

General Course Information

Course Name:	
Department: Music	Grade Level(s): 9-12
Duration/Credits: 1 Year	Prerequisites: Audition placement based on established criteria
BOE Approval Date: 11/19/19	Course Code H7240
Course Description:	
<p>Concert Choir Mixed is an auditioned performing ensemble that provides an aesthetic choral experience for the student who is interested in studying choral literature specifically written for mixed voices. Audition placement based on established criteria. The student studies advanced vocal technique, music literacy, and practices performance skills with an emphasis on large ensemble music from various historical periods. Through observing and listening to others, the student will develop their analytical and critical thinking skills. This choir participates in concerts, choral festivals, competitions, and performances in the community for civic organizations. There is a uniform requirement for the members of this ensemble.</p>	
Course Rationale:	
<p>This level 4 choir provides the students with continued advanced musical experiences and skills. The students apply these learned skills to create music using musical principles and elements, perform through various performance opportunities, respond using learned vocabulary, and connect through historical and cultural musical content. The program will provide a variety of exemplary educational experiences that help the student become academically and ethically responsible in an ever-changing world.</p>	
Course Objectives:	
<ul style="list-style-type: none">• The student will sing 4+ part choral literature with expression and technical accuracy and a varied repertoire of choral literature.• The student, alone and with others, will perform demonstrating appropriate posture and correct breathing technique.• The student will create a 3 or more part vocal composition within specific guidelines and will provide written feedback through a composition evaluation. (A+ Writing)• The student will demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions.	

- The student will sight read music literature accurately and expressively alone and in groups. (A+ Reading)
- The student will research music literature to allow for historically accurate performances while following copyright laws and citing sources when necessary. (A+Research)
- The student will aurally evaluate and articulate content items including musical elements, self-diagnosis, and performance comparisons. (A+Speaking and Listening)

Standards Alignment:

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>