General Course Information

Course Name: Honor Band	
Department: Music	Grade Level(s): 9-12
Duration/Credits: 1 year/1 credit	Prerequisites: Audition placement based on established criteria
BOE Approval Date: 11/19/2019	Course Code: H7320

Course Description:

The Honor Band continues the development of technique and knowledge learned in previous instrumental music courses. This class is intended to provide the student with advanced instrumental training in technical skills, stylistic interpretation and artistic performance. Through the performance of musical literature, the student will learn wind literature history, aesthetics, technical skills, and critical analysis. It is the school's performance band that plays at various functions within the district, community, and venues outside of the state throughout the year.

Course Rationale:

Through a partnership with home, school, business and community, Honor Band will provide the student with the opportunity to actively participate and contribute to school and community activities. Commitment, service, group discipline, self-discipline and opportunities to enhance and share musical skills are key factors in this advanced instrumental performance group. Through this course, the student will develop and cultivate an understanding of the relationship of music to other disciplines and apply them to other academics to better prepare each individual to find success and purpose in an advancing global society.

Course Objectives:

- The student will demonstrate intermediate and advanced technical skills of performance alone and in a group using teacher selected band literature. (A+ Speaking/Listening)
- The student will count, perform, notate and improvise intermediate and advanced rhythmic patterns. (A+Writing)
- The student will read standard notations and interpret basic symbols and vocabulary that conveys precise musical meanings. (A+ Reading)
- After conducting research, the student will analyze and compare contrasting musical selections with respect to various musical elements. (A+: Research)

- The student will describe their feelings and reactions to a musical selection using proper musical terminology.
- The student will discuss the intended use of the literature being studied in relation to its historical, social, and/or cultural context.

Standards Alignment:

https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf