

General Course Information

Course Name: Musical Theatre	
Department: Theatre/Choir	Grade Level(s): 11-12
Duration/Credits: 1 Semester ½ Credit	Prerequisites: Advanced Acting, or Auditioned Choir, or Instructor Permission
BOE Approval Date:12/19/2019	Course Code: H7190
Course Description:	
<p>Musical Theatre class is an exploration of American Musical Theatre. Students will study the work of the actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloists as well as members of small groups and larger ensembles. Students will prepare material for class presentation and critique. There will also be a focus on the audition process as well as musical theatre history and repertoire.</p>	
Course Rationale:	
<p>The Musical Theatre course will involve students in creative collaboration with an emphasis on differentiated learning and student strengths and learning needs. Innovation is found through the blended experiences in dance/movement, drama and music. It is aimed at preparing students for post-secondary and life-long creative experiences - both amateur and professional in the role of a performer and consumer. Students learn to understand the historical, cultural, communal, and social aspects of the musical theatre genre and its global impact. The course will be a co-taught class between Theatre and Choir.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will demonstrate an understanding of the vocabulary of musical theater through daily communication and written work. (A+ Speaking and Listening) (A+ Writing)• The student will demonstrate an ability to interpret and analyze a variety of musical theatre styles.• The student will demonstrate an understanding of the elements of musical theatre: the book, musical score, lyrics, and staging requirements.• The student will research elements of Musical Theatre history. (A+ Research)• The student will demonstrate an appreciation for musical theatre	

performance.

- The student will understand that acting, singing, and dancing exist at heightened levels in Musical Theatre.
- The student will understand that the circumstances in which composers and lyricists wrote contribute to the content and structure of their shows.
- The student will understand that traditional Musical Theatre forms have evolved and fragmented into a variety of different styles.
- The student will understand that contemporary Musical Theatre performance is a different aesthetic from contemporary pop music styles.
- The student will understand that an individual and disciplined approach to rehearsal leads to improved performance.
- The student will read and analyze the music, lyrics, structure and style of a Musical Theatre song understanding how these guide performers to make more effective choices. (A+ Reading)

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-theater-sboe-2019.pdf>
<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>