



# JC Schools Technical Theatre Yearly Standards

Units	Priority Standards	Supporting Standards
<p><b>Unit 1:</b> Introduction to Tech Theatre  (2 weeks)</p>	<p><b>Theatre 9-12 PP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Apply stagecraft skills safely</li> <li>• Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</li> </ul> <p><b>Theatre 9-12 EP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Identify and apply stagecraft skills</li> <li>• Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up, and publicity</li> </ul>	<p><b>Theatre 9-12 IC 1.B</b> Proficient</p> <ul style="list-style-type: none"> <li>• Use hardware and software in lighting</li> <li>• Use hardware and software in sound</li> <li>• Use hardware and software in scenic elements</li> <li>• Use hardware and software in makeup and costuming</li> <li>• Use hardware and software in properties</li> <li>• Use hardware and business and house management</li> </ul> <p><b>Theatre 9-12 IC 2.A</b> Proficient</p> <ul style="list-style-type: none"> <li>• Analyze budgetary needs of the technical aspect of a theatrical production</li> <li>• Predict the fiscal responsibilities (e.g. royalties, costume and set expenses)</li> <li>• Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum</li> <li>• Use sound equipment to demonstrate an understanding of human hearing</li> </ul> <p><b>Theatre HC 2.B</b> Proficient</p> <ul style="list-style-type: none"> <li>• Select career and vocational opportunities in theatre and describe the training, skills, self-discipline, and artistic discipline needed to</li> </ul>

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<p><b>Unit 2:</b> Scene Design  (3.5 weeks)</p>	<p><b>Theatre 9-12 PP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Apply stagecraft skills safely</li> <li>• Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</li> </ul> <p><b>Theatre 9-12 EP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Identify and apply stagecraft skills</li> <li>• Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up, and publicity</li> </ul> <p><b>Theatre 9-12 IC 1.B</b> Proficient</p> <ul style="list-style-type: none"> <li>• Use hardware and software in lighting</li> <li>• Use hardware and software in sound</li> <li>• Use hardware and software in scenic elements</li> <li>• Use hardware and software in makeup and costuming</li> <li>• Use hardware and software in properties</li> <li>• Use hardware and business and house management</li> </ul>	<p><b>Theatre 9-12 IC 2.A</b> Proficient</p> <ul style="list-style-type: none"> <li>• Analyze budgetary needs of the technical aspect of a theatrical production</li> <li>• Predict the fiscal responsibilities (e.g. royalties, costume and set expenses)</li> <li>• Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum</li> <li>• Use sound equipment to demonstrate an understanding of human hearing</li> </ul> <p><b>Theatre HC 2.B</b> Proficient</p> <ul style="list-style-type: none"> <li>• Select career and vocational opportunities in theatre and describe the training, skills, self-discipline, and artistic discipline needed to pursue them</li> </ul>
<p><b>Unit 3:</b> Lighting/Sound  (3.5 weeks)</p>	<p><b>Theatre 9-12 PP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Apply stagecraft skills safely</li> <li>• Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</li> </ul>	<p><b>Theatre 9-12 IC 2.A</b> Proficient</p> <ul style="list-style-type: none"> <li>• Analyze budgetary needs of the technical aspect of a theatrical production</li> <li>• Predict the fiscal responsibilities (e.g. royalties, costume and set expenses)</li> <li>• Use lighting equipment and accessories to</li> </ul>

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<p><b>Unit 4:</b> Costuming  (3.5 weeks)</p>	<p><b>Theatre 9-12 PP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Apply stagecraft skills safely</li> <li>• Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</li> </ul> <p><b>Theatre 9-12 EP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>• Identify and apply stagecraft skills</li> <li>• Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up, and publicity</li> </ul> <p><b>Theatre 9-12 IC 1.B</b></p>	<p><b>Theatre 9-12 IC 2.A</b> Proficient</p> <ul style="list-style-type: none"> <li>• Analyze budgetary needs of the technical aspect of a theatrical production</li> <li>• Predict the fiscal responsibilities (e.g. royalties, costume and set expenses)</li> <li>• Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum</li> <li>• Use sound equipment to demonstrate an understanding of human hearing</li> </ul> <p><b>Theatre HC 2.B</b> Proficient</p> <ul style="list-style-type: none"> <li>• Select career and vocational opportunities in theatre and describe the training, skills, self-discipline, and artistic discipline needed to</li> </ul>

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<p><b>Unit 5:</b> Makeup  (3.5 weeks)</p>	<p><b>Theatre 9-12 PP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>● Apply stagecraft skills safely</li> <li>● Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity</li> </ul> <p><b>Theatre 9-12 EP 1.C</b> Proficient</p> <ul style="list-style-type: none"> <li>● Identify and apply stagecraft skills</li> <li>● Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up, and publicity</li> </ul> <p><b>Theatre 9-12 IC 1.B</b> Proficient</p> <ul style="list-style-type: none"> <li>● Use hardware and software in lighting</li> <li>● Use hardware and software in sound</li> <li>● Use hardware and software in scenic elements</li> <li>● Use hardware and software in makeup and costuming</li> <li>● Use hardware and software in properties</li> <li>● Use hardware and business and house management</li> </ul>	<p><b>Theatre 9-12 IC 2.A</b> Proficient</p> <ul style="list-style-type: none"> <li>● Analyze budgetary needs of the technical aspect of a theatrical production</li> <li>● Predict the fiscal responsibilities (e.g. royalties, costume and set expenses)</li> <li>● Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum</li> <li>● Use sound equipment to demonstrate an understanding of human hearing</li> </ul> <p><b>Theatre HC 2.B</b> Proficient</p> <ul style="list-style-type: none"> <li>● Select career and vocational opportunities in theatre and describe the training, skills, self-discipline, and artistic discipline needed to pursue them</li> </ul>

