

## General Course Information

<b>Course Name: Video Art</b>	
Department: Visual Arts	Grade Level(s): 9-12
Duration/Credits: 1 Semester/.5 credit	Prerequisites: 2-D or 3-D Art Foundations
BOE Approval Date: 11/19/2019	Course Code: H7007
<b>Course Description:</b>	
<p>Video Art will explore the essential skills necessary to be successful in the preproduction, production and post-production of video design. Students will be introduced to the artistic and technical evolution of video production. An emphasis on camera functions and computer editing will be stressed. Editing will include audio enhancements and how audio affects the production. In this hands-on class, students will become familiar with the many different careers and roles in the field of audio/video production. This course has a \$10 lab fee.</p>	
<b>Course Rationale:</b>	
<p>Video Art introduces students to the career field of audio/video production. This course allows students to develop an understanding of camera functions, video editing techniques, and artistic approaches with the video platform. The medium of video provides students with a contemporary means of visual communication and artistic expression. Students will use problem solving and critical thinking skills to understand, evaluate, and analyze how to use video production to visually communicate.</p>	
<b>Course Objectives:</b>	
<ul style="list-style-type: none"><li>• The student will read about and learn how to use the functions of the camera to compose video. (A+ Reading)</li><li>• The student will research and present how to apply their understanding and use of lighting when filming videos. (A+ Research, A+Speaking &amp; Listening)</li><li>• The student will read and write about the various video editing approaches, techniques, and strategies to produce videos. (A+ Writing)</li><li>• The student will understand and apply sound and audio effects to a video.</li><li>• The student will research historical and contemporary cinematography approaches to develop videos that demonstrate an understanding of artistic composition and design. (A+ Research)</li></ul>	