

6TH GRADE RELATED ARTS COURSES (2025-2026)

Class offerings may change based on teacher availability and student interest.

Sixth Grade Visual Art-9 Weeks - Teacher, Crystal Jahnig

In 6th grade, students will explore the foundations of art through a choice-based learning environment. They will experiment with traditional art materials in drawing, painting, sculpture, and mixed media. Each student will use a sketchbook to complete daily assignments, track progress, and develop their creative ideas. Students will engage in art discussions to learn how to thoughtfully critique their own work and that of others. Studio centers will encourage curiosity, independence, and ownership of learning in the art-making process.

Theatre Beginnings – 9 Weeks - Teacher, Meredith Daniel

Sixth Grade Theatre is an introductory course designed to build confidence in speaking and performing in front of peers as well as collaborating as an ensemble. Through theatre games and activities, we will explore basic performance techniques, scriptwriting, and the origins of drama.

General Music - 9 Weeks – Teacher, Leah Lindsey

In this course, students will dive into the elements of music—rhythm, melody, harmony, form, texture, and dynamics—through hands-on activities and collaborative music-making. Students will develop their rhythmic and melodic skills using drumming, body percussion, and various instruments. By exploring the elements of music, students will discover how these concepts fuse to create music, both in performance and composition. The course emphasizes teamwork, creativity, and self-expression, with opportunities to compose, improvise, and perform as part of an ensemble. No prior musical experience is necessary, and students will engage in a supportive, fun environment where they build confidence and foster a deeper appreciation for music.

Choir-9 Weeks – Teacher, Leah Lindsey

In this 9-week choir course, students will explore the elements of music—rhythm, melody, harmony, dynamics, and texture—through ensemble singing. Students will develop their vocal technique while learning to interpret lyrics and express meaning through music. The class emphasizes collaboration with students working as a choir to blend voices, follow musical cues, and create cohesive performances. By studying a variety of songs, students will gain experience in interpreting different musical styles and genres. The course will culminate in a final performance, allowing students to showcase their hard work and growth as musicians. No prior singing experience is required, and all students will be part of a supportive and engaging learning environment.

Band – Year - Teacher, Juliet Lang

The 6th Grade Band class is open to any sixth-grade student who wishes to learn the fundamentals of playing a typical school band instrument. These instruments include flute, oboe, bassoon, clarinet, saxophone, trumpet, trombone, baritone, French horn, and percussion. Students will learn the foundations that will ensure their success as future band members such as learning to read music, producing a good tone, assimilating music history and theory, and playing and performing individually and as a group. The 6th grade band traditionally performs a winter and spring concert. Students who are achieving at a high level are also encouraged to participate in the MTSBOA Solo and Ensemble Performance Assessment. All students are expected to practice individually in preparation for class

and are expected to attend all performances. This class is a prerequisite for future participation in the BMS band program.

Orchestra – Year – Teacher, Mickey Rybiski

The 6th Grade Orchestra class is open to students with or without prior experience. Students will learn the fundamentals of music and string instrument-playing, including basic technique, music notation, and ear-training skills. Students can learn the violin, viola, cello, or double bass and will experience performing in large and small ensembles. (Students with prior experience may choose to learn a secondary instrument.) This class is a prerequisite for future participation in the BMS orchestra program. The 6th grade Orchestra performs two concerts per year and participates in Brentwood Music Fest at Crockett Park, among other events.

Media Concepts and Google Apps – 9 Weeks – Teacher, Teri Schoof

In this class, graphic editing and video creation will be covered as students create a biographical digital story of their favorite things. Students will research the history of communication, computers and media and create a presentation highlighting one of many topics. For the half of the quarter, students will participate in a multi-week collaborative learning unit that focuses on planning a vacation. As part of this unit students will learn to research and organize information, create various documents such as schedules and scripts, use spreadsheets to maintain a budget, create multiple visual presentations including a website and map guide using Google Apps and produce a video highlighting their destination.

STEAM Innovations – 9 Weeks-Lyn Anderson

This class will provide students with the opportunity to deepen their understanding of the content connections that exist between science, technology, engineering, art, and mathematics (STEAM). Students will learn about the Engineering Design Process and how that is used in today's world. This class will be project based and have a multitude of different projects. This class's projects will focus more on the creativity and technology side of STEAM.

Keyboarding (Typing) – 9 Weeks – Teacher, Teri Schoof

In Keyboarding, students will review the proper keyboarding techniques and develop speed and accuracy while completing a variety of touch-typing exercises. They will also learn the correct fingering for keying the number and symbol keys. In addition, students will research topics associated with keyboarding such as assistive technology, proofreader marks, speed calculation, and importance of knowing how to key properly.

Computer Science-Coding with HTML/CSS– 9 Weeks – Teacher, Teri Schoof

Students will work on developing a primary understanding of HTML and CSS. They will also become familiar with some of the tools and technologies needed to develop web pages and other programming projects. In addition, students will participate in in-class activities related to the six core technology concepts as outlined by the state. Students enrolling in coding need to be adept at reading and following directions, detailed-oriented problem-solvers, and motivated learners ready for higher-level thinking challenges. ***This course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.***

Computer Science-9 Weeks-Lyn Anderson

Introduction into Computational Thinking and Programming is a 9-week course intended to provide students with exposure to various programming and digital literacy. As part of this class, students complete a unit on coding using Python, a unit on data analysis, and a unit on the Internet and its impact. *This course is required to meet the Tennessee computer science requirement for middle school students. It may be taken in any quarter in a student's 6th, 7th, or 8th grade year. The course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.*

Computer Science-Robotics – 9 Weeks – Teacher, Matt Brooks

Robotics is an interdisciplinary course. Students work in teams to design, build, program, test and operate robots of their own creation. Students learn teamwork, leadership, and project management. Students explore a variety of computer science topics such as coding, cybersecurity, and computer networks. *This course is designed to meet the Tennessee computer science requirements for middle school students. The course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.*

Wellness (PE) – 9 Weeks – Teachers, Ben Hahs, Dennis Harrison, Anne Johnston, Sarah Richardson

This course will include participation in games such as volleyball, tennis, flag football, basketball, circuit training, and ultimate frisbee. Fitness testing and re-testing will be completed to evaluate student progress. In the health portion of the class, students will study the importance of personal hygiene and a tobacco-free life. Wellness will also incorporate the opportunity for those interested in Sports Media Operations to learn the new scoreboard system and how to produce content on a game night.