

## General Course Information

<b>Course Name:</b> Intermediate Tenor/Bass Choir	
Department: Music	Grade Level(s) 9-12
Duration/Credits: 1 year	Prerequisites: Audition placement based on established criteria
BOE Approval Date: 11/19/19	Course Code: H7205
<b>Course Description:</b>	
<p>Intermediate Tenor/Bass Choir is an auditioned performing ensemble that provides an aesthetic choral experience for the student who is interested in studying choral literature specifically written for Tenor/Bass voices. Audition placement based on established criteria. The student studies intermediate vocal technique, unison to 3 part Tenor/Bass choral pieces , music literacy, and practices performance skills with an emphasis on Treble ensemble music from various historical periods. Through observing and listening to others, the student will develop their analytical and critical thinking skills. This choir participates in concerts, choral festivals, competitions, and performances in the community for civic organizations. There is a uniform requirement for the members of this ensemble.</p>	
<b>Course Rationale:</b>	
<p>This level 2-3 choir provides the students with musical experiences and skills to develop from previous choral knowledge. They will create music through the application of musical principles and elements, perform through various performance opportunities, respond using learned vocabulary, and connect through historical and cultural musical content. The program will provide a variety of exemplary educational experiences that help the student become academically and ethically responsible in an ever-changing world.</p>	
<b>Course Objectives:</b>	
<ul style="list-style-type: none"> <li>• The student will sing 2-3 part tenor bass choral literature, with expression and technical accuracy, a varied repertoire of choral literature.</li> <li>• The student, alone and with others, will perform appropriate alignment and correct breath technique.</li> <li>• The student will create a 2-3 part vocal composition within specific guidelines. Along with creating, the students will provide written feedback through a composition evaluation. (A+ Writing)</li> <li>• The student will demonstrate knowledge of the basic principles of meter,</li> </ul>	

rhythm, tonality, intervals, chords, and harmonic progressions.

- The student will sight read music literature accurately and expressively alone and in groups. (A+ Reading)
- The student will research music literature to allow for historically accurate performances while following copyright laws and citing sources when necessary. (A+Research)
- The student will aurally evaluate and articulate content items including musical elements, self-diagnosis, and performance comparisons. (A+Speaking and Listening)

**Standards Alignment:**

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>