

E12

Unit Two-Middle Ages-"Is Chivalry Dead?"

The Fisher King Assessment

Learning objective: To demonstrate understanding of how an author's choices impact the construction of meaning.

Learning task: This is a 40 minute writing assignment asking you to construct a clearly argued essay on the film *The Fisher King*. Your task is to offer a well-supported critique of the film as a modern tale encompassing ancient ideas of chivalry and courtly love. Does Terry Gilliam's film effectively convey and show respect for these Middle Age ideas in a modern setting or does it merely use them as tools of parody/comedy? (Feel free to draw upon other works, such as *Gawain and the Green Knight*, to augment your argument.)

Standard:	4 Mastery	3 Proficient	2 Approaching	1 Needs
RL3: Analyze the impact of a storyteller's choices in constructing meaning.	Insights are profound and go beyond what is obvious.	Shows a complete understanding of learning task and offers a thorough explanation of position.	Makes some good points and insights but needs more development and examples.	Underdeveloped with seemingly little understanding of task.
W3: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Writing presents complex ideas in a clear manner with no errors that impede understanding. Writing shows a high degree of sophistication.	Writing is clear with some minor errors.	Most of writing is clear, but may be hard to understand in places.	Writing style has little coherence or organization.