General Course Information

Course Name: Photography II		
Department: Visual Arts	Grade Level(s) 10-12	
Duration/Credits: .5 units One Semester (Fine Arts)	Prerequisites: 2-D Art Foundations or 3-D Art Foundations and Photography I. Digital camera with manual programming modes recommended.	
BOE Approval Date: 11/19/19	Course Code H7080	
Course Description:		

The student will learn advanced picture taking techniques. They will study photo law and the ethics involved with the manipulation of images. The student will make high contrast images, toned images, and hand colored photos. Emphasis will be on producing professional looking prints to be displayed. The student will research the history of famous photographers and write a critique of their artwork. This course has a \$10 lab fee.

Course Rationale:

The Photography II student will go beyond recording and printing photographic images, to artistically altering photographs for a wider range of self-expression. They will use a camera to capture images and manipulate them on the computer, or in the darkroom. Many journalists, advertisers, and graphic artists rely on altering images to enhance their work.

Course Objectives:

- The student will complete a series of photographs that capture motion, exhibit exposure and design control, and will discuss the photos. (A+ Speaking and Listening)
- The student will read about photo law and ethics as it applies to digitally altering photographs as well as using darkroom techniques and hand-colored images (A+ Reading)
- The student will demonstrate knowledge of post processing images by creating a series involving color/exposure isolation, toning, high contrast images, and/or combined images.
- The student will research the history of photography and write a researched

essay about a famous photographer, including a critical analysis o	f the
photographer's work (A+ Research, A+Writing)	

Standards Alignment:

List standard set(s) to which course has been aligned

Power Standards

List Standards -