



Department of Educational Support Services

Arts in Education

Spotlight

Culturally Relevant



Graff Lab Studio

Art and Fashion Workshop- Hands-on Graffiti fashion and art workshop. Students will be provided the opportunity to create and Learn basic techniques, outlining, filling, fading, and stencil work.

<https://graflabstudio.com/>

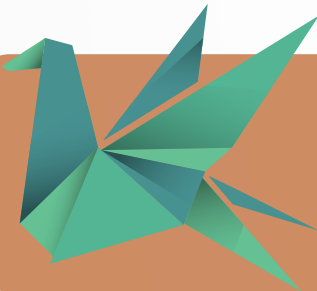
Denise Silva Dennis

Sewanaka-The Island of Shells Necklace Workshop- Indigenous name for Long Island is Sewanaka- The Island of Shells. While making scallop shell necklaces, with leather and pony beads, students will learn about the history about the wampum shell.



Shrikant Iyer

Storytelling with Origami-Storigami- Storytelling is a great tool to help with teaching origami as a performance based learning experience. This program entails some storytelling performance along with folding origami models.



Tonito Valderrama

Native American Talking Sticks- students will explore Indigenous cultural connections between nature, art and music. A great program for all ages that includes Native American arts, Native flute music and a celebration of nature!

Native American Zoomorphic Pinch-pots- This clay class encompasses art, nature and music celebrating Native American artistry. The heart of this program is to connect students with Mother Earth, her creatures and the Native cultural experience!



Details including contact information & pricing can be found along with similar programs in the Eastern Suffolk BOCES Arts-In Education online catalogue: artsined.esboces.org
631.286.6989