

Disney and  
Cameron Mackintosh's

# Mary Poppins

A Musical based on the  
stories of P.L. Travers  
and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and  
Robert B. Sherman

Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by

George Stiles and  
Anthony Drewe

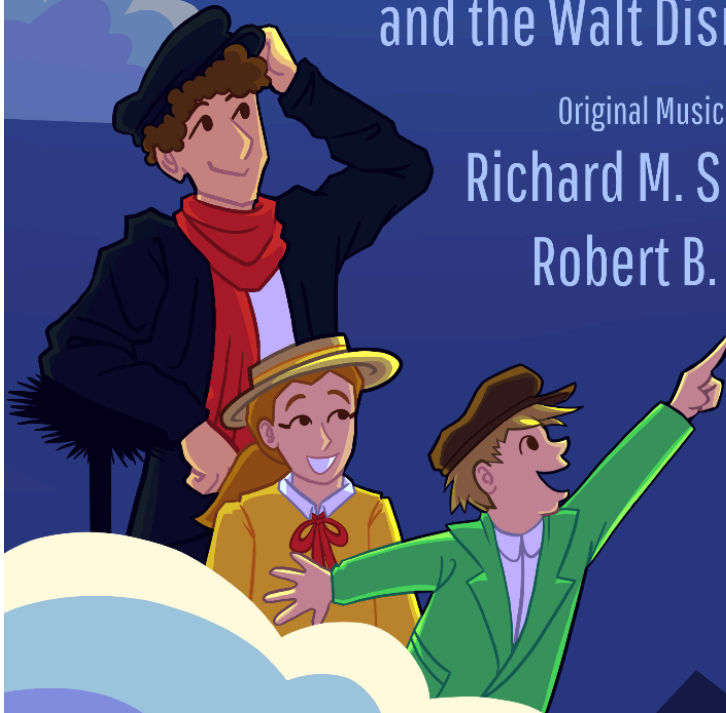
Co-Created by

Cameron  
Mackintosh

Thursday, Feb. 27th, @7pm

Friday, Feb. 28th, @7pm

Saturday, Mar. 1st, @ 2pm Virginia Henes Young Theater



# CAST

\*Class of 2025 Senior

Bert.....	Beckett Stratton*
Mary Poppins.....	Ainsley Polston
George Banks.....	Preston Hanni*
Winifred Banks.....	Addy Witt
Jane Banks.....	Summer Klingbail
Michael Banks.....	Grace Walters
Miss Andrew, principal dance.....	Laya Sumithra*
Robertson Ay.....	River Kilsdonk*
Mrs. Brill.....	Annie Norman*
Admiral Boom.....	Karl Hoffmeister-Falet*
Katie Nanna.....	Nora Miller
Miss Lark, statue, principal dance.....	Nina Goldberg
Bank Chairman, principal dance.....	Deven Sharma
Policeman, principal dance.....	Henry Dunning
Miss Smythe.....	Adriana Banda*
Von Hussler, principal dance.....	Nick Jost
John Northbrook.....	Mart Kilsdonk
Neleus, principal dance.....	Emery Domer
Park Keeper, principal dance.....	Stella Nicoli
Bird Woman, principal dance.....	Amelia Otjen*
Mrs. Corry, principal dance.....	Gi Gi Cooks
Annie, statue, principal dance.....	Tatiana Marich*
Fannie, principal dance.....	Sara Staples*
Valentine, statue, principal dance.....	Maia Scherman
Principal Dancer, statue.....	Izze Keller*
Principal Dancer, statue.....	Edie Polston*
Principal Dancer.....	Zoë Manning
Ensemble.....	Mandela Drope
Ensemble.....	Fred Fitzsimmons*
Ensemble.....	Lauren Abele
Ensemble.....	Natalie Friedman
Ensemble.....	Halimah Shittu*
Ensemble.....	Katelyn Jost
Ensemble.....	Elsa Olson*
Ensemble.....	PJ Heiny

Dance Captains: Tatiana Marich, Sara Staples, and Emery Domer  
\*Class of 2025 Senior

## **PRODUCTION CREW**

Mr. Mark Edwards, Director  
Ms. Taylor Adams, Technical Director  
Ms. Andi Franklin, Vocal Director & Keyboard  
Mrs. Stephanie Hancock, Pit Orchestra Conductor  
Mr. Shane O'Neil, Lighting Designer  
Mr. Mark Conner, Costume Coordinator  
Mr. Christopher Vance, Choreographer & Costume Assistance  
Ms. Andi Franklin, Vocal Director & Keyboard  
Mr. Shane O'Neil, Lighting Designer  
Ms. Abbey Norman, Assistant Director  
Ms. Gurleen Ahuja, Assistant Director

