7TH GRADE RELATED ARTS COURSE CATALOG (2025-2026)

Class offerings may change based on teacher availability and student interest.

Seventh Grade Visual Art-9 Weeks-Teacher, Crystal Jahnig
Seventh grade art blends a choice-based approach with deeper artistic exploration, fostering confidence and artistic growth. Students will work with pottery, drawing, painting, sculpture, and mixed media, expanding their knowledge of materials and techniques. Each student will maintain a sketchbook to document their artistic process, develop their artistic voice, and engage in critique and self-reflection. They will also collaborate on projects with classmates, fostering creativity and a sense of community.

Digital Art-9 Weeks-Teacher, Leah Lindsey
Do you love making digital art and want to learn more about it? Do you want to dive into all things Procreate? Then this course is for you! We will practice developing ideas and improve our creative and artistic skills using graphic design methods and photography.

Seventh Grade Theatre – 9 Weeks – Teacher, Meredith Daniel
Seventh Grade Theatre is a course exploring theatre from the perspective of an actor. Throughout the class, students will focus on crafting a character, play analysis, the rehearsal process, scriptwriting, and improvisation. Students will also study theatre as a historical and cultural influence throughout the world.

7th Choir-Year – Teacher, Leah Lindsey
This is a **year-long** course where students will explore the elements of music—rhythm, melody, harmony, dynamics, and texture—through ensemble singing. Students will develop their vocal technique while learning to interpret lyrics and express meaning through music. The class emphasizes collaboration with students working as a choir to blend voices, follow musical cues, and create cohesive performances. By studying a variety of songs, students will gain experience in interpreting different musical styles and genres. There will be several opportunities for students to perform throughout the year including winter and spring concerts, honor choirs, and the MTVA Choral Performance Assessment. No prior singing experience is required, and all students will be part of a supportive and engaging learning environment!

7th Choir-Semester – Teacher, Leah Lindsey
In this semester-long choir course, students will explore the elements of music—rhythm, melody, harmony, dynamics, and texture—through ensemble singing. Students will develop their vocal technique while learning to interpret lyrics and express meaning through music. The class emphasizes collaboration with students working as a choir to blend voices, follow musical cues, and create cohesive performances. By studying a variety of songs, students will gain experience in interpreting different musical styles and genres. The course will culminate in a final performance, allowing students to showcase their hard work and growth as musicians. No prior singing experience is required, and all students will be part of a supportive and engaging

learning environment. Students may choose to stay in the choir after the semester is finished as they will be combined with the year-long choir students.

Music Production-9 Weeks – Teacher, Leah Lindsey
In this course, students will deepen their understanding of the elements of music—rhythm, melody, harmony, dynamics, and form—while incorporating modern digital music technology like Garageband. Students will use digital tools to create, edit, and produce their music, exploring both traditional music literacy and technology-based composition. Collaborative projects will allow students to share ideas and develop creative pieces of music. In addition to hands-on creation, students will engage in focused music listening activities to analyze different genres and styles, broadening their understanding of music's role in culture and society. No prior experience with music software is required, and students will work in a supportive environment where creativity and collaboration are key.

Band – Year – Teacher, Juliet Lang
The concert Band is open to seventh grade students who have at least one-year experience playing their instrument. The course is a continuation of the technical training started in the sixth grade. Students will expand their playing ability, improve their range, tone and technique, enhance their ensemble skills, continue to assimilate music history and theory, and perform individually and as a group. Students will be expected to practice individually in preparation for class and to attend all performances including the winter and spring concerts. Students achieving a high level will be encouraged to audition for the MTSBOA Mid-State Clinic Bands and the MTSBOA Solo and Ensemble Performance Assessment. Students will attend the Middle Tennessee School Band and Orchestra Association Concert and Sight-Reading Performance Assessment in the Spring.

Intermediate Orchestra – Year – Teacher, Mickey Rybiski
This class is only open to students with prior experience on an orchestral string instrument. Second year students will continue to refine fundamental skills and begin to develop more advanced knowledge of music theory and playing techniques. This class concentrates on rhythmic and technical accuracy as well as preparation and performance of Grade 2 string orchestra literature. Students can participate in the Williamson County Honor Orchestra Clinic, MTSBOA Concert Performance Assessment, and are eligible for the MTSBOA Mid-State Orchestra. The 7th Grade Orchestra has at least four large concerts each year and may participate in a variety of other festivals and performances.

