

General Course Information

Course Name: High School Ceramics I	
Department: Visual Arts	Grade Level(s): 9-12
Duration/Credits: 1 semester/.5 credits	Prerequisites: 3-D Art Foundations
BOE Approval Date: 11/19/19	Course Code: H7050
Course Description:	
<p>Ceramics I exposes students to multi-dimensional learning opportunities from: planning and problem solving, size proportions, constructing planned ideas, and understanding glaze reactions during the firing process. This advanced study of ceramics investigates the history of clay by researching past historical cultures and their clay building techniques through hand constructed projects and assessments. An exposure to ceramics provides the student exploration with pinch, coil, and slab construction as the student addresses and synthesize the issues of function, decoration, and aesthetics. In addition, the student will critically analyze, in written form, works of art they view outside the classroom. This course has a \$10.00 lab fee.</p>	
Course Rationale:	
<p>The study of ceramics is, in effect, the study of civilization. Clay is the most basic of materials and has traditionally been one of the most useful. All over the world, in both ancient and modern times, clay has been shaped into sculptural and functional ceramic form. It is, in many cases, our only link to the history of ancient cultures, which reveal the progress of ceramics through time. Ceramics develops visual literacy, spatial intelligence, three-dimensional problem-solvings skills, and media understanding.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will work with clay and various glazes to create ceramics that demonstrate quality craftsmanship, unique form, and creative decoration and give and respond to oral critiques. (A+ Speaking and listening)• The student will demonstrate an understanding of critical analysis by creating a researched response to works of art using descriptive analysis, interpretation, and judgment. (A+ Research)• The student will produce and self-critique in writing numerous ceramic pieces that include pinch, coil, and slab construction with controlled sizes. (A+ Writing)• The student will read about and make connections to ceramic cultural influences. (A+Reading)	