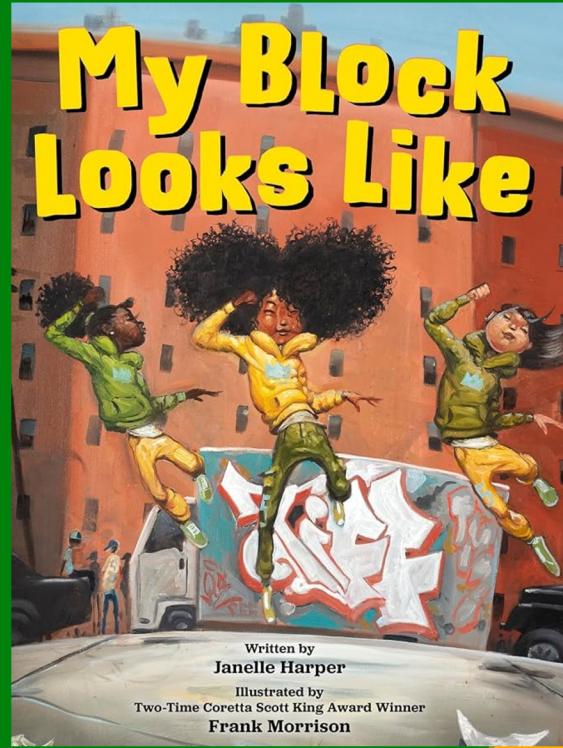


Celebrate BLACK HISTORY MONTH



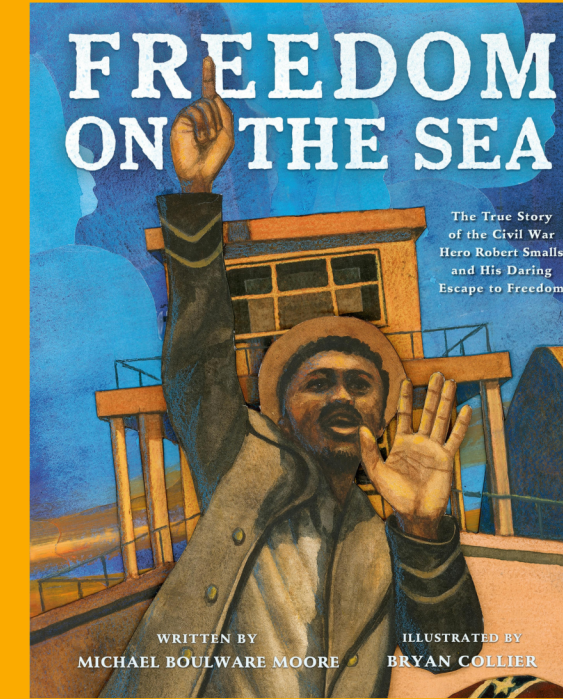
The Last Stand
By Antwan Eady
(Ages: 4 - 7)

A little boy is excited to work alongside his Papa as they collect eggs, plums, peppers, and pumpkins to sell at their stand in the farmer's market. When Papa cannot make it to the stand, his community gathers around him, with dishes made of his own produce.



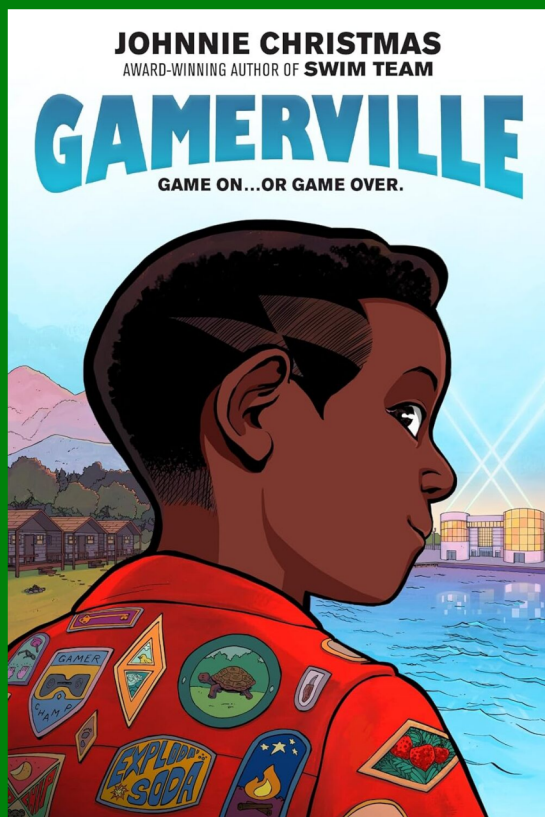
My Block Looks Like
By Janelle Harper
(Ages: 4 - 8)

This uplifting and lyrical picture book celebrates the beauty of the bodegas, subways, and playgrounds that characterize everyday life in the Bronx. It pays homage to the ways that its residents have shaped pop culture through music, visual art, and dance.



Freedom on the Sea
By Michael Boulware Moore
(Ages: 6 - 10)

As the Civil War raged on in the United States, 16 enslaved people decided they would reach freedom or die trying. This biographical picture book details how Robert Smalls commandeered a Confederate ship through the Charleston harbor toward liberation at the Union blockade.



Gamerville
By Johnnie Christmas
(Ages: 8 - 12)

Maxwell aspires to become a video game champion. Just before the big championship, his dreams are dashed. His parents send him to Camp Refresh, a summer camp where electronics are forbidden and he is forced to socialize, eat healthy, and spend time outside.



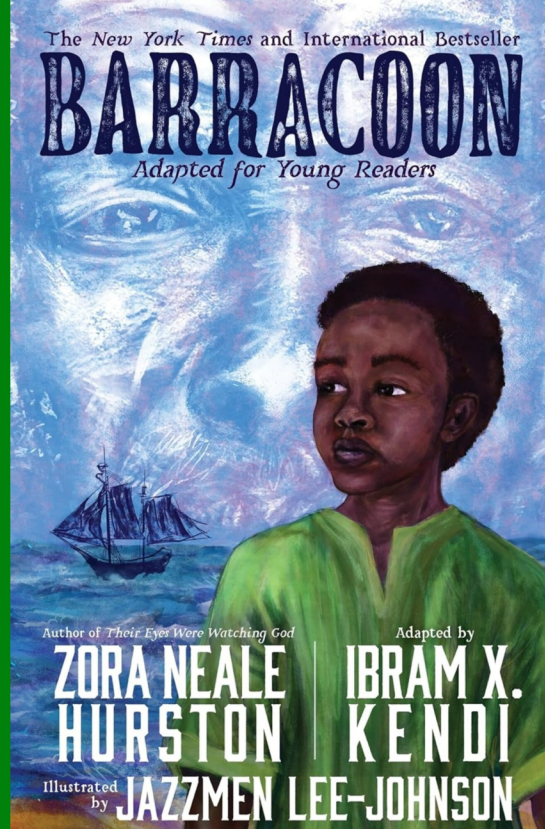
The Secret Library
By Kekla Magoon
(Ages: 8 - 12)

In this fantastical story, Dally finds a mysterious letter from her late Grandpa and is led to a library of secrets where each book is a portal to a precise moment in time. While embarking on a series of adventures, Dally must find the courage to write her own life story.



Warrior on the Mound
By Sandra W. Headen
(Ages: 8 - 12)

The year is 1935, and Cato wants nothing more than to play baseball, perfect his pitch, and meet Mr. Satchel Paige. But when he and his teammates “trespass” on their town’s whites-only baseball field for a practice, the resulting racial outrage spreads through the entire community, threatening Cato, his family, and his friends.



Barracoon (Adapted for Young Readers)
By Zora Neale Hurston
(Ages: 8 - 12)

Of the millions of people transported from Africa to America to be enslaved, eighty-six-year-old Cudjo Lewis was then the only person alive to tell the story of his capture and bondage—fifty years after the Atlantic human trade was outlawed in the United States. This is his story, as told to famed folklorist, anthropologist, and writer Hurston.



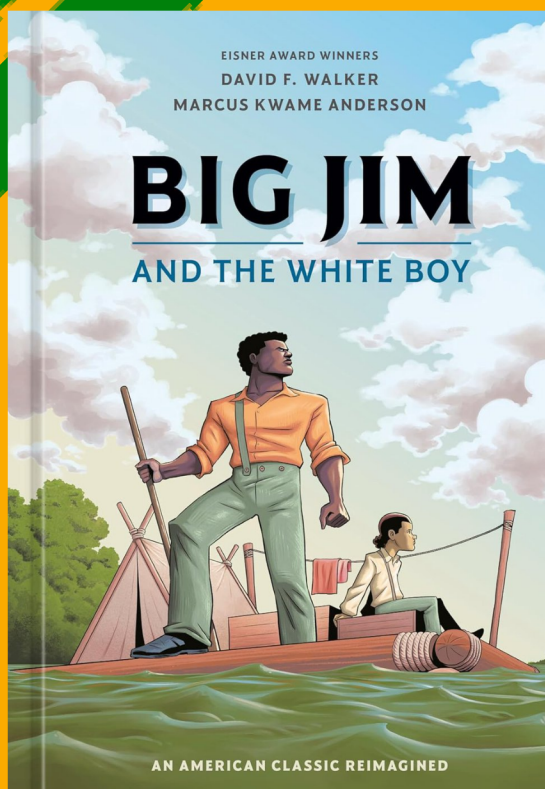
African Icons: Ten People Who Shaped History
By Tracey Baptiste
(Ages: 10 - 14)

This collective biography celebrates Black excellence, providing an essential correction to Eurocentric tellings of history. Full-color portraits, along with landscapes, maps, and graphics illustrate the stories of ten people who helped shape the African continent and the world from ancient times through the tumultuous sixteenth century.



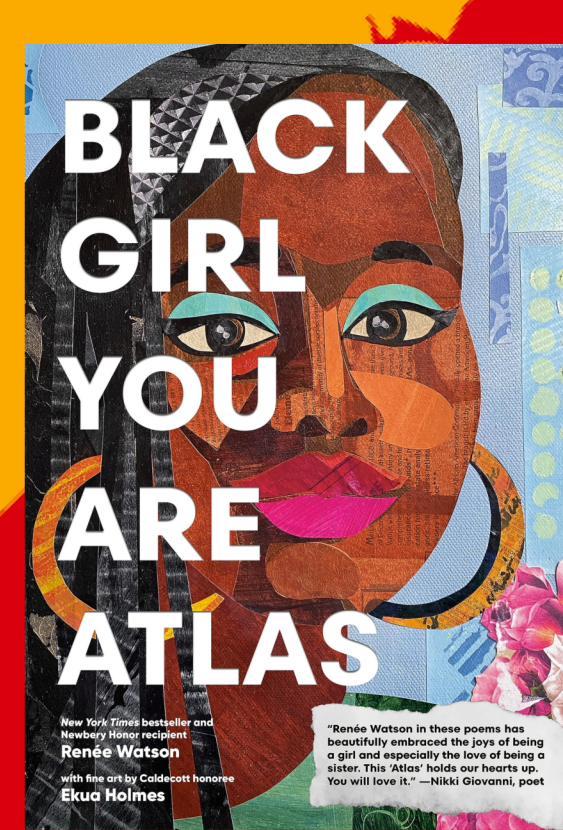
Mid-Air
By Alicia D. Williams
(Ages: 10 - 15)

Eighth-grader Isaiah feels lost. He thought his summer was going to be him and his boys, Drew and Darius, hanging out, doing wheelies, watching martial arts movies, and breaking tons of Guinness World Records. But now, Drew seems to be fading from their friendship, and though he won't admit it, Isaiah knows exactly why. It's because Darius is gone.



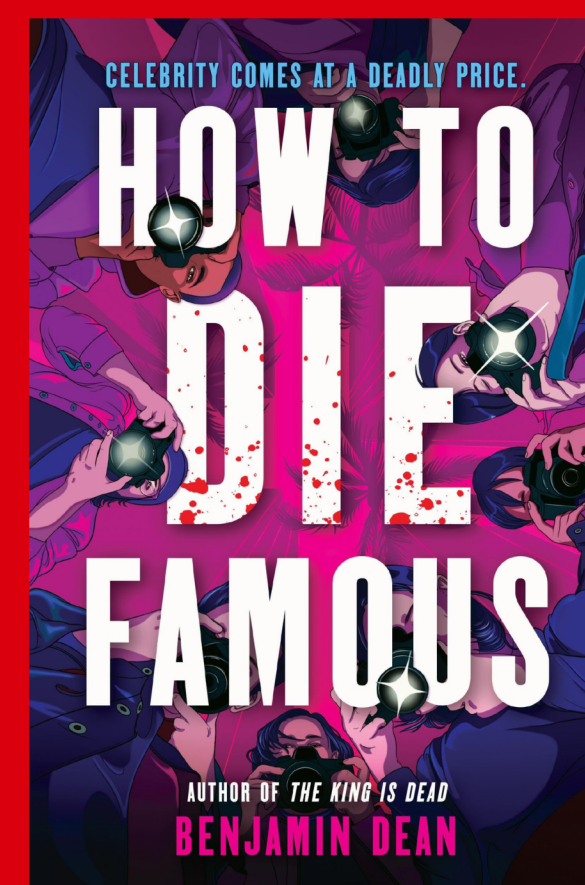
Big Jim and the White Boy
By David F. Walker
(Ages: 13 - 17)

Based on *The Adventures of Huckleberry Finn*, this radical graphic novel retelling of the American classic focuses on the experiences of Jim, an enslaved Black man in search of his kidnapped wife and children. It journeys through Jim and Huck's past, present, and future and delves into their incredible friendship, which transcended the racism of the Civil War era.



