

General Course Information

| Course Name: | |
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| Department: Music | Grade Level(s): 9-12 |
| Duration/Credits: 1 Year | Prerequisites: Audition placement based on established criteria |
| BOE Approval Date: 11/19/2019 | Course Code: H7260 |
| Course Description: | |
| <p>Treble Chamber Choir is an auditioned performing ensemble that provides an aesthetic choral experience for the student who is interested in studying choral literature specifically written for treble voices. Audition placement based on established criteria. The student studies intermediate vocal technique, 2-4 part treble choral music, music literacy, and practices performance skills with an emphasis on Treble ensemble music from various historical periods. Through observing and listening to others, the student will develop their analytical and critical thinking skills. This choir participates in concerts, choral festivals, competitions, and performances in the community for civic organizations. There is a uniform requirement for the members of this ensemble.</p> | |
| Course Rationale: | |
| <p>This level 3 choir provides the students with new musical experiences and skills to develop from previous choral knowledge. They will create music through application of musical principles and elements, perform through various performance opportunities, respond using learned vocabulary, and connect through historical and cultural musical content. The program will provide a variety of exemplary educational experiences that help the student become academically and ethically responsible in an ever-changing world.</p> | |
| Course Objectives: | |
| <ul style="list-style-type: none"> • The student will sing, with expression and technical accuracy, a varied repertoire of unison to three part treble choral literature. • The student, alone and with others, will learn and apply appropriate posture alignment and correct breath technique. • The student will create a unison or two part vocal composition within specific guidelines and provide written feedback through a composition evaluation. (A+ Writing) • The student will learn the basic principles of meter, rhythm, tonality, intervals, | |

chords, and harmonic progressions.

- The student will sight read basic music literature accurately and expressively alone and in groups. (A+ Reading)
- The student will research music literature to allow for historically accurate performances while following copyright laws and citing sources when necessary. (A+Research)
- The student will learn how to aurally evaluate and articulate content items including musical elements, self-diagnosis, and performance comparisons. (A+Speaking and Listening)

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>