

**DANCE TEAM TRYOUTS  
REQUIREMENTS/ SCORING RUBRIC:  
COACH: JENNIFER TAYLOR**

**DANCE TEAM REQUIREMENTS:**

HIGH KICK/DOUBLE TURN  
SECOND TURNS  
TOE TOUCH JUMP  
2 LEAPS (SIDE/CENTER)  
FIGHT DANCE  
DANCE COMBINATION  
FACIALS  
MEMORY SKILLS  
OVERALL PRESENCE

**SCORE RUBRIC: (0-10, 0 LOWEST TO 10 HIGHEST)**

**0**=CANNOT OR DOES NOT ACHIEVE REQUIRED SKILL

**1-2**=TRIES REQUIRED SKILL BUT DOES NOT ACHIEVE TO STANDARD

**3-4**=EXECUTES REQUIRED SKILL BUT DISPLAYS MEDIOCRE STANDARD

**5-6**=EXECUTES REQUIRED SKILL AND SHOWS AVERAGE ABILITY AND/OR POTENTIAL FOR IMPROVEMENT

**7-8**=EXECUTES REQUIRED SKILL AND SHOWS GREAT POTENTIAL FOR IMPROVEMENT

**9**=EXECUTES REQUIRED SKILL AND DISPLAYS NEAR PERFECTION WITH POTENTIAL FOR COMPLETE IMPROVEMENT

**10**=EXECUTES REQUIRED SKILL AND IS PERFECT IN OVERALL ABILITY

**SKILLS RUBRIC DESCRIPTION:**

**HIGH KICK**=SHOULD REACH FULL FLEXIBILITY TO FRONT OR SIDE OF THE BODY

**DOUBLE TURN**=SHOULD DISPLAY DOUBLE ROTATION WITH CLEAN LANDING

**SECOND TURN**=SHOULD DISPLAY MULTIPLE ROTATIONS WITH LEG EXTENDED AT A 90 DEGREE ANGLE WHILE TURNING

**TOE TOUCH JUMP**=SHOULD REACH FULL FLEXIBILITY WITH LEGS IN STANDING V FORMATION ENDING WITH CLEAN LANDING

**SIDE LEAP**=SHOULD REACH FULL FLEXIBILITY WITH LEGS IN SPLIT FORMATION IN AIR, SHOULD ALSO SHOW FULL HEIGHT ABILITY WITH CLEAN LANDING

**MIDDLE LEAP**=SHOULD REACH FULL FLEXIBILITY WITH LEGS IN MOVING V FORMATION TO SIDE, SHOULD ALSO SHOW FULL HEIGHT WITH CLEAN LANDING

**FIGHT DANCE**=SHOULD EXECUTE FULL RANGE OF MOTION AND SYNCHRONICITY AT ITS' HIGHEST LEVEL TO SHOW SCHOOL SPIRIT THROUGH DANCE MOVEMENT WITH LITTLE TO NO MISTAKES

**DANCE COMBINATION**=SHOULD SHOW FULL EXECUTION OF ALL MOVEMENTS WITH STAGE PRESENCE AND CONFIDENCE AT ITS' HIGHEST LEVEL, SHOULD COMPLETE ROUTINE TO MEMORY WITH LITTLE TO NO MISTAKES

**FACIALS**=SHOULD PRESENT ONESELF WITH CONFIDENCE AND EXCITEMENT TO ENHANCE PERFORMANCE OF ALL REQUIRED SKILLS AT ITS' HIGHEST LEVEL

**MEMORY SKILLS**=SHOULD EXECUTE ALL REQUIRED SKILLS TO MEMORY WITH LITTLE TO NO MISTAKES, SHOULD REACH FULL PERFECTION AT ITS' HIGHEST PERSONAL LEVEL

**OVERALL PRESENCE**=SHOULD DISPLAY ONESELF WITH THE PROPER ATTITUDE, RESPECT, CONFIDENCE AT ITS' HIGHEST LEVEL THROUGHOUT THE TRYOUT PROCESS