

Subject	Domain	Practice	Standard
ELA	Reading	Phonics and word recognition	RF3.3c: Decode multisyllable words.
	Reading	Key ideas and details	RI3.2: Determine the main idea of a text; recount the key details and explain how they support the main idea.
	Writing	Text types and purposes	W.3.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
	Writing	Production and publishing	W.3.6: With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.
	Writing	Research	W.3.8: Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.
	Speaking and Listening	Presentation of knowledge and ideas	SL.3.4: Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
	Language	Vocabulary	L.3.4b: Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).
Math	Operations and Algebraic Thinking	Understands properties of multiplication and the relationship between multiplication and division.	OA.B.6: Understand division as an unknown-factor problem. For example, find $32 \div 8$ by finding the number that makes 32 when multiplied by 8.
	Operations and Algebraic Thinking	Solves problems involving the four operations and identifies and explains patterns in arithmetic.	OA.D.9: Identify arithmetic patterns (including patterns in the addition table or multiplication table), and explain them using properties of operations. For example, observe that 4 times a number is always even, and explain why 4 times a number can be decomposed into two equal addends.
	Measurement and Data	Represents and interprets data	MD.B3: Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories. Solve one- and two-step "how many more" and "how many less" problems using information presented in scaled bar graphs. For example, draw a bar graph in which each square in the bar graph might represent 5 pets.
	Measurement and Data	Understands concepts of area and relates area to addition and multiplication.	MD.C.6: Measure areas by counting unit squares (square cm, square m, square in, square ft, and improvised units).
	Developing Questions and Planning Inquiries	Develops questions and plans inquiries	INQ3.5.1 Explain why compelling questions are important to others (e.g., peers, adults).

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<b>Social Studies</b>	Applying Disciplinary Tools and Concepts	Civics: Institutions, participation, and representation	CIV3.3 Explain how groups of people make rules to create responsibilities and protect freedoms.
	Evaluating Sources	Gathers and evaluates sources	INQ3-5.6 Gather relevant information from multiple sources while using the origin, structure, and context to guide the selection.
<b>Science</b>	Life Sciences	Life cycles and traits	LS3-2: Use evidence to support the explanation that traits can be influenced by the environment
<b>Art</b>	Creating	Generates and conceptualizes artistic ideas and work.	VA:Cr1.1.3a:Elaborate on an imaginative idea.
	Presenting	Develops and refines artistic techniques and work for presentation	VA:Pr5.1.3a:Identify exhibit space and prepare works of art including artists' statements, for presentation.
	Connecting	Synthesizes and relates knowledge and personal experiences to make art	VA:Cn10.1.3a: Develop a work of art based on observations of surroundings.
<b>Music</b>	Creating	Imagines: Generates musical ideas	MU:Cr1.1.3b: Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.
	Performing	Analyzes: Structure and context of musical works	MU:Pr4.2.3b:b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation
	Performing	Presents: Performs to the audience	MU:Pr6.1.3a: Perform music with expression and technical accuracy.
<b>Physical Education</b>	Motor Skills	Demonstrates competency in a variety of motor skills and movement patterns.	S1.E6.3:Demonstrates catching using four of the five critical elements of a mature pattern.
	Motor Skills	Demonstrates competency in a variety of motor skills and movement patterns.	S1.E18.3:Demonstrates a continuous running approach to kick a moving ball for distance and/or accuracy.
	Movement Concepts	Applies knowledge of concepts, principals, strategies, and tactics related to movement and performance.	S2.E3.3:Combines movement concepts (direction, levels, force, time) with skills as directed by the teacher.
	Self-Motivation and Self-Regulation	Recognizes the value of physical activity for health, enjoyment, challenge, self-expression, and social interaction.	S5.E4.3: Demonstrates application of simple strategies and tactics in chasing and fleeing activities.
	Engineering, Technology, and Application of Science	Innovative Designer	1.4.B:Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.

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<b>Design Lab</b>	Engineering, Technology, and Application of Science	Engineering Design	3-ETS1-1: Define a simple design problem that can be solved through the development of an object, tool, process, or system and includes several criteria for success and constraints on materials, time, or cost.
<b>Spanish</b>	Communication	Understands what others communicate	S.2.6 Comprehend main idea of an oral or written announcement using contextual clues.
	Cultures	Understands products, practices, and perspectives of other cultures	S.4.3 Make request in a variety of social situations (e.g., asking a peer for a snack at a celebration, asking permission of an adult, etc.)
	Connections	Uses information from sources in Spanish	S.6.3 Research and create a menu of one meal (either breakfast, lunch, dinner or assorted desserts) typical of the target culture(s).
	Communities	Uses Spanish within and beyond the school setting	S.9.2 Visit local establishments/social clubs owned and managed by native speakers.