

Subject	Domain	Practice	Standard
<b>ELA</b>	Reading	Key Ideas and Details	RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
	Reading	Range of reading and text complexity	RI.6.10: By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	Writing	Text Types and Purposes	W.6.1: Write arguments to support claims with clear reasons and relevant evidence.
	Writing	Research	W.6.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
	Speaking and Listening	Presentation of knowledge and ideas	SL.6.4: Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>Math</b>	Number System	Applies and extends previous understanding of multiplication and division to divide fractions by fractions.	6.NS.A.1: Interpret and compute quotients of fractions, and solve word problems involving division of fractions by fractions, e.g., by using visual fraction models and equations to represent the problem. For example, create a story context for $(2/3) \div (3/4)$ and use a visual fraction model to show the quotient; use the relationship between multiplication and division to explain that $(2/3) \div (3/4) = 8/9$ because $3/4$ of $8/9$ is $2/3$ . (In general, $(a/b) \div (c/d) = ad/bc$ .) How much chocolate will each person get if 3 people share $1/2$ lb of chocolate equally? How many $3/4$ -cup servings are in $2/3$ of a cup of yogurt? How wide is a rectangular strip of land with length $3/4$ mi and area $1/2$ square mi?.
	Number System	Computes fluently with multi-digit numbers and finds common factors and multiples.	NS.B.3: Fluently add, subtract, multiply, and divide multi-digit decimals using the standard algorithm for each operation.
<b>Social Studies</b>	Applying Disciplinary Tools and Concepts	Geography: Geographic representations and how they impact human populations	6.Geo.5.c. Analyze how environmental characteristics have shaped political boundaries within a region (e.g., Pyrenees Mountains, Strait of Gibraltar, the Alps, Gobi Desert, Ural Mountains).
	Evaluating Sources and Using Evidence	Gathers and evaluates sources	6.INQ.3.A: Gather relevant evidence from multiple sources using both print and digital resources and databases (e.g., origin, authority, structure, context).
	Evaluating Sources and Using Evidence	Develops claims and uses evidence	6.INQ.4.A: Construct arguments using evidence from multiple sources.
<b>Science</b>	Life Science	Structure, Function, and Information Processing	LS1-2: Develop and use a model to describe the function of a cell as a whole and ways the parts of cells contribute to the function.

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	Life Science	Matter and energy in organisms and ecosystems	LS1-6:6. Construct a scientific explanation based on evidence for the role of photosynthesis in the cycling of matter and flow of energy into and out of organisms.
Art	Creating	Organizes and develops artistic ideas and work	VA:Cr2.1.6a: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
	Presenting	Develops and refines artistic techniques and work for presentation	VA:Pr5.1.6a: Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
	Connecting	Relates artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:Cn11.1.6a: Analyze how art reflects changing times, traditions, resources, and cultural uses.
Music	Creating	Imagines: Generates musical ideas	MU:Cr1.1.6a: Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.
	Performing	Presents: Performs to the audience	MU:Pr6.1.6a: Perform the music with technical accuracy to convey the creator's intent
	Connecting	Relates: Musical ideas to deepen understanding	MU:Re9.1.6a : Apply teacherprovided criteria to evaluate musical works or performances.
Physical Education	Games and Movement Concepts	Demonstrates competency in a variety of motor skills and movement patterns.	S2.M1.6: Creates open space by using locomotor movements (e.g., walking, running, jumping & landing) in combination with movement (e.g., varying pathways; change of speed, direction or pace).
			S1.M12.6: Performs a legal underhand serve with control for net/wall games such as badminton, volleyball or pickleball.
			S1.M21.6: Catches, with a mature pattern, from different trajectories using a variety of objects in a varying practice tasks.
			S1.M24.6: Demonstrates correct technique for basic skills in 1 self-selected individual-performance activity.
	Physical Activity	Applies knowledge of concepts, principals, strategies, and tactics related to movement and performance.	S3.M5.6: Participates in a variety of lifetime recreational team sports, outdoor pursuits or dance activities.
	Personal and Social Responsibility	Exhibits responsible personal and social behavior that respects self and others.	S4.M5.6: Cooperates with a small group of classmates during adventure activities, game play or team-building activities.
S4.M7.6: Uses physical activity and fitness equipment appropriately and safely, with the teacher's guidance.			

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<b>Design Lab</b>	Engineering, Technology, and Applications of Science	Knowledge Constructor	1.3.D: Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories, and pursuing answers and solutions.
		Engineering Design	MS-ETS1-1 Define a design problem that can be solved through the development of an object, tool, process or system and includes multiple criteria and constraints, including scientific knowledge that may limit possible solutions.
<b>Spanish</b>	Communication	Uses language to communicate with others	S.1.4 Talk with others about personal activities (e.g., school, home, scouts, sports, etc.)
		Understands what others communicate	S.2.4 Use primary bilingual dictionary, picture dictionary or glossary to access information.
	Comparrison Among Languages and Cultures	Shows an understanding of similarities, differences, and interactions across langauges and cultures.	S.7.2 Compare nuances of meanings and pronunciation of cognates. Discuss false cognates and draw two different meanings (e.g., “trampa” in Spanish and “tramp” in English).