

Rationale

This Junior and Senior class promotes skills necessary for student success in their high school and post-graduate careers by engaging them in the artistic process and techniques of creating literature in a minimum of four different genres.

Course Description

This study of creative writing will include the major genres of literature that include poetry, short fiction, creative non-fiction (historical fiction), and drama. The focus of the class is the application of literary techniques, the process of writing multiple drafts, the revision and editing processes, and contribution to a class portfolio. The student will analyze texts of published authors and peers. The student will use speaking and listening skills to share their writing. The student will also research the process of publication and prepare one piece of literature for a particular publication.

Prerequisites

Prerequisite: English I and II

Open to: 11, 12

Credit: $\frac{1}{2}$; Unit - One Semester (English Language Arts)

Course Objectives

1. The student will participate in formal and informal oral discussion and presentations, including Socratic Seminars, collaborative projects, and student-led class dialogues, analyze speaker's purpose as well as focus on speaking skills including tone, volume, eye contact, etc., and complete a minimum of one developed, formal multi-media presentation. (A+ Speaking and Listening)
2. The student will engage regularly in academic and personal research, distinguish among sources based on quality, practice academic honesty, utilize style guides (including MLA), and produce a minimum of three formal researched products such as essays, presentations, projects, etc. (A+ Research)
3. The student will read daily, including a required anchor text of substance (such as a novel, memoir, informational text) of sufficient text complexity to prepare students for college-level texts, with a minimum expectation of 75 pages of reading per week (including research). (A+ Reading)
4. The student will write daily (including journals, creative pieces, summary, short response, etc.), engage in the writing process (including pre-writing, drafting, revising, editing, and conferencing with the teacher), with a minimum expectation of 3-4 finished pieces of substance produced each semester (such as essay, narrative, argument, script, etc.). (A+ Writing)
5. The student will apply pre-reading, during reading and post reading strategies for comprehension and interpretation by predicting, questioning, and analyzing various texts.
6. The student will utilize the formal writing process to organize, develop, and produce original works in the major genres of literature and meet deadlines.
7. The student will demonstrate proper organization, fluent sentence structures, Standard English grammar, capitalization, and usage conventions.
8. The student will listen effectively as demonstrated through a variety of oral and written responses, note taking, and classroom discussion.
9. The student will showcase fresh ideas and pay careful attention to meaningful word choice.
10. The student will develop a voice in their writing, an understanding of personal style, and pay careful attention to audience and purpose.

BOE Approved: 12/14/17