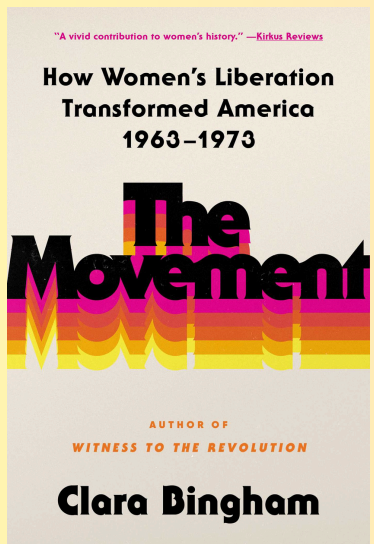
Libertad
by Bessie Flores Zaldívar
(Ages 14-18)

As Libertad faces the political and social corruption of the 2017 Honduran presidential election around her, the stifling homophobia at home and school, and the ramped up threats to her poetry online, she begins dreaming of a future in which she doesn't have to hide who she is. And when the ultimate tragedy strikes, her only option may be leaving her home, family, and friends.



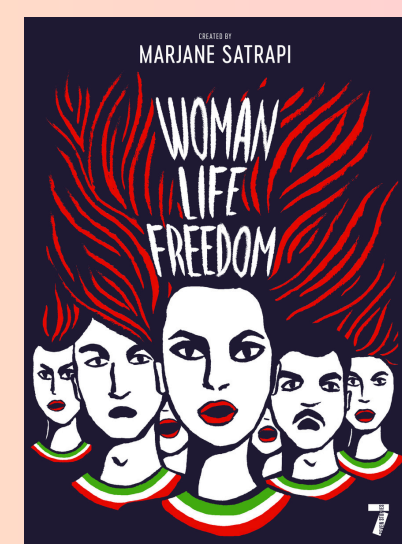
She Speaks!
by Harriet Walter
(Adult)

What did Gertrude long to say about her husband? Why did Lady Macbeth feel she deserved to be Queen? What did Juliet's nurse feel after Juliet's death? How did Olivia's crush cause her to question her sexuality? This book inventively reimagines what Shakespearean women might have said, offering a unique interpretation of these classic plays.



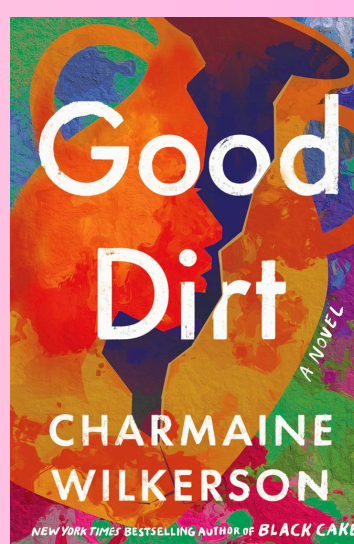
The Movement: How Women's Liberation Transformed America
by Clara Bingham
(Adult)

This oral history explores the decade that built the modern feminist movement. Told by the women at the forefront of this crusade, Bingham's inside story reveals how women insisted on being treated as first-class citizens and how their efforts changed the fabric of American life.



Woman Life Freedom
by Marjane Satrapi
(Adult)

In order to tell the story of the Iranian Revolution happening in her homeland, the author has gathered together journalists, activists, academics, artists, and writers from around the world to create a powerful collection of full-color, graphic-novel-style essays and perspectives depicting the historic uprising.



Good Dirt
by Charmaine Wilkerson
(Adult)

Time stopped when ten-year-old Ebby Freeman, the daughter of an affluent Black family, heard the gunshot. And when she saw her brother, Baz, lying on the floor surrounded by the shattered pieces of a centuries-old jar, Ebby's life changed forever. The murder went unsolved. Years later, Ebby begins to piece together the connection between this childhood tragedy and the beloved heirloom.

