#### **General Course Information**

Course Name: High School Drawing I	
Department: Visual Arts	Grade Level(s) 9-12
Duration/Credits: .5 credits	Prerequisites: 2-D Art Foundations
BOE Approval Date: 11/19/19	Course Code: H7010
Course Description:	

## **Course Description:**

This course extends beyond the drawing knowledge that was introduced in Two-Dimensional Art Foundations. It examines how artists use the elements of art, mark-making approaches, light and shade, and composition used in drawing. The student will observe and draw various subject matters. Students will learn drawing techniques and processes with a variety of drawing materials. The students will learn about the countless benefits and inventive possibilities within drawing.

## This course has a \$5.00 lab fee. \$10?

### **Course Rationale:**

The countless benefits of drawing guides the students' understanding of themselves, their surroundings, and their world. Many new ideas and inventions come from an initial drawing. Drawing, and using drawing tools, develops visual literacy, dexterous abilities, two-dimensional problem-solvings skills, and media understanding. Additional drawing benefits include idea exploration, self expression, memory and thinking strategies, documenting moments, process development, fine motor skills, emotional intelligence, stress relief, creative outlets, and spatial relationships.

# **Course Objectives:**

- The student will develop drawing approaches, techniques, and strategies to enhance observation skills, an understanding of proportion, spatial relations and hand eye coordination. (A+: Reading)
- The student will develop media techniques, marking-making approaches, and implied texture applications to enhance a drawing surface. (A+: Research)

- The student will use value to demonstrate an understanding of highlights and shadows to draw various forms.
- The student will develop their ability to make aesthetic judgments with the use of written critiques and class discussions. (A+: Writing and Speaking & Listening)
- The student will research historical and contemporary approaches to demonstrate successful compositional techniques. (A+: Research)

# **Standards Alignment:**

List standard set(s) to which course has been aligned