Computer Science-9 Weeks-Lyn Anderson
Introduction into Computational Thinking and Programming is a 9-week course intended to provide students with exposure to various programming and digital literacy. As part of this class, students complete a unit on coding using Python, a unit on data analysis, and a unit on the Internet and its impact. ***This course is required to meet the Tennessee computer science requirement for middle school students. It may be taken in any quarter in a student's 6th, 7th, or 8th grade year. The course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.***

Computer Science-Coding with JavaScript – 9 Weeks – Teacher, Teri Schoof
Students wanting to take this class should be detail-oriented and determined to meet challenges involving higher order thinking and problem solving. They should also be methodical thinkers who can easily read and interpret instructions. Students will then learn the basic components associated with JavaScript including variables, input, output, arrays, conditionals, functions, loops, and much more. The concepts will be presented through an online curriculum that includes a variety of hands-on activities. In addition, students will participate in in-class activities related to the six core technology concepts as outlined by the state. Participation in the 6th Grade coding class is helpful but not required. ***The course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.***

Media Creations and Desktop Publishing - 9 Weeks – Teacher, Teri Schoof
In this class, students begin by exploring intellectual property including copyrights, trademarks, and patents. Students will research and report on topics such as plagiarism, copyright infringement, netiquette, online safety, hacking, and fair use. Cooperative learning groups will study the history of media advertising, develop marketing plans, and create product promotions. Desktop publishing activities, the creation of 2D graphics, and basic web design concepts will be the focus of print mediums. Students will modify and create audio clips and use video cameras and editing software to create the broadcast mediums.

Introduction to Video Production – 9 Weeks – Teacher, Teri Schoof
Students taking this class will have the opportunity to work both in front of and behind the camera. They will learn how to plan, create, record, and edit video projects. As students create a variety of projects, basic video terminology will be explored. Throughout this class, students will complete 3-4 video projects. Students taking this class should be able to work both independently and collaboratively. They should also be organized, detail-oriented, and able to meet deadlines. This class is a prerequisite for students wanting to take Advanced Video Design and Production in the 8th Grade.

STEAM Innovations – 9 Weeks-Lyn Anderson
This class will provide students with the opportunity to deepen their understanding of the content connections that exist between science, technology, engineering, art, and mathematics (STEAM). Students will learn about the Engineering Design Process and how that is used in today's world. This class will be project based and have a multitude of different projects. This class's projects will focus more on the creativity and technology side of STEAM.

Computer Science-Robotics – 9 Weeks – Teacher, Matt Brooks
Robotics is a hands-on interdisciplinary course. Students work in teams to design, build, program, test, and operate robots of their own creation. Students learn teamwork, leadership, and project management. Students explore a variety of computer science topics such as coding, cybersecurity, and computer networks. ***This course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data &***

Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.

Computer Science-Competitive Robotics (VEX Vikings) -Year – Teacher, Matt Brooks
This year-long course is an intensive, hands-on, interdisciplinary program. Students work in teams to design, build, and train with robots in preparation for the VEX IQ robotics competition. Teams compete throughout the school year with other middle school robotics teams throughout middle Tennessee. Students learn teamwork, leadership, and project management. Students explore a variety of computer science topics such as coding, cybersecurity, and computer networks. ***The course meets the six core concepts as defined by the State of Tennessee. The core concepts are foundational concepts, Data & Analysis, Algorithmic Thinking, Networking & the Internet, Programming Concepts, & Impacts of Computing.***

Wellness (PE) – 9 Weeks – Teachers, Ben Hahs, Dennis Harrison, Anne Johnston, Sarah Richardson
The nine-week class will include participation in games such as volleyball, tennis, ping pong, flag football, circuit training, ultimate frisbee, frisbee golf, and spike ball. Fitness testing and re-testing will be completed to evaluate student progress. In the health portion of the course, students will participate in the D.A.R.E. program. Wellness will also incorporate the opportunity for those interested in Sports Media Operations to learn the new scoreboard system and how to produce content on a game night.

Spanish I Honors (7A) – Year – Teacher, Rebecca Cooksey
By the end of the two-year course students will understand and express himself/herself and participate in simple conversations on a number of familiar topics using short sentences. Students will be able to handle brief social interactions in everyday situations by asking and answering simple questions. Students begin to communicate about self, others, and everyday life in familiar situations. Students can recognize the main idea from texts and understand the main topic of what is read or said. Students write and present information on most familiar topics using a series of simple sentences. Students study the similarities and differences between American culture and the culture of the Spanish-speaking world. Students participate in regular performance assessments and will take the Avant STAMP™ (**STA**ndards-based **M**easurement of **P**roficiency). One world language high school credit is earned by completing both the Spanish I (7A) and Spanish I (8B) courses and will appear as a letter grade on their official high school GPA.