

# Visual Arts



## **VISUAL ARTS CONTENT STANDARD**

**Observe and Learn to Comprehend:** Use the visual arts to express, communicate, and make meaning. To perceive art involves studying art; scrutinizing and examining art; recognizing, noticing, and seeing art; distinguishing art forms and subtleties; identifying and detecting art; becoming skilled in and gaining knowledge of art; grasping and realizing art; figuring out art; and sensing and feeling art.

**Envision and Critique to Reflect:** Articulate and implement critical thinking in the visual arts by synthesizing, evaluating, and analyzing visual information. To value art involves visualizing, articulating, and conveying art; thinking about, pondering, and contemplating art; wondering about, assessing, and questioning art concepts and contexts; expressing art; defining the relevance, significance of, and importance of art; and experiencing, interpreting, and justifying the aesthetics of art.

**Invent and Discover to Create:** Generate works of arts that employ unique ideas, feelings, and values using different media, technologies, styles, and forms of expression. To make art involves creating, inventing, conceiving, formulating, and imagining art; communicating, ascertaining, and learning about art; building, crafting, and generating art; assembling and manufacturing art; discovering, fashioning, and producing art; and causing art to exist.

**Relate and Connect to Transfer:** Recognize, articulate, and validate the value of the visual arts to lifelong learning and the human experience. To respond to art involves relating to art; connecting to art; personally linking to art; associating with art; bonding to art; moving toward art sensibilities; shifting to art orientations; thinking about art; attaching meaning to art; replying to art; reacting to art; internalizing art; personalizing art; and relating art to diverse cultures.



## **A.P. Art History**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> grade**

**1.0 Credit**

***(Level II Grade Weight)***

Designed to parallel college-level Art History courses, AP Art History courses provide the opportunity for students to critically examine architecture, sculpture, painting, and other art forms within their historical and cultural contexts. In covering the art of several centuries (not necessarily in chronological order), students actively learn in groups, as well as by themselves, or through teacher instruction and supplemental material such as videos to identify different styles, techniques, and influences and to formulate and articulate their reactions to various kinds of artwork. AP Art History engages students in a variety of fun ways through visual examination of artworks and artists styles. We critically analyze the form, function, content and context in which a work of art was made to formulate opinions and draw comparisons with other artworks and styles. Many colleges and universities offer advanced placement and/or credit to students who perform successfully on the AP Art History Exam.

### **Counseling Notes:**

- An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher's name who is recommending you for the course is required on the AP contract.
- Course fee of \$99.00 for the A.P. Examination.
- All students taking A.P. Art History will be required to attempt the Advanced Placement Examination in order to receive the weighted credit for this course.



## **A.P. 2D Art and Design OR A.P. Drawing**

**11<sup>th</sup>, 12<sup>th</sup> grade**

**1.0 Credit**

***(Level II Grade Weight)***

This course is the capstone of the two-dimensional art sequence, as it compares to an introductory college course in studio art foundations. Students will focus on the preparation of student portfolios in (but not limited to); drawing, painting, design, architecture, and photography. The course will prepare students for college level work and the rigors of art school and/or university course work. This course is recommended for serious art students who are considering taking art beyond high school. Students will be required to submit a portfolio for the A.P. National Examination consisting of 5 "Selected" works of art as well as a digital submission of 15 "Sustained Investigation" works. All students taking A.P. 2D Art and Design will be required to attempt the AP National Examination (portfolio submission) in order to receive the weighted credit for this course. Many colleges and universities offer advanced placement and/or credit to students who perform successfully on the AP National Examination.

Prerequisite: Drawing and Painting II or Photo Studio II and Instructor Approval.

### **Counseling Notes:**

- An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher's name who is recommending you for the course is required on the AP contract.
- Course fee of \$99.00 for the A.P. Examination.
- All students taking A.P. Studio Art 2D will be required to attempt the Advanced Placement Examination in order to receive the weighted credit for this course.



## **A.P. 3D Art and Design**

**11th and 12<sup>th</sup> grade**

**1.0 Credit**

**(Level II Grade Weight)**

This course is the capstone of the three-dimensional art sequence, as it compares to an introductory college course in studio art foundations. Students will focus on the preparation of portfolios in three-dimensional work. The course will prepare students for college level work and the rigors of art school and/or university course work. This course is recommended for serious art students who are considering taking art beyond high school. The portfolio consists of 5 “Selected” works of art, as well as a digital submission of 15 “Sustained Investigation” works. All students taking A.P. 3D Art and Design will be required to attempt the AP National Examination (portfolio submission) in order to receive the weighted credit for this course. Many colleges and universities offer advanced placement and/or credit to students who perform successfully on the AP National Examination.

Prerequisite: Jewelry II or Ceramics II and Instructor Approval.

### **Counseling Notes:**

- ☐ An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher’s name who is recommending you for the course is required on the AP contract.
- ☐ Course fee of \$99.00 for the A.P. Examination.
- ☐ All students taking A.P. Studio Art 3D will be required to attempt the Advanced Placement Examination in order to receive the weighted credit for this course.



## **Drawing and Painting I**

**10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grade**

**1.0 Credit**

This year-long course is an exciting challenge for the drawing and painting student to go beyond the fundamentals of 2D art study and to develop their Studio Arts portfolio. Assignments will be given in drawing, painting and printmaking as well as mixed media and other techniques. Student activities include work in oil pastels, Conte’ Crayon, acrylic on canvas, watercolor, pen and ink, graphite, printmaking, and sketchbook/journaling. There is a course fee of \$40.00 (\$20.00 per semester).

