

General Course Information

| Course Name: | |
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| Department: Music | Grade Level(s): 9-12 |
| Duration/Credits: 1 year | Prerequisites: No prerequisites |
| BOE Approval Date: 11/19/19 | Course Code: H7220 |
| Course Description: | |
| <p>Treble Chorus is an non-auditioned ensemble that provides an aesthetic choral experience for the student who is interested in studying choral literature. The student studies basic vocal technique, beginning to intermediate choral literature, basic music literacy, and practices performance skills using music from various historical periods. Through observing and listening to others, the student will develop their analytical and critical thinking skills. This choir participates in various performance opportunities. There is no uniform requirement.</p> | |
| Course Rationale: | |
| <p>Through this level 1 chorus, the students will discover new musical experiences and skills. They will create music through application of musical principles and elements, perform through various performance opportunities, respond using learned vocabulary, and connect through historical and cultural musical content. The program will provide a variety of exemplary educational experiences that help the student become academically and ethically responsible in an ever-changing world.</p> | |
| Course Objectives: | |
| <ul style="list-style-type: none">• The student will sing, with expression and technical accuracy, a varied repertoire of choral literature.• The student, alone and with others, will perform appropriate alignment and correct breath technique.• The student will create and write single melodic lines as sight reading examples for the group with specific guidelines (A+ Writing)• The student will demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions.• The student will sight read music literature accurately and expressively in groups. (A+ Reading)• The student will research music literature to allow for historically accurate performances while following copyright laws and citing sources when necessary. (A+Research) | |

- The student will aurally evaluate and articulate content items including musical elements, self-diagnosis, and performance comparisons. (A+Speaking and Listening)

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>