

General Course Information

Course Name: Two-Dimensional Art Foundations	
Department: Visual Arts	Grade Level(s) Grades 9 - 12
Duration/Credits: 1 Semester, .5 Credits	Prerequisites: None
BOE Approval Date: 11/19/19	Course Code: H7000
Course Description:	
<p>Two-Dimensional Art Foundations is an introductory level course that provides a solid foundation in the fundamentals of 2-D art production as well as an understanding of aesthetics, art criticism and art history. The student will work with the art elements and principles of design while concentrating on 2-D art forms such as drawing, design, printmaking, and painting. A variety of media will be incorporated throughout the course. Two-Dimensional Art Foundations satisfies the prerequisite requirements for: Drawing I, Painting I, Photography I, Mixed Media and Digital Art I. This course has a \$5.00 lab fee.</p>	
Course Rationale:	
<p>The Two-Dimensional Art Foundations course will promote learning in art studio production, criticism, and art history and expand student knowledge, understanding and sensitivity in and about two-dimensional art forms. The course provides the visual literacy necessary to enable students to produce and interpret images in our visually-oriented world. The student will gain insights into the artworks produced by others and create their own artworks with different media and techniques.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will produce a series of drawings in a variety of media that demonstrate use of line, value, perspective, and proportion.• The student will demonstrate knowledge of color theory through production and criticism. (A+ Writing)• The student will research and produce a painting that demonstrates proficiency in painting techniques and color mixing. (A+ Research)• The student will produce and critique a graphic design applying the elements and principles of art. (A+ Speaking and Listening)• The student will demonstrate competency in the use of printing tools and materials and successful execution of the printing process.• The student will demonstrate knowledge of aesthetics, art criticism and art history obtained through various resources through written assignments.(A+ Reading)	