Prerequisite: Foundations of Art



## **Drawing and Painting II**

**11<sup>th</sup> and 12<sup>th</sup> Grade**

**1.0 Credit**

This year-long course creatively challenges the student to use the principles of art and design to create work that expresses an understanding of composition and creativity. Assignments will be given in drawing, painting, printmaking , as well as mixed-media. There is a course fee of \$40.00 (\$20.00 per semester).

Prerequisite: Drawing and Painting I



## **Drawing and Painting III**

**11<sup>th</sup> and 12<sup>th</sup> Grade**

**1.0 Credit**

This year-long, college-prep course, continues the development of a professional arts portfolio for the student to submit for entrance to a Fine Arts college. Assignments will be given in drawing, painting, and printmaking, as well as mixed-media. There is a course fee of \$40.00 (\$20.00 per semester).

Prerequisite: Drawing and Painting II



## **Foundations of Art**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

**1.0 credit**

This year-long course offers a fun and informative challenge for the experienced art student and an inviting experience for those new to art. Foundations is a class that teaches the elements and principles of design as they are applied and used in other art media.

Student activities will include basic color theory, basic drawing skills, printmaking and mixed-media and three-dimensional projects such as clay, sculpture, and initial development of a studio arts portfolio. As a “survey” course, this class will enable the student to make informed choices in selecting additional art courses for their continued study.



## **Jewelry Design and Metalsmithing I**

**10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grade**

**1.0 Credit**

This year-long course allows students to explore three-dimensional media through the teaching of fundamental jewelry design and techniques. Students will have fun expanding their knowledge and skills in metalwork with hands-on projects, class assignments, and research, with an emphasis on creating individual pieces that demonstrate personal expression, jewelry techniques, and craftsmanship. Student activities will include piercing, soldering, forming, fabrication, forging, chain-work, casting, and stone setting. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Foundations of Art, Ceramics I, or Photography I.



## **Jewelry Design and Metalsmithing II**

**11<sup>th</sup> and 12<sup>th</sup> Grade**

**1.0 Credit**

This year-long course challenges students to go beyond the fundamentals of metalwork and develop their jewelry portfolio. Students will continue to expand their knowledge and skills in jewelry through projects, class assignments and research work. Emphasis will be on creating individual pieces that demonstrate personal expression, while learning new techniques. A working sketchbook of ideas is expected along with research towards their final pieces. Student activities will include sawing and piercing, forging, casting, and stone setting. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Jewelry I



## **Jewelry Design and Metalsmithing III**

**11<sup>th</sup>, and 12<sup>th</sup> Grade**

**1.0 Credit**

In this year-long course, students will refine their skills in the use of jewelry tools and techniques. An emphasis will be placed on individual and personal forms of expression using advanced jewelry processes. Assignments may include alternative stone settings, nonmetal jewelry materials, advanced surface treatments and metalsmithing. Individually researched assignments will allow for in depth studies in specific processes. Students completing the course will generate an individual portfolio that will aid in placement for further studies in jewelry. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Jewelry II



### **Photo Studio I**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

***1.0 credit***

In this year-long course, students will learn the art of creating strong composition by applying the Elements and Principles of design to capture photos. Editing software (Photoshop) will be used to teach techniques in photo enhancement. Students will be given a wide range of projects to further their development as photographers and visual artists, while utilizing new tools in a creative way. Topics and activities covered include: basic photography composition, the fundamentals of using a camera, proper exposure, effective lighting, editing procedures for enhancing images and the history of photography. There is a course fee of \$60.00 (\$30.00 per semester).



### **Photo Studio II**

**10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grade**

***1.0 credit***

In this year-long course, students apply knowledge gained from Photo 1 to more advanced concepts and projects with more rigor and higher level depth of knowledge. Editing software (Photoshop and Lightroom) will be used to teach techniques in photo enhancement. Topics and activities covered include, but are not limited to, single word prompts, history of photography, current trends in photography and critiques of photographs. There is much more of an independent study, initiative driven, and fostering of creativity in this advanced class, as the student will be on their own in terms of subject matter and guidelines. Students will apply their previous knowledge and skill set from Photo 1 to push creative boundaries and craftsmanship. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Photo Studio I.



### **Photo Studio III**

**11<sup>th</sup> and 12<sup>th</sup> grade**

***1.0 credit***

This year-long, college-prep course, continues the development of a professional arts portfolio for the student to submit for entrance to a college or university with the emphasis of majoring in or pursuing photography as a career. Assignments will be independently governed as the student will assume the role of a professional photographer by means of photo journalism, consumer photography and fine art photography. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Photo Studio II



### **Ceramics I**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grade**

***1.0 Credit***

This year-long course challenges students to study and develop an understanding of three-dimensional art works in a fun and hands-on studio experience. Students will work on hand building skills, sculptural techniques and decoration/glazing methods to create their art pieces. Cultural and historical elements of art will be presented as an inspiration to young artists. The use of the pottery wheel to make hand thrown pieces will be introduced. Presentation of final pieces will demonstrate the craftsmanship, skills and techniques students have learned. There is a course fee of \$60.00 (\$30.00 per semester).



### **Ceramics II**

**10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade**

***1.0 Credit***

This year-long course continues the development of the students' three-dimensional art skills by going beyond the fundamentals of 3D design to develop art portfolios. Students advance their skills in hand building and wheel throwing along with glazing and a variety of other decoration techniques and presenting their final pieces. The emphasis of the course is for students to grow individually through their craftsmanship, skill and technique. Student activities include varied wheel thrown pieces, improved throwing skills, hand built pieces, sculptural work, and independent exploration. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Ceramics I



### **Ceramics III**

**11<sup>th</sup> and 12<sup>th</sup> grade**

***1.0 Credit***

This year-long, college-prep course continues the development of a professional arts portfolio for the student to submit for entrance to a fine arts college. There is a course fee of \$60.00 (\$30.00 per semester).

Prerequisite: Ceramics II