## **STUDENT CREW**

Jasper Chahal, Stage Manager  
\*Fiona Hernandez, Assistant Stage Manager  
Caity Hoehn, Assistant Stage Manager  
Charlie Tiefenbrun, Light Board Op  
Ben Norman, Sound Board Op & Mics  
\*Oliver Barnard, Props Assistant & Run Crew  
\*Sofia De Torre, Props Assistant & Run Crew  
\*Eva Barth, Wardrobe Mistress & Run Crew  
Zara Vazeem, Run Crew  
Yusra Khan, Run Crew & Kite Flyer  
Marcus Hoyt, Run Crew & Kite Flyer  
Bianca Ladd, Run Crew  
Dani Quadracci, Run Crew & Kite Flyer  
Kirsten Jonhera, Run Crew  
Valeria Gonzalez, Build Crew  
Logan Thickens, Build Crew  
Aisha Shittu, Build Crew  
Kira Finucane, Build Crew

Aydin Heaney, Build Crew  
\*Class of 2025 Senior

## **PIT ORCHESTRA**

\*Alexander Chen, violin  
Bethany Martin, cello  
Veronica Wydra, cello  
\*Autumn Heffernan, flute/piccolo  
Maddie Eason, clarinet  
Ms. Kathy Krubsack, horn  
Mr. Michael Betz, trumpet  
Mr. Dustin Zimmerman, trombone  
Mrs. Michelle Hynson, keyboard  
\*Milo Meyer, drumset  
Neva Miner, auxiliary percussion  
Chloe Chen, auxiliary percussion  
Mr. Steve Hancock, electric bass

## **SPECIAL THANKS**

A special thanks to Bob Bruch and Ken Sikora for their engineering expertise in set creation. An extraordinary thanks to our resident artists Andrea Worthey and Jessica Michels for their visual artistry on display throughout the show.

Additional thanks to Steve Hancock, Gina Haughton, Susan Zarwell, Katie Gonring, Lauro Robles, Chad Wagner and Ellen Shuler.

## **DIRECTOR'S NOTE**

I am celebrating my 25th show at USM. I only mention this quarter century occasion to note the myriad, diverse, unique casts with whom I have had the pleasure to work with through the years. I have experienced casts with vast theatrical experience. I have had casts so committed to the work it nearly impeded their health. I have had casts who tilted older and some that tilted to the younger side. I have casts who bonded well and some who strived to but had a more difficult time forming a unified front. This cast requires a special place in my pantheon of collaborative groups. We have three ultimate objectives, as we embark on our rehearsal process. We are to lead with love and to genuinely take care of each other and support each other without prejudice. We are to do the work (Rather arduous, complex work) We are to seek joy in all aspects of the process. This cast has accomplished all three goals with flying colors. However, it is their inclusivity and empathetic nature that has cultivated the closest knit community with whom I have ever worked. The pervasive ethical leadership from our seniors trickling down to our wide eyed, precocious freshmen, there is a sense of solidarity and vulnerability, spelling one of the marvelous attributes to ensemble theatre. I love this group of actors, technicians, and musicians as they model hope for humanity. We all come together to tell this story of redemption and seeing the best in all of us in the most difficult of times. Enjoy Mary Poppins!

- Mark Edwards

# **ACT I**

## **Scene 1: Rooftop/Street/Parlor**

Prologue  
Cherry Tree Lane (Part 1)  
The Perfect Nanny  
Cherry Tree Lane (Part 2)

