



DEPARTMENT OF EDUCATIONAL SUPPORT SERVICES
ARTS IN EDUCATION

SPOTLIGHT



Ama Karikari-Yawson- www.milestales.com

Trial of Goldilocks presented by Milestales- Introductions to the basic elements storytelling and the legal system,
*Understanding the classic fable Goldilocks with storytelling concepts such as rising action, climax, falling action, plot, character analysis, and more

- Understanding the function of criminal laws in American society
- Defining the criminal act and the various crimes that implicated in the story
- Exploring the participants of a trial and their roles
- Ethnicity, socio-economic status, employment status, age, education, and geography
- Discussing the various punishments that individuals receive and how punishment impact them.
- Brainstorming creative ways to deal with criminal activity.

Students complete assignments on story analysis, play analysis, and reflection on the topic of prejudice. This program culminates with students conducting a mock trial of Goldilocks using the play provided.

Paul Failla www.pdfailla.com

Theater as a Motivation for Life: Human Diversity/Tolerance Awareness Assembly- Using his experiences as an actor and police officer (retired), Mr. Failla engages audiences in an exploration of issues critical to students' development. Using theatrical characterization, topics including ethical decision making, avoiding destructive decisions, leadership, tolerance, diversity, bullying and harassment are discussed. Students are empowered to create a school climate of civility, respect and acceptance. Goals of the Dignity for All Students Act are addressed.

Details including contact information, pricing can be found along with similar programs in the Eastern Suffolk BOCES Arts-In Education online catalogue: artsined.esboces.org

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