

General Course Information

Course Name: Advance Acting	
Department: Theatre	Grade Level(s): 10-12
Duration/Credits: 1 Semester, ½ credit	Prerequisites: Acting or Intermediate Acting. Placement based on established criteria.
BOE Approval Date: 11/19/19	Course Code: H7160W
Course Description:	
<p>This advanced course in Acting will continue to expose the students to develop a personal understanding of diverse cultures and theatrical communication. Through a wide variety of performance experiences, the student will explore character development, accents and dialects, script analysis and classical as well as contemporary literature. The student continues the exploration of the theatrical world, play production, and script exploration. This course is for the student with previous acting training who has met the established criteria.</p>	
Course Rationale:	
<p>This course intensively studies order, self-discipline, balance, aesthetics, self-expression, and self-confidence through advanced theatrical creation techniques. Upon completing this course, the student will speak with poise, organization, and purpose; understanding context and expression thereof. Students will explore theatrical challenges by employing multiple strategies for communication solutions; utilizing personal and collaborative reflection to explore failure and success to ultimately capitalize on both. Students will practice maintaining a positive attitude, adapting to change, and establishing realistic goals to create challenging theatrical performances. The excellent theatrical citizen maintains the ability to acknowledge and understand different viewpoints necessary for global citizenship.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will demonstrate an advanced knowledge of the rules of staging.• The student will demonstrate control over the actors voice, body, and face for various characterizations and dialects. (A+: Speaking and Listening)• The student will identify and demonstrate flexibility by working with a variety of rehearsal practices.• The student will develop and practice personal and collaborative rehearsal techniques.	

- The student will analyze scripts, plot structures, stories, and characters using a variety of playwrights and literature. (A+: Research) (A+: Writing)
- The student will prepare evaluations and critiques of various scenes and performances using proper theatrical terminology.
- The student will read and show knowledge of various playwrights, periods of theatre history, and important directors in the development of the Modern Theatre. (A+: Reading)

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-theater-sboe-2019.pdf>