

General Course Information

Course Name: The Stage	
Department: Theatre/Music	Grade Level(s): 11-12
Duration/Credits: 1 Semester/ ½ credit	Prerequisites: Advanced Acting, Theatre Stagecraft, and/or Musical Theater or Instructor Permission
BOE Approval Date: 11/19/2019	Course Code: H7175
Course Description:	
<p>The Stage is an advanced course for the serious student of theatre and music (vocal, instrumental) performance and production. Students will run their own Production Company which will produce a show (musical, children's theatre, scene work, one acts, and/or opera) while exploring all aspects of show production. These aspects include performance, marketing, set and lighting design, ensemble building, and specialized training. The production company will seek out performance opportunities.</p>	
Course Rationale:	
<p>This course will provide a complete Project Based Learning experience in theatre. Exploring what it takes to develop a show from first thought to the final strike using innovation and real life application. Planning, collaboration, prior experience, team building, time management, and leadership. This class is unique in that it capitalizes on individual skills to advance the production as a whole. The ultimate goal is to provide students with the complete guided, real life experience, but also to allow them the time and space for self-discovery throughout the process, where students can be introspective, and focus on themselves, while providing the community with a global work of art.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will study the historical context, plot development, storyline, character analysis, and character relationships, in order to develop designs for sets, costumes, props, lights, sound, and community engagement.• The student will explore artistic communication and then make the choices that would best suit the script they are handling. Through this they will fully understand the tasks that are essential to producing.• The student will exercise the interdependence of artistic practice and intellectual knowledge.	

- The student will understand theatre as a collaborative art form with social impact.
- The student will be able to handle a range of analytical, research and practical methodologies in critical studies, performance, design, and production. (A+ Research)
- The student will become aware of contemporary developments and controversies within the field.
- The student will apply the essential technical skills and working vocabularies of a specific area of production arts in order to realize their professional and artistic goals.
- The student will hone the ability to read and analyze a dramatic work in terms of the production and/or performance needs. (A+ Reading) (A+ Writing)
- The student will express their unique voices as artists. (A+ Speaking and Listening)
- The student will understand marketing needs, career opportunities, and professional challenges in their areas of study.

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-theater-sboe-2019.pdf>
<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>