

Grimsley High School Band Syllabus: 2024-25

Concert Band – Wind Ensemble – Percussion Ensemble – Jazz Ensemble

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"To Inspire and Be Inspired through Music."

Course Descriptions

Students will learn about the historical background of repertoire and will learn numerous musical terms and concepts. They will perform a variety of repertoire and will practice music-reading skills. Before and after school rehearsals may be held.

- **Concert Band (Band Honors Proficient):** Concert Band is open to all 9th-12th grade students with previous band experience. The primary make-up of the ensemble is 9th-12th grade wind instrument students. The concert band will participate in the CDBA MPA (music performance adjudication).
- **Wind Ensemble (Band Honors Advanced):** Wind Ensemble is open to all 9th-12th grade students with previous band experience. An audition is required to be placed into the Wind Ensemble. Auditions for this group are held at the end of the previous school year. The Wind Ensemble will participate in the CDBA MPA (music performance adjudication).
- **Percussion Ensemble (Band Honors Proficient):** Percussion Ensemble is open to all 9th-12th grade students with previous band experience. The primary make-up of the ensemble is 9th-12th grade percussion students. The percussion ensemble will participate in concerts with the concert band, participate in CDBA MPA (music performance adjudication) and Solo and Ensemble MPA for percussion ensemble music.
- **Jazz Ensemble (Honors Jazz Advanced):** The jazz ensemble is open to all 9th-12th grade students with previous high school band experience. An audition is required to be placed into the Jazz Ensemble. Auditions for this group are held at the end of the previous school year. The jazz ensemble will perform at various venues throughout the year and may participate in the Central Region Jazz MPA (music performance adjudication).

All rehearsals, performances and adjudicated events are mandatory.

Important Dates

- Fall Band Concert – October 30, 2024 at 7:00 pm
- Winter Band Concert – December 10, 2024 at 7:00 pm
- Spaghetti Sessions – February 8, 2025 or March 1, 2025 (5:00-8:00 pm) - Date TBD
- Spring Band Concert – March 4, 2025 at 7:00 pm
- MPA (Wind Ensemble and Concert Band) – March 18-20, 2025 – It will only be one day of the three listed.
- Jazz and Percussion Concert – April 28, 2025 at 7:00 pm
- Concerto Night Concert – April 29, 2025 at 7:00 pm

Honor Band Audition Opportunities

- All County Band Auditions – November 6, 2024
- All County Band Clinic – December 4-5, 2024
- All District Band Auditions – January 11, 2025 at Orange High School (Snow Date January 18)
- All Region Jazz Auditions – December Audition (Date TBD) – Video Audition
- All State Band Auditions – March 8, 2025 (Must qualify through district auditions) – Snow Date March 15, 2025

You can find the calendar for the year here: [Grimsley Band Calendar](#) – You can link the calendar to your device on this webpage.

Required Auditions

- Students enrolled in Honors Band Advanced (Wind Ensemble) and Jazz Band Honors must prepare and audition for All County Band on November 6, 2024.

Course Goals and Objectives

Band Proficient (Honors), Band Advanced (Honors), and Jazz Band (Honors) address the competency goals and objectives of the North Carolina Essential Standards for Instrumental Music. Through this course, students will also be provided some extensions of these goals and objectives as a foundation for proficiency in performance, listening, appreciation, history, analyzing and technology.

Music Literacy:

- NCES.ML.1 – Apply the elements of music and musical techniques in order to sing and play music accuracy and expression.
- NCES.ML.2 – Interpret the sound and symbols of music.
- NCES.ML.3 – Create music using a variety of sound and notational sources.

Musical Response:

- NCES.MR.1 – Understand the interacting elements to respond to music and music performances.

Contextual Relevancy:

- NCES.CR.1 – Understand global, interdisciplinary, and 21st century connections with music.

Classroom Materials

Needed at each rehearsal:

1. Instrument (as well as: reeds, mouthpiece, ligature, sticks/mallets)
2. Music
3. Pencil
4. Access to internet ready computer/device
5. Foundations for Superior Performance in Band Method Book (Concert Band and Wind Ensemble Only)

Percussion Ensemble Members

All percussion students will need the following:

1. Concert snare sticks (Vic Firth SD1)
2. Yarn mallets (medium hardness)
3. Rubber mallets (medium hardness)
4. Timpani mallets (general)
5. Practice Pad

***The school will provide the yarn, rubber, and timpani mallets. Each percussion student needs to purchase their own concert snare sticks (Vic Firth SD1) and drum practice pad.

