

## General Course Information

Course Name:	
Department: Music	Grade Level(s) :9-12
Duration/Credits: 1 Year	Prerequisites: Audition placement based on established criteria
BOE Approval Date: 11/19/19	Course Code H7230
Course Description:	
<p>Concert Choir Treble is an auditioned performing ensemble that provides an aesthetic choral experience for the student who is interested in studying choral literature specifically written for treble voices. Audition placement based on established criteria. The student is introduced to advanced vocal technique, unison to 3 part treble choral pieces , music literacy, and practices performance skills with an emphasis on Treble ensemble music from various historical periods. Through observing and listening to others, the student will develop their analytical and critical thinking skills. This choir participates in concerts, choral festivals, competitions, and performances in the community for civic organizations. There is a uniform requirement for the members of this ensemble.</p>	
Course Rationale:	
<p>This level 2 choir provides the students the experience and skills needed to create music. The students will discover musical principles and elements, perform through various performance opportunities, respond using learned vocabulary, and connect through historical and cultural musical content. The program will provide a variety of exemplary educational experiences that help the student become academically and ethically responsible in an ever-changing world.</p>	
Course Objectives:	
<ul style="list-style-type: none"><li>• The student will sing, with expression and technical accuracy, a varied repertoire of unison to three part treble choral literature.</li><li>• The student, alone and with others, will learn appropriate alignment and correct breathing technique.</li><li>• The student will create a unison or two part vocal composition within specific guidelines. Along with creating, the students will provide written feedback through a composition evaluation. (A+ Writing)</li><li>• The student will learn the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions.</li></ul>	

- The student will sight read basic music literature accurately and expressively alone and in groups. (A+ Reading)
- The students will research music literature to allow for historically accurate performances while following copyright laws and citing sources when necessary. (A+Research)
- The student will learn how to aurally evaluate and articulate content items including musical elements, self-diagnosis, and performance comparisons. (A+Speaking and Listening)

**Standards Alignment:**

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>