

General Course Information

Course Name: Ceramics II	
Department: Visual Art	Grade Level(s): 10-12
Duration/Credits: 1 Semester/.5 Credits	Prerequisites: 3-D Art Foundations and Ceramics I
BOE Approval Date:	Course Code: H7060
Course Description:	
<p>Ceramics II builds on the skills learned in Ceramics I. This course investigates advanced hand building techniques and provides opportunities to practice and develop skills using the pottery wheel. Emphasis on form, craftsmanship, and surface decoration are explored in more critical depth. The student is expected to demonstrate problem-solving skills during construction of ceramic objects and show design skills. The student is required to critique several ceramic pieces outside of class and write a report demonstrating knowledge of art criticism. This course has a \$10 lab fee.</p>	
Course Rationale:	
<p>The study of ceramics is, in effect, the study of civilization. Clay is the most basic of materials and has traditionally been one of the most useful. All over the world, in both ancient and modern times, clay has been shaped into sculptural and functional ceramic form. It is, in many cases, our only link to the history of ancient cultures, which reveal the progress of ceramics through time. Ceramics develops visual literacy, spatial intelligence, three-dimensional problem-solvings skills, and media understanding.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will create several ceramic forms that incorporate both slab and coil construction.• The student will read about and respond how the physics of certain ceramic forms can create sound that is both pleasing and unique. A scoring guide will measure the knowledge. (A+: Reading)• The student will respond and present the significance of design, construction, and surface decoration of several ceramic forms. (A+: Speaking and Listening)• The student will research and write a presentation on ceramic objects using descriptive analysis, judgment and interpretation of each piece while connecting it to historical/cultural background. (A+: Research) (A+: Writing)	