



AP Art and Design Curriculum Guide

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General Course Information

Course Name: Advanced Placement Art & Design	
Department: Visual Art	Grade Level(s) 11-12
Duration/Credits: 1 year/1 Credit	<p>Prerequisites: 11 or 12 and application and portfolio submission</p> <p>Successful completion of 2-D or 3-D Art Foundations. Student must demonstrate the understanding of high school art courses aligned with the specific portfolio option (2-D, 3-D, or Drawing). The student should be proficient in the elements of art, principles of design, artistic process, material understanding, media techniques, and idea development. The student's art portfolio and application must be submitted and accepted by the AP Art & Design teacher. (Reworked 1/16/2020)</p>
BOE Approval Date: 11/19/19	Course Code H7125 W
Course Description:	
<p>The AP Art and Design program is a yearlong class that consists of three different course options. AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing are courses that correspond to college foundations courses. Students may choose to submit any or all of the AP Portfolio Exams. Students will create a body of work that demonstrates inquiry and process documentation through development of materials, processes, ideas and written information over the course of a year. Students submit portfolios for evaluation based on specific criteria guided by current AP College Board documentation.</p> <p>Lab Fee \$20</p> <p>AP Art and Design course options:</p> <p><u>AP 2-D Art and Design:</u> This yearlong course will develop your skills in a two-dimensional medium such as graphic design, photography, collage, printmaking,</p>	

and others as you learn the principles of 2-D design. You'll create artwork that reflects your own ideas and skills and what you've learned.

AP 3-D Art and Design: This yearlong course develop your skills in a three-dimensional medium such as sculpture, architectural models, metal work, ceramics, glass work, and others as you learn the principles of 3-D design. You'll create artwork that reflects your own ideas and skills and what you've learned.

AP Drawing: Develop your skills in drawing as you explore different media and approaches. You'll create artwork that reflects your own ideas and skills and what you've learned.

Course Rationale:

The Advanced Placement Art and Design program makes it possible for the highly-motivated and talented art student to develop a college level art portfolio. Students will work to improve their understanding of the artistic process through practice, documentation, and production in an individualized thematic exploration. This will be done through investigation, experimentation, interpretation, and visual communication. The student must meet the established application and portfolio submission criteria.

Course Objectives:

- The student will research and read about the materials, processes, and ideas that artists and designers use. (A+ Reading, A+Research)
- The student will interpret works of art and design through discussion and written response. (A+ Writing)
- The student will practice, experiment and revise as they create their own works.
- The student will communicate ideas about works of art and design. (A+ Speaking and Listening)

Standards Alignment:

<https://dese.mo.gov/college-career-readiness/curriculum/fine-arts>

Power Standards

List Standards -

Unit I: 2D/3D/Drawing Art and Design Skills Review and Development	Duration: 1 Week
Unit Description: Students will develop an understanding of art and design skills for either 2D, 3D, or drawing.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I will choose either 2D, 3D, or drawing skills to develop a portfolio. 2. I can research how other artists use the knowledge of the art and design skills stated on the rubric. 3. I can develop and apply the knowledge of the art and design skills stated on the rubric.
Essential Questions	Enduring Understandings
<ol style="list-style-type: none"> 1. What are the art and design skills for my chosen portfolio in either 2D, 3D, or drawing? 2. How can I successfully use the art and design skills to successfully express my idea? 3. Why do the artists use art and design skills to express ideas? 	<p>Students will understand that:</p> <p>Insert enduring understandings</p>
Resources:	
Previous knowledge and skills needed: The understanding of the art elements, principles of design, composition solutions, aesthetics, art criticism, and media knowledge from previous art classes is needed. Students must demonstrate highly developed art skills in either 2D, 3D, or drawing. This is a college level course and the student must apply for acceptance.	
Key Unit Vocabulary: <u>2D skills:</u> use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy	

3D skills: use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Drawing skills: use of mark-making, line, surface, space, light and shade, composition

Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.

Unit II: Art Material and Media Techniques Review and Development	Duration: 1 Week
Unit Description: Students will develop and apply media techniques to make highly crafted artworks for either 2D, 3D, or drawing.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I can research how other artists use art materials and media techniques. 2. I can experiment, practice, and apply media technique knowlege. 3. I can choose the media that fits best with my sustained investigation. 4. I can understand how to apply high level craftsmanship with my chosen media.
Essential Questions	Enduring Understandings
<ol style="list-style-type: none"> 1. What are the art materials and media techniques for my chosen portfolio in either 2D, 3D, or drawing? 2. How can I improve media techniques? 3. How can I apply I high level of craftsmanship with a chosen media? 	Insert enduring understandings
Resources: Practice, Experimentation, Revision	
Previous knowledge and skills needed: The understanding of the art elements, principles of design, composition solutions, aesthetics, art criticism, and media knowlege from previous art classes is needed. Students must demonstrate highly developed art skills in either 2D, 3D, or drawing. This is a college level course and the student must apply for acceptance.	
Key Unit Vocabulary: Media, Process, Technique	

Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.