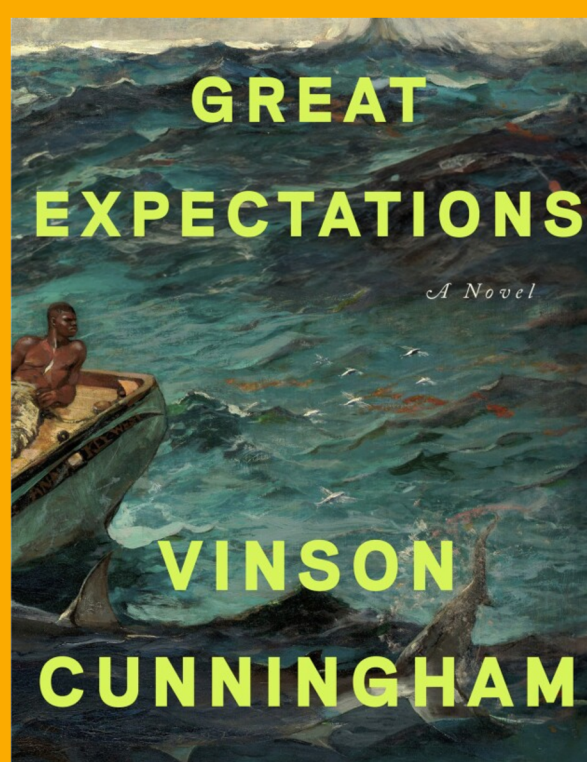
Black Girl You Are Atlas
By Renee Watson
(Ages: 12 - 18)

In this semi-autobiographical poetry collection, the author writes about her experience growing up as a young Black girl at the intersections of race, class, and gender. Using varied poetic forms, she shares recollections of her childhood, tender odes to the Black women in her life, and urgent calls for Black girls to step into their power.



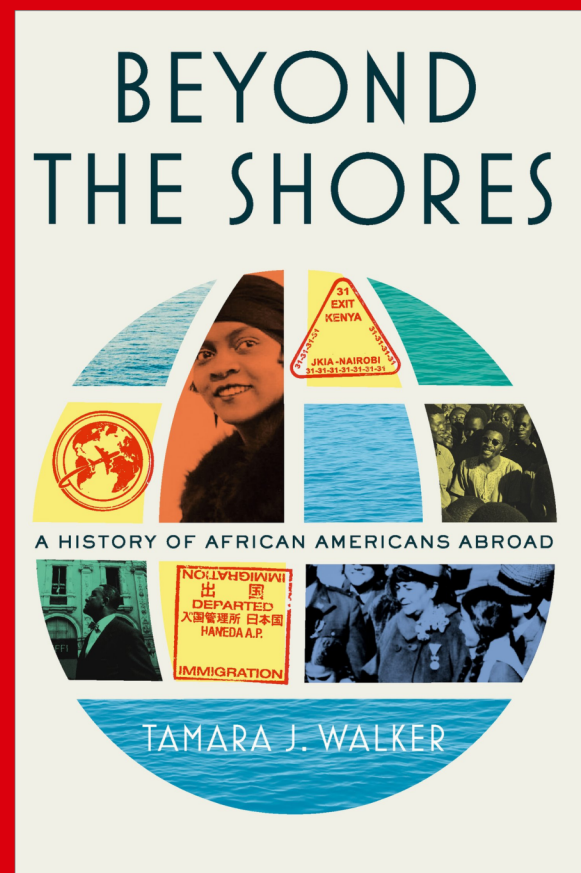
How to Die Famous
By Benjamin Dean
(Ages: 14 - 18)

In this addictive thriller, budding teen celebrity Abel is secretly investigating his brother's suspicious death—a death that occurred on the very set of the TV show Abel is starring in. He quickly discovers that the actors on the show each have their own secrets to hide, and one of them is willing to kill to keep it that way.



Great Expectations: A Novel
By Vinson Cunningham
(Ages: Adult)

David spends eighteen months working for Senator Obama's presidential campaign. Along the way, he meets a myriad of people who raise questions that challenge his views of history, art, race, religion, and fatherhood. This forces David to look at his own life anew and come to terms with his identity as a young Black man and father in America.



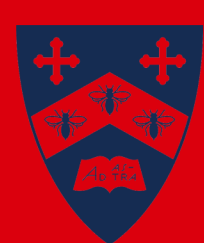
Beyond the Shores: A History of Africans Abroad
By Tamara J. Walker
(Ages: Adult)

Both a historical exploration and a travel memoir, these are the histories of a diverse group of African Americans who have left the United States over the course of the past century. The interwoven stories highlight African Americans' complicated relationship to our country and the world at large, why they chose to leave the United States, and how they were treated in their new homes.



GLEEM
By Freddy Carrasco
(Ages: Adult)

Imbued with cyberpunk attitude and in the rebellious tradition of afrofuturism, three separate but interconnected graphic novel stories take readers into a future of defiant vitality, showing them that kindness and violence might not be as distant from each other as we think.



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