

### General Course Information

<b>Course Name: Cadet Teaching Music</b>	
Department: Music	Grade Level(s): 12
Duration/Credits: 1 year/1credit	Prerequisites: Application Approval
BOE Approval Date: 11/19/19	Course Code: H7132
<b>Course Description:</b>	
<p>This course gives the student the opportunity to participate in many activities that will both familiarize them with the teaching process as well as strengthen the musical skills they already possess. The student will develop the leadership and organizational skills needed in any professional working environment.</p>	
<b>Course Rationale:</b>	
<p>The musical arts provides the student an opportunity to cultivate a profound and active approach to making lasting learning experiences. The student in all performing arts courses uses collaborative, critical thinking skills to discuss, analyze, and explain real world musical applications. Cadet Teaching allows the student to further develop the skills they have already acquired through the cooperative nature of music by working with the student and other teachers in an organized leadership position. Positions such as these facilitate life-long musical learning and will help prepare the student for future careers in musical performance, education or business.</p>	
<b>Course Objectives:</b>	
<ul style="list-style-type: none"><li>• The student will utilize basic organizational skills by taking and submitting attendance, leading class discussions and assisting activities in a manner reflecting effective teaching methods and classroom management skills.</li><li>• The student will successfully research and create at least three lesson plans in musical techniques, musical terms and practices, or music history, and meet the given deadlines. (A+Research)</li><li>• The student will instruct and demonstrate performance or conducting techniques and etiquette to peers in both ensemble and solo settings. (A+ Speaking and Listening)</li></ul>	

- The student will keep an observation journal to reflect on the effectiveness of class sessions. (A+ Writing)
- The student will read any program notes and analyze performance repertoire with musical significance. (A+Reading)

**Standards Alignment:**

<https://dese.mo.gov/sites/default/files/curr-mls-standards-fa-music-sboe-2019.pdf>