Grading

- Group Performance (Concert): 40%
- Rehearsals: 25%
- Individual Performance Assessment: 25%
- Written/Online Assessments: 10%

*Percentages are subject to change

Performance Grading Criteria:

- Student is on time and prepared before the warm-up begins.
- Student is prepared for performance (Instrument, mouthpiece, music, etc.)
- Student is able to perform their individual part proficiently.
- Student is attentive and contributing to a great performance.
- All performances, both on and off-campus, are mandatory.
- Unexcused absences will result in a zero.
- No cell phones.

Rehearsal Grading Criteria:

- Student on time for rehearsal.
- Instrument and appropriate materials on hand.
- Attentive and exhibiting good conduct.
- Attendance at all rehearsal sessions (during, before, and after-school).
- Performing music at a proficient level.

*****Student without an instrument.**

1. If a student's instrument needs to go in for repairs, please have them keep their mouthpiece and bring that to class, I will provide them an instrument to use in class.
2. If a student doesn't have their instrument for any reason, they will complete a written musical assignment during class.
3. If a student doesn't have their instrument, other than in the shop for repairs, for two consecutive days or habitually, they will serve detention.

***A student present at school is expected to participate daily. They are not allowed to sit out of a class period.

Assessment: Test / Quizzes / Writing-Assignments Criteria

- Fine Arts testing day is Friday.
- All playing tests are audio recorded into Canvas on their Chromebook.
- Any missed tests must be made up within three days.
- The student is responsible for any missed work.

Practice outside of the classroom is expected. You should practice a minimum of three hours a week—30 minutes a day

Tardy

A student is considered tardy to class if he/she is not in his/her assigned location when the tardy bell rings. If a student is late to school and has a written excuse from a parent, the student must first come to the attendance office to get a pass to class. If a student arrives late to school without a note but it is within five minutes after the final bell rings, the student should report directly to class. If the student arrives at school ten minutes after the final bell rings without a note, they must report to the attendance office.

- 1st tardy – teacher warning and parent contact
 - 2nd tardy – teacher given consequence and parent contact
 - 3rd tardy – teacher given consequence and parent contact
 - 4th and beyond – administrative referral and parent contact
- The tardy count restarts each quarter.
- Students arriving to class more than ten minutes late without an excused note will be considered skipping and subject to disciplinary action.

Make-Up Work & Late Work Policy

- In accordance with GCS guidelines, once a student returns to school following an absence, he or she will have up to 3 days to complete any work missed during that time without penalty. Any work not completed in that 3-day time will be considered late work, resulting in points deducted.
- Late Work Policy – 5 points will be deducted for each day that work is late.

Absences – Outside of the Regular School Day

- If a student is absent from school the day of a scheduled rehearsal or performance, they will not be allowed to practice or perform on that day. There are a few exceptions, such as field trips or college visits.
- If a student is absent outside of the regular school, (ex. marching band practice), notify and submit in writing to Mr. Ray.
- Drumline members should notify and submit in writing to Mr. Ray and Mr. Baker.
- The calendar has been publicized for the year. Notify your employer or any other advisor of the dates for the band in order to avoid conflicts. Please try to schedule appointments where they do not conflict with our schedule.

Food & Drink

- Students are allowed water. Other food and drinks are not allowed in the band room.
- No gum.

Use of School Owned Instruments

- School owned instruments are assigned to individuals playing percussion, brass or low reeds.
- Once assigned the instrument, a student is responsible for the care and maintenance.
- Students will be responsible for any damage caused by negligence on their part.
- Instruments in need of repair due to normal daily use will be covered by the school.
- No instrument sharing will take place. Each student using a school owned instrument will be assigned their own instrument.

Concert Attire

- Concert Band, Jazz Ensemble, & Percussion Ensemble
 - All Black: black pants/dress, black shirt, black shoes and belt.
- Wind Ensemble
 - Black Concert Dress or Tuxedo. These are provided by the school. Students will need to purchase the tuxedo shirt, cummerbund, bow tie, and black dress/formal shoes.

Tutorial Date

- Wednesday's from 4:30-5:30 pm
- Additional times by appointment.

Restroom Policy

Students may use the restroom at the very beginning of class as we are getting instruments out and ready for class and individually, with the bathroom hall pass after the first 10 minutes of class. Policy uses the 10-10 rule.

Cell Phone Policy

Students will use cell phones to access music and may be used when the "Cell Phone Zone" placard is showing. No Air Pods, Earbuds, or Headphones are allowed to be worn.

Final Exam

All underclassmen band student's final exam will be performing at graduation. 12th grade students will be their spring band concert.

***The 2024-25 Band Syllabus is not meant to be inclusive of all rules and regulations for the Grimsley High School Band. Other regulations may be added and/or adjustments may be made as deemed necessary by the band director.**

****All Guilford County Schools and Grimsley High School rules apply at all times.****

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