



High School Advanced Placement Art History Curriculum Guide

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General Course Information

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| Course Name: <u>High School Advanced Placement Art History</u> | |
| Department: Visual Arts | Grade Level(s): 10, 11, 12 |
| Duration/Credits:Credit: 1 Unit - Two Semesters consecutive in the same year (Fine Art or elective credit) Weighted: 1.0 | Prerequisites: Students who are successful in AP Art History must be strong independent readers and organized writers. Students must be motivated, able to complete college-level course work, and comprehend college level reading. |
| BOE Approval Date: 11/19/19 | Course Code: H7126W |
| Course Description: | |
| <p>The Advanced Placement Art History course is a college level art history course that will prepare the student for the AP Art History exam. This course will explore the history of art across the globe from prehistory to the present. By analyzing works of art through observation, discussion, reading, and research, students will learn the following skills:</p> <ul style="list-style-type: none">• Evaluating works of art from different eras and cultures• Developing a theory about the meaning of a work of art and explaining and supporting their interpretation• Seeing connections to artistic traditions, styles, or practices in a work of art <p>No prior experience in art or art history is needed, but the course requires a strong commitment to academic work. The student is encouraged to take the AP Art History exam in May.</p> | |
| Course Rationale: | |
| <p>The Advanced Placement Art History course offers a chronological survey of art from the dawn of civilization to the present. The highly motivated student will be able to study college level art history. Architecture, sculpture, painting, and other art forms will be studied within the historical, social and political cultures which they were produced. Concepts such as style, function, and thematic issues will be investigated as a means of examining and appreciating art. This study of art history will enrich student knowledge of humanity. Many colleges and universities offer advanced placement and/or credit to the student who has performed successfully on the A.P. Art History exam.</p> | |
| Course Objectives: | |

- The student will demonstrate knowledge of art in historical and cultural context by examining the artwork in terms of artist, media, methods of production, thematic approach, function, time period, and place/culture.
- The student will analyze artworks, written and orally, using the art criticism process: description, analysis, interpretation, and judgement. (A+ Writing)
- The student will analyze and examine historical content from their readings using aesthetics to discover how the subject matter and style of the artworks reflect the preferences of the time periods. (A+ Reading)
- The student will demonstrate knowledge of the elements and principles of design through oral presentations to critique artworks. (A+ Speaking and Listening)
- The student will research and write about a range of subject matter, ideas, symbols, and themes such as politics, gender, patronage, religion, function, ethnicity and society to develop a thesis. (A+ Research)

Standards Alignment:

<https://dese.mo.gov/college-career-readiness/curriculum/fine-arts>

Power Standards

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| List Standards - |
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| Unit I: Global Prehistory, 30,000-500BCE | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | I can . . . learn about the origins of human art across the globe during the stone ages. |
| Essential Questions | Enduring Understandings |
| Students will consider: Insert essential questions | Students will understand that: <ol style="list-style-type: none"> 1. Human expression existed across the globe before the written record 2. For instances of important artist media, approaches, and values occurred on different continents. |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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|---|--------------------------------|
| Unit II: Ancient Mediterranean, 3500 BCE-300CE | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | Insert learning targets |
| Essential Questions | Enduring Understandings |
| Insert essential questions | Insert enduring understandings |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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| Unit III: <u>Early Europe and COlonial Americas 200-1750 CE</u> | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | Insert learning targets |
| Essential Questions | Enduring Understandings |
| Insert essential questions | Insert enduring understandings |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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| Unit IV: Later Europe and Americas, 1750-1980 CE | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | Insert learning targets |
| Essential Questions | Enduring Understandings |
| Insert essential questions | Insert enduring understandings |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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| Unit V: Indigenous Americas, 1000 BCE-1980 CE | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | Insert learning targets |
| Essential Questions | Enduring Understandings |
| Insert essential questions | Insert enduring understandings |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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| Unit VI: Africa, 1100-1980 CE | Duration: |
| Unit Description: | |
| Unit Standards | Key Learning Targets |
| Insert unit standards | Insert learning targets |
| Essential Questions | Enduring Understandings |
| Insert essential questions | Insert enduring understandings |
| Resources: | |
| Previous knowledge and skills needed: | |
| Key Unit Vocabulary: | |
| Additional Information: | |

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| Unit VII: West and Central Asia, 500 BCE-1980 CE | | | Duration: |
| Unit Description: | | | |
| Unit Standards | | | Key Learning Targets |
| Insert unit standards | | | Insert learning targets |
| Essential Questions | | | Enduring Understandings |
| Insert essential questions | | | Insert enduring understandings |
| Resources: | | | |
| Previous knowledge and skills needed: | | | |
| Key Unit Vocabulary: | | | |
| Additional Information: | | | |

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| Unit VIII: South, East, and Southeast Asia, 300 BCE-1980 CE | | | Duration: |
| Unit Description: | | | |
| Unit Standards | | | Key Learning Targets |
| Insert unit standards | | | Insert learning targets |
| Essential Questions | | | Enduring Understandings |
| Insert essential questions | | | Insert enduring understandings |
| Resources: | | | |
| Previous knowledge and skills needed: | | | |
| Key Unit Vocabulary: | | | |
| Additional Information: | | | |

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| Unit IX: The Pacific, 700-1980 CE | | | Duration: |
| Unit Description: | | | |
| Unit Standards | | | Key Learning Targets |
| Insert unit standards | | | Insert learning targets |
| Essential Questions | | | Enduring Understandings |
| Insert essential questions | | | Insert enduring understandings |
| Resources: | | | |

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| Previous knowledge and skills needed: |
| Key Unit Vocabulary: |
| Additional Information: |

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| Unit X: Global Contemporary, 1980 CE to Present | | | Duration: |
| Unit Description: | | | |
| Unit Standards | | | Key Learning Targets |
| Insert unit standards | | | Insert learning targets |
| Essential Questions | | | Enduring Understandings |
| Insert essential questions | | | Insert enduring understandings |
| Resources: | | | |
| Previous knowledge and skills needed: | | | |
| Key Unit Vocabulary: | | | |
| Additional Information: | | | |