## **Scene 2: Parlor**

**Scene 3: Nursery**  
Practically Perfect

**Scene 4: Park**  
All Me Own Work  
Jolly Holiday

**Scene 5: Parlor**  
Let's Hope She Will Stay

**Scene 6: Street/Kitchen**  
Winds Do Change  
A Spoonful of Sugar  
Spoonful (Playoff)

**Scene 7: Bank**  
Precision and Order  
A Man Has Dreams

**Scene 8: Cathedral Steps**  
Feed the Birds

**Scene 9: Park**  
Supercalifragilisticexpialidocious  
Reprise/The Winds May Blow

**Scene 10: Street/Parlor**  
Twists and Turns

**Scene 11: Nursery**  
Playing the Game

**Scene 12: Roof**

Chim Chim Cher-ee

# **ACT II**

**Scene 1: Street/Parlor**  
Cherry Tree Lane (Reprise)  
Brimstone and Treacle (Part 1)

**Scene 2: Park**  
Let's Go Fly a Kite

**Scene 3: Park**  
Good for Nothing/Being Mrs. Banks

**Scene 4: Park**

**Scene 5: Parlor**  
Brimstone and Treacle (Part 2)

**Scene 6: Parlor**  
Practically Perfect (Reprise)

**Scene 7: Nursery**

**Scene 8: Roof/Nursery/Parlor**  
Step in Time  
Down the Chimney

**Scene 9: Parlor**  
A Man Has Dreams (Reprise)  
A Spoonful of Sugar (Reprise)

**Scene 10: Nursery**  
Anything Can Happen (Part 1)

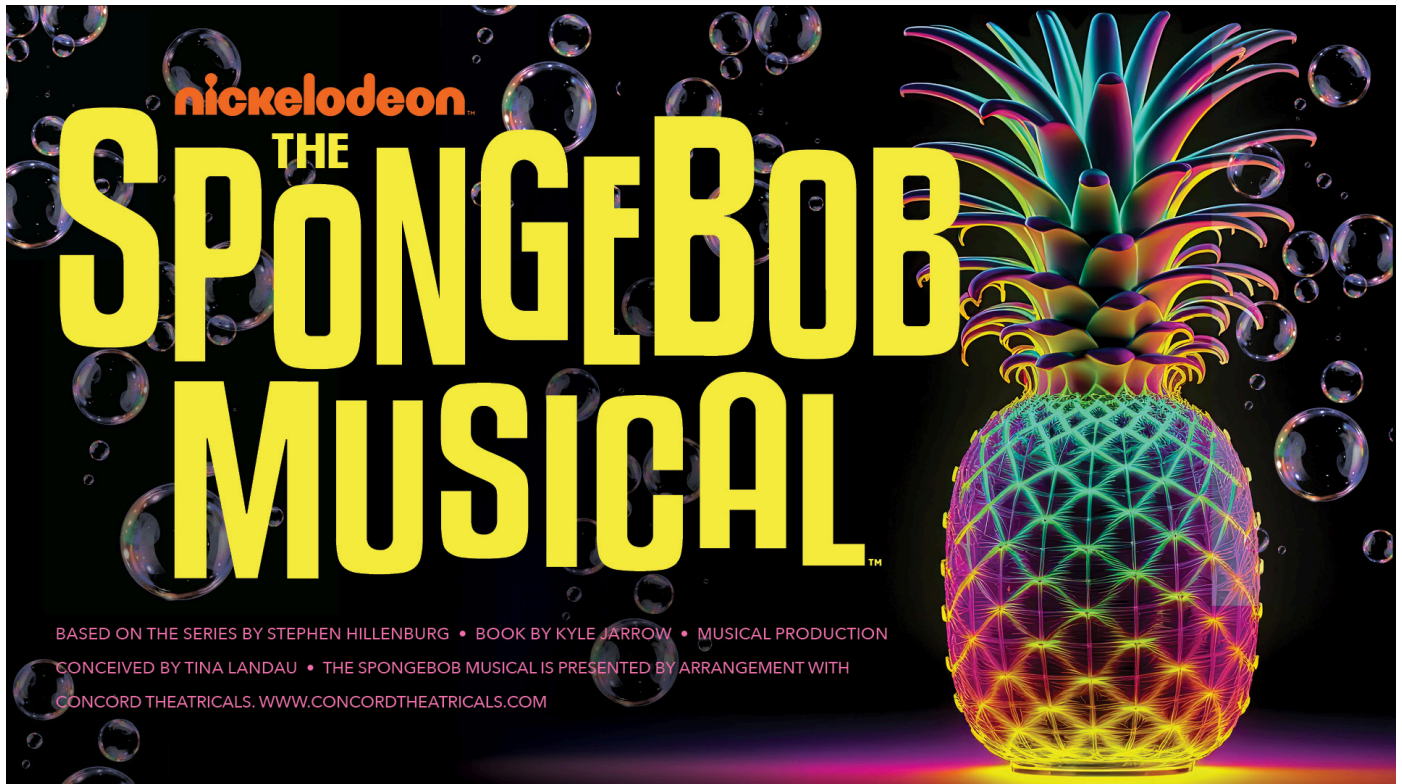
**Scene 11: Cathedral/Steps/Bank**  
Give Us the Word

**Scene 12: Park/Heavens**  
Anything Can Happen (Part 2)

**Scene 13: Park**  
A Spoonful of Sugar (Reprise)

**Scene 14: Nursery**

**University School of Milwaukee  
Middle School Thespians present...**



**COMING SOON...**  
**Thursday, May 1**  
**Friday, May 2**  
**Saturday, May 3**