Unit III: Sustained Investigation Idea Research and Development	Duration: 2 Week
Unit Description: Students will develop and write about their inquiry-based sustained investigation.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I can research how other artists developed ideas for an artistic series and sustained investigation. 2. I can brainstorm, plan, and develop ideas my personal sustained investigate. 3. I can write a personal sustained investigation that is an inquiry-based and in-depth study of materials, processes, and ideas over time.
Essential Questions	Enduring Understandings
Insert essential questions	Insert enduring understandings
Resources:	
Previous knowledge and skills needed: The understanding of the art elements, principles of design, composition solutions, aesthetics, art criticism, and media knowlege from previous art classes is needed. Students must demonstrate highly developed art skills in either 2D, 3D, or drawing. This is a college level course and the student must apply for acceptance.	
Key Unit Vocabulary: Sustained Investigation, Inquiry, Written Evidence, Visual Evidence, Identify, Relates, Indicate	
Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.	

Unit IV: Planning, Sketching, and Note Taking	Duration: 2 Weeks
Unit Description: Students will use artistic practices to plan, explore design concepts, and generate compositional solutions for an idea.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I can use artistic practices such as thumbnail sketches to develop artistic ideas. 2. I can plan, sketch, and take notes to develop design and compositional solutions that express an idea. 3. I can use artistic strategies to revise and improve my artwork.
Essential Questions	Enduring Understandings
Insert essential questions	Insert enduring understandings
Resources:	
Previous knowledge and skills needed: The understanding of the art elements, principles of design, composition solutions, aesthetics, art criticism, and media knowledge from previous art classes is needed. Students must demonstrate highly developed art skills in either 2D, 3D, or drawing. This is a college level course and the student must apply for acceptance.	
Key Unit Vocabulary: Practice, Experimentation, Revision	
Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.	

Unit V: Sustained Investigation Production	Duration: 1 Year: The students will have the school year until the College Board's deadline for AP Art and Design.
Unit Description: Students will produce a sustained investigation which is an inquiry-based and in-depth study of materials, processes, and ideas over time.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I can produce a series of 15 artworks that meet the sustained investigation requirement of the college board. 2. I can apply the chosen art and design skills that best fit my sustained investigation idea. 3. I can apply the chosen media techniques that best fit my sustained investigation idea. 4. I can create visual relationships among materials, processes, and ideas to show clear evidence and demonstrate synthesis based on the rubric.
Essential Questions	Enduring Understandings
Insert essential questions	Insert enduring understandings
Resources:	
Previous knowledge and skills needed: The understanding of the art elements, principles of design, composition solutions, aesthetics, art criticism, and media knowledge from previous art classes is needed. Students must demonstrate highly developed art skills in either 2D, 3D, or drawing. This is a college level course and the student must apply for acceptance.	
Key Unit Vocabulary: (AP Art and Design Rubric Vocabulary) <u>2D skills:</u> use of two dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy	

3D skills: use of three dimensional elements and principles - point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time; unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, hierarchy

Drawing skills: use of mark-making, line, surface, space, light and shade, composition

Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.

Unit VI: Submission	Duration: 1 Week
Unit Description: Students will meet the expectations of the college board to submit their art portfolio.	
Unit Standards	Key Learning Targets
Insert unit standards	<ol style="list-style-type: none"> 1. I can digitally submit a series of 15 artworks that meet the sustained investigation requirement of the college board. 2. I can submit 5 selected works of art that demonstrate the art skills on the rubric. 3. I can identify the question(s) or inquiry that guided your sustained investigation in writing. 4. I can describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry in writing. 5. I can explain the artistic processes in writing.
Essential Questions	Enduring Understandings
Insert essential questions	Insert enduring understandings
Resources:	
Previous knowledge and skills needed:	
Key Unit Vocabulary:	
Additional Information: The art concepts, media techniques, artistic processes, and units will overlap. The unit timeframe, subject matter, and concepts can be rearranged and adjusted to meet the needs of the students.	

Unit VII:			Duration:
Unit Description:			
Unit Standards			Key Learning Targets
Insert unit standards			Insert learning targets
Essential Questions			Enduring Understandings
Insert essential questions			Insert enduring understandings
Resources:			
Previous knowledge and skills needed:			
Key Unit Vocabulary:			
Additional Information:			

Unit VIII:			Duration:
Unit Description:			
Unit Standards			Key Learning Targets
Insert unit standards			Insert learning targets
Essential Questions			Enduring Understandings
Insert essential questions			Insert enduring understandings
Resources:			
Previous knowledge and skills needed:			
Key Unit Vocabulary:			
Additional Information:			